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THE RESTFUL CHANGE.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

I remember of old, when I'd take a drive
With my father behind his old gray hack,
How whenever he could he would turn aside
From the turnpike hard to the dirt-road's track;
And how he explained what a grateful rest
Was the brief soft change to the horse's feet,
Which thereby resumed the highway's test
With renewed composure, more light and fleet.

To exult with the nag I was thenceforth led
In the turfy treat, and with him to share
The luxury of the cushioned tread,
The refreshing shade and the cooler air;
For our buggy-top oft the o'erhanging boughs
Would scrape as the dirt-road's dip would veer,
The squirrels and hares from their haunts to rouse,
With the song-birds blithe in the copses near.

Oh, often since have I given heed
To restless mortals, who drive and drive
Their life's set scheme like a wearied steed,
And feared it would never come out alive,
So wholly they stick to the highway hard,
To the beaten road with its dust and heat,
Nor to right or left pay any regard
To soft rests offered their horses' feet.

Yet these are the intervals, not of rest,
But of restful change, in our life's routine,
That give to the purpose fresh pith and zest
When renewing our part in the bustling scene,
With its opposition, its heat and glare,
And the recreation that mends and toils
At the same time ever hath strength to spare
Which no added demand of one's aim despoils.

Then the humble precaution pray bear in mind,
To your journey's gain in a long day's course,
As a rule, though with something of haste resigned,
In which shrewdness and mercy have equal force;
And be thankful if from the hard highway trend
Some dirt-road's friendly and cool retreat,
Where perchance green branches their shadows lend,
As a grateful rest for your horse's feet.

THE GHOST OF PHANTOM CASTLE.

WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

The night was moonless and starless; the darkness was dense, ominous and unearthly. And there were strange sounds upon the air:

—"bellowing there groaned
A noise, as of a sea in tempest torn
By warring winds."

Sometimes a wild gust seemed, like the booming of artillery, to shake the very hills; again a shrill blast would ring like a bugle-call through the ravines; or a subdued gale, like the cry of a human thing in pain, would wail a *miserere* among the grim pine-trees.

At midnight along the black, deserted highway moved a small, closed carriage drawn by a stout horse, breathing heavily. A perplexed and disgusted driver in a mackintosh held the reins loosely, and relegated to chance or instinct the safe guiding of his panting beast. Inside the carriage sat two persons—a silent, moody man and a handsome, peevish woman.

"Do, Roy, *do* adjust that curtain. This utter darkness is so depressing," grumbled the woman.

Mutely and mechanically her companion arranged the curtain—a faded, tarnished trapping of gold-fringed, green silk—and then, with an unconscious sigh, resumed his attitude of dejection. And from the carriage-lamp a beam of pale light fell obliquely upon the woman—upon the luxurious beauty of her Southern face, the scarlet mouth, the great eyes of glittering black, the black masses of her lustrous hair.

"This freak of yours is absolutely unaccountable," she pursued complainingly. "I should suppose you would have preferred to avoid Phantom Castle, with its disagreeable associations."

"But, Lulu, you wished to come with me," he commented dryly.

"Ah, yes, I know; but not on such a night as this," she said with a shudder. "This awful darkness frightens me. The noise of the wind makes me tremble—it is so fierce, so menacing, like the threat of evil."

"You are only tired and fanciful, Lulu," was the indifferent response. "What possible evil could befall you? You are not apprehensive of the ghost, are you? Do you not know that

"'All houses wherein men have lived and died
Are haunted houses? Through the open doors
The harmless phantoms on their errands glide
With feet that make no noise upon the floors.'"

"And surely you have nothing to fear from the harmless sort of phantom the poet fabulizes!"

"I fear something and I know not what—I have a presentiment of misfortune," she returned, still in those fretful tones. And then with sudden pathos she added: "And yet, and yet, since your love has gone from me, I can have no farther ill to fear."

Roy Hyatt moved impatiently. He was quite conscious that he no longer had any affection for her. Moreover, he well knew that he had never loved her with the one great, grand passion that is possible but once in a lifetime—with the love that, even if it

—"tempts us into sin,
If it be true love, works out its redemption."

For a little time she had bewitched his senses by her mesmeric charms; but it was all over—the fervor, the ecstasy, the exultation; and what remained of his brief enchantment was bitter exceedingly.

"Your love has gone from me," she complained, conscious, perhaps, that she merited not so much as his pity.

Just then the carriage stopped before a peculiar building—a black pile looming up through the blackness of the storm and night. Two tall poplars stood like sentinels on either side of a grim iron gate; beyond were gaunt pines that quivered and moaned in the fitful wind; the stones that paved the walk through the desolate garden were mildewed and weedy; a night owl, as if in fiendish derision, hooted in a high turret; every shutter was closed; and altogether the shunned and sequestered place seemed a truly uncanny abode.

The two travelers went silently up the path together. Roy lifted the knocker, and as the forbidding dragon-head clanged upon the heavy door his companion glanced curiously and fearfully up at the building—as blank, as soundless, as if no living thing had dwelt therein for ages.

The next instant she started wildly, and clasped the man's arm with a sharp cry of terror.

Was it fancy?—or, at the highest window in a swift blaze of white light, did she behold a weird and ghostly vision?—the vision of a pale creature with loose hair like a mantle of gold, and with the accusing eyes that ever haunted her?

"What is it?" Roy inquired irritably.

But just then the door swung back, creaking upon its rusty hinges, and the keeper of the place—a little, withered quadroon—appeared on the threshold.

At the sight of Roy Hyatt she manifested a consternation that was no less inexplicable than it was pathetic.

"O Master Roy! what brings you here in the wild, black night?" she nervously interrogated, trembling so violently that her candle-flame wavered like a will-o'-the-wisp in the deep shadow against which her wizen shape was outlined. "May the good God help us all! There will be woe in Phantom Castle with you here, and with *her*," she supplemented with a deprecatory gesture of her bony brown hand towards the shrinking Lulu.

"What do you mean, Esther?" he demanded angrily. "From your jabber one might suppose that our coming invokes some great catastrophe—that perhaps the reputed ghost of the house is something veritable and dangerous."

"And so it is—so it is," she iterated excitedly. And as they entered and the massive door closed noisily behind them she shook her ancient head in vigorous and mysterious protest.

An hour later Roy Hyatt was alone in the musty old library. Before an escritoire littered with papers he sat drowsing, his head leaning against the leathern cushions of his chair, his eyes closed, his hands clasped.

A few dull embers smoldered in the grate. Above, on the antique red marble mantel, in a brass candelabrum, a single wax taper burned with a pale, silvery flame, flickered, and then was extinguished. Without the storm raged still. An occasional thunder-peal shook Phantom Castle from its bleak turrets to its moldering foundations. Ever and anon a discharge of lightning flashed through the Tartarean darkness—flashed through the red and gold curtains of the high embrasured windows—for an instant illuming the quaint dim room, and lighting the colorless, melancholy countenance of the sleeping man.

Was he really sleeping? and only in his troubled dreams did he behold the mysterious and spectral thing which long ago had given to the lonely and avoided mansion its peculiarly suggestive designation? Did he only dream that a ghostly white hand pushed ajar the heavy carved door, and that an ethereal shape, white-robed, glided across the room and hovered beside him? But surely those were warm human tears that fell like Summer rain upon his head!—surely those were loving, living lips which touched his brows with kisses!

He sprang to his feet with a strange, startled ejaculation; but all was dark, pitchy dark, save the ghostly glimmer of something moving swiftly beyond the reach of his curious, groping grasp.

And just then the apartment was filled with the brilliant illumination of sudden and continuous lightnings. And in the cold, iridescent splendor he discerned a lovely mortal creature with loose hair like a mantle of gold, whose exquisite face was pale as snow, whose dark eyes were fixed upon him in a gaze of anguish and compassion. And the next instant the beautiful apparition was sobbing and cowering in his iron clutch.

"You will observe that I am not superstitious, Alicia," he enunciated grimly; "and, besides, I can perfectly understand why you schemed that I should believe you dead. Ah! the grave may cover many errors, Alicia, but were you to bury a thousand leagues deep your sin against me, yet would it rise again to provoke my vengeance. You would urge, perhaps, that you are penitent, that you have come for pardon back to the home you abandoned and dishonored? But your grief is unavailing; all the tears of heaven's angels would not cleanse you from the stains of your falsity to me! Why did you vex me with your kisses? Your caresses belong not to me, but to another. Why do you tempt me with your soft, alluring loveliness? You are not mine; you belong to that other who enticed you from me. And yet, O woman, I loathe myself because I love you still!"

Then she struggled from his grasp and stood before him in an attitude of dignity, and yet also with a certain sweet humility.

"Have you, indeed, remained deceived so long?" she questioned sadly. "Roy, I was mad with jealousy when I left you; and had I not sufficient cause to believe that you cared for me no longer? In that unhappy time was not your every care, your every kindness, for *her*—for Lulu—while I was ever and always alone or ignored? I should have been your best and dearest—to feel that I was less was an anguish unutterable. To feel that I, your wife, was only a burden and an obstacle was a shame and a torture intolerable. And so I fled from you, but I fled alone. It was another such night as this, and I had turned into the steep path along the brink of the pool, when *she*—Lulu—appeared before me. The precipice was high and deadly; I was sick with grief and blind with tears; but it was *her* treacherous thrust that plunged me into the deep waters below. My miraculous rescue was followed by weeks of delirium, from which I recovered to return here and learn that you had gone—gone with her who had beguiled your heart from me, and whose fable of my elopement you so readily credited. Since then have lived here with old Esther. The world believed that I had died after a disgraceful flight; and no one ever guessed that the ghost of the castle was your traduced wife, who chose to live concealed in companionless seclusion. And I never had any desire to avenge my wrongs by disturbing your faith in her whom you held dearer than it seemed I had ever been to you."

At that moment the door was flung rudely open, and Lulu came wildly into the room. Her eyes were like flames, her features were bloodless as stone.

"And I know now that his love has never been mine," she confessed, throwing herself at his feet and hiding her face in her hands. "My love for you, Roy, was my madness, my temptation and my destruction. I sinned my sin for you. I meant to keep you evermore my own. But I failed, and what I feared has come. If my death could atone for what I have done—could right the wrong—I should be glad to die."

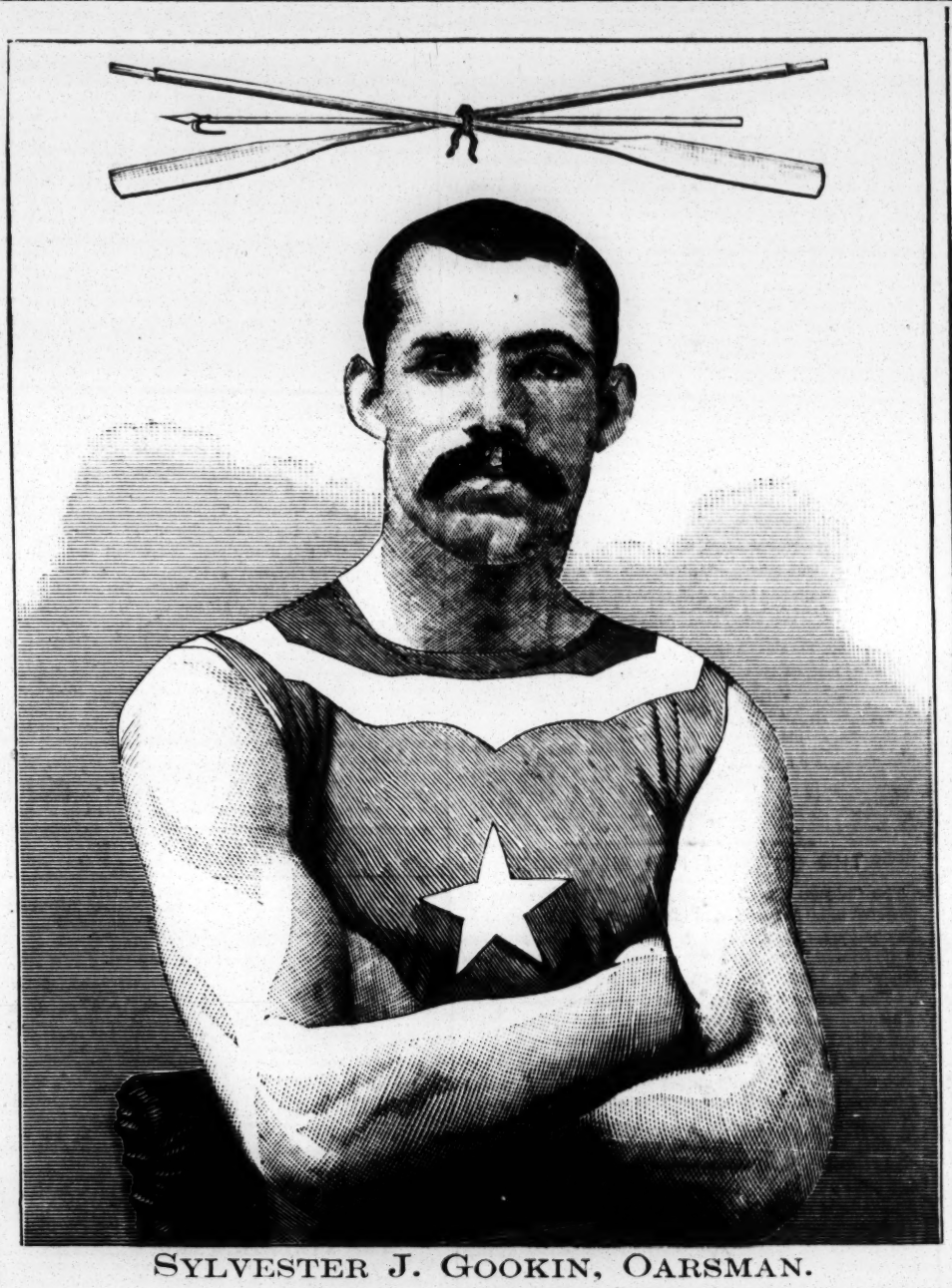
Did the spirits of wrath abroad on the storm heed that bitter prayer? For at that instant a scathing thunder-bolt, a sulphurous shaft of death, hurtled through the place, succeeded by a stunning crash, and then all was still.

A wan dawn was breaking through the tempest, and a chill, gray light was lessening the gloom of the room. But the woman who knelt there with hidden face remained mute and motionless.

Alicia looked at her and shivered.

"Hers is the stillness of death," pronounced Roy, as on the handsome figure he noted the livid marks left by that fatal lightning-shaft. "It is well that the misled spirit is at rest."

And so upon the heart of a pardoned husband who had been perhaps too willingly deceived by his intriguing enchantress the Ghost of Phantom Castle was forever exorcised.



SYLVESTER J. GOOKIN, OARSMAN.

FOR BIOGRAPHICAL SKETCH, SEE PAGE 56.

MUSICAL ENGLAND.

England, as a whole, has one very strong and one very weak point in her musical position. Her strength lies in the wealth of choral societies; her weakness in the dearth of provincial orchestras. It may be that the very excellence of the choral singing is the cause of this dearth of orchestras, by reason of the combination of the greatest possible pleasure with the least possible trouble which is afforded by singing in a chorus. But certain it is, whatever the cause may be, that there is with us an almost total absence of local orchestras in the provinces. With the exception of London and Manchester, there are none of the first rank. Bristol, where Mr. Risley has been making a determined effort for the cause, draws its orchestra partly from London and from Birmingham. Liverpool, with many orchestral players of its own, has still to draw upon Manchester for many players. Birmingham is developing an orchestra, and an effort has also been made in Cork and Dublin. But what of the other great towns? Glasgow imports an entire London orchestra, headed by a London conductor, for its Choral Union concerts; Edinburgh utilizes the same imported band on evenings when they are disengaged at Glasgow. Newcastle, where an effort was made by Mr. Rea, appears to have dropped the experiment. Leeds, Hull, Halifax, Plymouth, Norwich, and a dozen other large towns which might be named boast no orchestra whatever. This weakness, then, exists, and its baneful results upon the musical development of the country can scarcely be doubted; orchestral music being absent, one of the chief instigations to musical invention is absent, too, and a large and healthy increase of English composers is not to be expected. The question, therefore, arises how to make good the deficiency. One method seems at once to recommend itself, which, if properly handled, might be the forerunner of a new system in the country. We possess in every cathedral in England a small musical school, which is at present restricted to one department of the art only, that of singing sacred music, with occasional organ tuition to a promising pupil among the choristers. In addition to this school there is usually a choral society of the district, which divides its interest between sacred and secular music. Here, then, is an untried field for orchestral tuition, which, apart from the improvement in musicianship which a study of instrumental music is sure to introduce, will be a valuable investment of the choristers' time, in view of the return from professional services which they will receive when employed in the orchestra of the town or district in which they live.—*The Saturday Review.*

A HUNGRY SULTAN.

The theatre of a certain French provincial town was once in the very depths of impecuniosity, its company unpaid, and nigh upon starvation—all save the manager himself, whose versatile imagination and ready wit enabled him to obtain credit and fare well. One night, however, a clever "utility man" managed to get a capital supper out of him, and to eat it on the stage itself. The piece being represented was Voltaire's "Bagazet." There is a speech in it, where the Grand Vizier expresses in high-flown language his utmost attachment to Bagazet, and offers to sacrifice fortune and life to his person. Great was the astonishment and amusement of the audience on hearing from the lips of the bejeweled and glittering Sultan—personated by the "utility man"—the following tag, addressed to the Grand Vizier, played by the manager: Sultan.—Are you indeed so devoted to me? Vizier (somewhat taken aback).—Bismillah, on my head be it if I show it not! *(Soto voce.*—What the deuce do you mean by this trash? Get on with the part.) Sultan (not taking the least notice of the whisper).—Well, then, most faithful servant and friend, I'll test you! Send forthwith to the nearest cook-shop for six sous' worth of fried potatoes; for Allah is good, and knows that I have had no dinner to-day, and, by the Prophet, am hungry. The audience roared, and would not allow the piece to proceed until the tricky manager had procured from a close-adjoining restaurant a recherche dinner, which they forced the willing and famished Sultan to eat under their eyes.—*Belgravia.*

SOME of the Chinamen of New York celebrated Washington's Birthday, and one of them voiced the sentiment of the rest by observing to a reporter: "No mistakee—belly good Josh Washee. No tell lie-e, like Melican man. Chinaman finde alle oute Washee father countlee. All a timee in wah, all a timee in peace, all a timee inside countleemen."—*New Haven Register.*

THE NEW YORK CLIPPER.

SATURDAY, APRIL 14, 1883.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

A. F. O., Lancaster.—1. It is a difficult matter to keep track of the numerous ball-players named Sullivan who have served with different clubs during the past four seasons. The best known, perhaps, is Thomas J. Sullivan, who caught for the St. Louis Reds in 1876; the Evansville Club, 1877; Worcester, 1878 and '79; Dubuque, 1880; Buffalo, 1881; and the St. Louis Club in 1882, and has been re-engaged by that club for this season. J. F. (Chub) Sullivan, who died Sept. 12, 1881, had been first baseman of the professional clubs of Taunton, Ithaca, Columbus, Cincinnati and Worcester, and was widely known. D. C. Sullivan, the catcher of the Eclipse Club, has also filled the same position for the Narragansetts of Providence, the Gen. Worths of Stoneham, the Holyoke Club, the Cleveland Whites, Akrons, the Detroits, and the Metropolitans. He is often confounded with Dennis Sullivan, who caught for the Lowell, Worcester and Providence Clubs, and was a League umpire in 1881. James Sullivan pitched for the Maple Leafs of Guelph in 1877, the Rochesters in 1878, and the Holyokes in 1879. Wm. Sullivan was an outfielder of the Manchester Club in 1878, and the Holyokes in 1879. There are two T. P. Sullivans, one hailing from Dubuque and manager of the St. Louis Club, and who occasionally pitches in practice-games, although he is not a professional player, while the other is also a pitcher and is "booked" to play that position this season with the Springfield Club. John Sullivan, who is to play third-base for the Grand Rapids Club, is said to hail from New York, and probably may be the James Sullivan above mentioned. In addition to the above-named who are players, John R. Sullivan of Providence, R. I., may be mentioned as a League umpire in 1882. 2. We do not know the initial name of Smith, who is to play with the Trenton Club. 3. Dorr, who is engaged by the Quicksteps of Wilmington, is the same player who pitched for the St. Louis Club the latter part of last season.

H. C. F., Pullman.—1. A's claim is not correct. There having been two balls of the same number drawn by two of the parties playing ball-pool, the drawing was void in its entirety. Had there not been two three-balls, either A or B might have got a five or a six, and C with the four-ball would not thus have been behind both. This is the only decision we can give on the statement submitted. It might have happened that the drawing of the two balls alike made no possible difference to the other players, as in case A and B drew last. Then the drawers of those balls could have drawn again without detriment to the others. A loses, as the statement goes. 2. As there was no chance for a draw, there is no occasion to discuss this question. One or the other had to win the first bet.

J. H. R., Baltimore.—1. We cannot answer, unless we are told what you mean by introducing. The man who proposed the idea, the man or men who proposed the bill that became a law, the man who offered the bill that became a law, the men who voted for it and made it a law, and the Postmaster-general whose duty it was to enforce the law might all be regarded as introducers. 2. A made thirty dollars. When he started, he had a horse worth one hundred dollars, for he sold him for that; when he got through buying him for ninety and selling him for one hundred and twenty, he had no horse, but he had one hundred and thirty dollars in cash, or thirty more than the original selling-price of the horse.

INDEPENDENT.—1. The Atlantics at the opening of the season of 1881 included Valentine and Driscoll, pitchers; Barnie and Reipschlager, catchers; Larkin, Troy and Schenck on the bases; Nelson, short-stop; Hayes, Pike and Roseman in the outfield. 2. The Polytechnic Club won the Prospect Park championship in 1879. 3. The Chicago Club was one of the original members of the League. 4. The Chicago team in 1879 were Larkin and Hankinson, pitchers; Flint, catcher; Anson, Quest and Williamson on the bases; Peters, short-stop; and Dalrymple, Gore and Shaffer in the outfield. 5. The Chicagos won the League championship in 1876, 1880, 1881 and 1882.

R. H. C., Hartford.—In Paris, France, on Dec. 24, 1880, when Slosson had about 70 to go to Vignaux's 300, there was a dispute as to a shot played by Vignaux. The referee, it is alleged, decided at first that it had not counted, and afterwards, at Vignaux's demand, reversed his decision. There was meanwhile great excitement and turmoil, and the American was thereby "broken up," scoring but 28 points in his next nine innings, while Vignaux scored all he needed in his next ten innings, and won by 3,000 to 2,961. See answer to "T. E."

J. C.—After Morrissey's return to this city from California a deposit of $100 a side was put up for a match between him and Hyer (the challenged party), and a meeting was held at "The Gem," 324 Broadway, to perfect arrangements and sign articles; but Hyer named ten thousand dollars a side—no less—as the amount of the stakes, which was too high for the other party, and they paid forfeit of $100 to Hyer.

D. G.—1. Schaefer has never averaged 33⅓ in any tournament. 2. Slosson and Schaefer have never played a tournament game of more than 600 points. 3. Schaefer has never run 600 in any public game in this city. See our billiard columns for his largest run (376), at the Cooper Institute, when Slosson made several larger runs than that in the games of 600 points. 4. See answer to "Reader, Terre Haute."

A. G., Syracuse.—What *are* "champion rules," and which, since there are nowadays more than one lot of so-called "champion rules" at all kinds of billiards, do you wish to apply to your particular case? 2. If you want our decision, regardless of conflicting sets of rules gotten up by every Tom, Dick and Harry, it is that A loses a ball if he has one, and owes one if he has not one, besides having to put back the fourteen ball.

READER, Terre Haute.—1. Schaefer in a straight-rail match of 1,000 points against Slosson in Chicago, in May, 1879, ran 690. This is his highest record. 2. In a similar match against Vignaux in Paris, Slosson ran 1,103, the game being 4,000 points up. This is Slosson's largest record.

H. H.—He wins who bet that Gallagher has beaten Schaefer in a tournament or a public game inside of two years. He beat him by 200 to 187 on Nov. 17, 1881, in the cushion-carom tournament in Tammany Hall. It was one of the surprises, as to which see our reviewing billiard columns this week.

J. C. H., Milton.—Sexton the billiard-player is not a hunchback. Owing to an accidental fall in the street when he was about fourteen years old, his growth was checked, and one shoulder is higher than the other. There is a manifest projection near the shoulder, but we should hardly call it a case of hunchback.

EUTAW HOUSE, Baltimore.—We cannot decide the bet. It might have cost the man $300 to come in, or only $200. You were betting on a matter of fact, and not on what ought to have been done. Ordinarily, it would cost but $200 to see a $100 straddle, but by agreement it might cost $300, and it sometimes does.

GLADIATOR.—Jim Mace defeated John Pratt, Tom Harvey, Elliott, Slack, Thorpe, Bob Brettle, Posh Price, Bob Travers, Sam Hurst, Tom King, Joe Goss (twice) and Tom Allen; was beaten by Pratt, Brettle and King, and fought draws with Goss and Coburn.

E. G. M., Brooklyn.—1. Hezekiah Orville (alias "Awful") Gardner beat A. McFee and was beaten by Wm. Hastings. 2. When last heard from he resided in Newark, N. J., and we believe he is an inmate of a charity institution in that vicinity.

F. A., Farwell.—1. A and B cannot bunch without the consent of C. 2. What kind of seven-up were you playing, as you say that "B begged, and neither A nor C could give?" Only the dealer can give at any seven-up that is regular.

W. H. B., Elmira.—Game should be called when the low man cannot, by pocketing the remaining balls then on the table, tie or beat the high man. Pool is lost when it is won. Different houses have different regulations, however.

G. J. H., New Haven.—He does not win. His throw was not the largest—there was another just as large. When he proposed this peculiar bet, the party meant that his throw would be absolutely the largest—that no one else would equal it—and he knows it.

W. AND P., Boston.—1. B wins on the shown aces after A had pronounced them good and B had proceeded to take in the pot, if this is left to our decision. 2. There has never been any rule in print covering this particular point.

JUMBO, Pottsville.—1. We have never thought it worth while to inquire as to his religion. 2. Peter Dwyer the evangelist never was known as a pugilist. 3. When did the parties named fight? 4. Charles J. Foster.

C. H. H., Greencastle.—1. It may be either a fair or a foul stroke. 2. He does not lose the ball he called if he did nothing worse than knock another object-ball off the table. 3. It is a stroke if the cue-ball is touched in any way, and there can be no repetition.

F. L. R., Kahoka.—1. Vignaux's name is pronounced Veen-yo. 2. That is a matter of opinion, and we do not care to express ours. 3. The mere age of a coin adds nothing to its value. 4. E. F. Gambs, 621 S. Fifth street, St. Louis, may buy such.

E. J. P., Baltimore.—If the parties are playing solely for cash, instead of to ascertain which loses, it is not permissible for one player to give another out. There is no reason for his doing so, unless he is in collusion with him.

E. C. S.—1. The Unions of Morrisania, N. Y., made a Western tour in 1868. 2. The Union team included Pabor, Birdsall, Goldie, Martin, Shelly, Geo. Wright, Smith, Austin, Bellan and Reynolds. 3. Yes.

T. R. F., Fleetwood.—1. A list of the players will be found in the issue of THE CLIPPER of March 17 last. 2. State what back numbers you want.

TOM, St. John.—A is out. He could not claim for best trump until he knew that he had it, and he could not know this unless he had the five fingers until all the cards had been played or shown.

OLD TIMES ROCKS, Louisville.—1. You won when you called out. 2. There is no rule that makes cards count ahead of spades or aught else.

T. E.—You win. Slosson beat Vignaux in Paris by 3,000 to 2,553 Jan. 30 to Feb. 3, 1882, at the Champion's Game. See answer to "R. H. C., Hartford."

A. B. F.—B wins. No game being played, the cards in cutting have their normal value, which is from king down to ace, instead of ace being high, as in some games.

OLD READER.—Largest run at what game of billiards? You will find the largest runs in THE CLIPPER ALMANAC for 1883 or for any other year. See answer to "L. W. D., St. Louis."

AMATEUR.—Bathe them daily in water in which rock salt has been dissolved. Applications of lemon juice and frequent good, hard rubbing will prove effectual should anything else be needed.

D. J. C.—Apply to the secretaries of the following clubs, in care of this office: New York A. C., Atalanta, Union, Gramercy, Metropolitan, Nonpareil, Dauntless, Friendship and Excelsior.

D. F. T., East Saginaw.—The thrower is allowed to turn round and round before delivering the hammer, to which an impetus is thus given.

L. W. D., St. Louis.—The highest run at the full or straight-rail three-ball carom game is 1,538, made by Vignaux in Paris on "the rail."

E. A. M., Boston.—The first wire for the Brooklyn Bridge was stretched across the East River on Sept. 22, 1876. Every cable in it is made of a series of wires stretched one by one.

CONSTANT READER.—B is entitled to two for a euchre. He could not have counted more if he had taken all five tricks. There cannot be two lone hands at once at regular euchre.

INVALIDE, Chicago.—We had supposed that it contained it, but now observe that it does not. We do not know where you may find any of the different styles.

R. H. S., Washington.—A is pool on 59 when B has a "scratch."

CONSTANT READER, Richmond.—We know of no such exchange.

R. T. H., Lawrence.—The high and low win.

J. H. B., Brooklyn.—What was the bet?

F. G. D., Bradford.—1. There were disputes in every game that Slosson and Vignaux played in Paris, and that answers your question. It is probable that you refer to the most serious dispute, when things were smashed generally. That was not during the match of Jan. 30 to Feb. 3, 1882; but in the one of 1880. 2. It was decided both ways, it has been claimed, but finally in favor of Vignaux, of course. See answer to "R. H. C., Hartford."

D. B. L., Indianapolis.—We have heard of such pool feats before, and of greater ones. They amount to little or nothing, and are not matters of record. Besides, any performance of that kind can be surpassed to order by decreasing the size of the balls or increasing the size of the pockets. Pockets on pool-tables we have known to vary from 3¾in. in width to 6in.

JUDGES.—C. L. won. W. B. was to be held as done with his work when he reported to the judges. To permit him to rectify errors or complete his task on the next day must necessarily be to include all the time from the moment he began up to the minute when he finally finished; so that in any aspect he must lose.

DAN, Boston.—1. Divide the total number of safe hits by the total number of times at the bat, and the quotient will be the batting average. 2. Divide the chances accepted by the chances offered, and the quotient will be the fielding average. 3. It means the total number of bases made on any one hit.

JOHN H.—Bibby and Acton have wrestled together in matches eight times in England and once in this city, Acton winning five times in the Old Country and easily defeating Bibby here.

J. G. P., Philadelphia.—1. Each of the clubs play fourteen games with every other club for the championship. 2. You can procure it of Ed. James, whose address will be found elsewhere.

W. H. A.—It depends upon the nature of the passing-out. Ordinarily, a man at poker cannot go blind after another has passed in any shape.

L. B., S. R. AND W. B., Bloomington.—For four sevens and an ace "in hand" you count twenty-four—twelve for the royal pairs, and twelve for the six different fifteens.

J. V.—As in 1880 there were a half-dozen different "champions of the world" at billiards, it follows that there was no particular one. As applied to billiards, that title is an absurdity.

J. S., Butler.—As we have no knowledge of the number of men Farwell & Co. employ, we cannot answer your question.

D. D., St. Louis.—That is a personal matter about which the public care nothing, and we cannot, therefore, make room for the note.

S. H., Fall River.—We do not publish challenges that are not supported by a money-deposit as an evidence of genuineness.

C. H. J., Chicago.—The shield is the head of that nickle, but not necessarily because the date is on the same side.

J. D., Stockton.—Unless it has been otherwise agreed upon, D could not play alone on a trump made by his antagonist.

L. H., Boston.—If A called out when he made the two aces, he wins.

MILLBURG.—The ball that was forced off the table is to be spotted, and the player continues his run.

J. S. F., Rigelsville.—1. He must deal to all alike. 2. The lead is always the same—the man next on left of dealer.

X Y Z, Keyport.—The highest run on record at cushion-caroms you will find in THE CLIPPER ALMANAC for 1883.

A. B. W., Utica.—If you have any dispute to settle, you will oblige us by stating it.

C. B. AND Q., Ellis.—"Practical Training," obtainable from Ed. James, whose address is advertised, will answer your purpose.

M. J. L., Bernice.—The full distance not having been run, time bets are off.

BOAT CLUB, Nashville.—Wm. Oliver, Harlem, N. Y. City; Wm. Ruddick, Boston, Mass.; Thos. Fearon, Yonkers, N. Y.

S., Bozeman.—Great Britain can probably put the most powerful naval force into service.

CORPS DE BALLET, Washington.—Address him in care of this office.

E. J. H., Chicago.—For what purpose? Write us particulars, and we will answer by mail.

ANXIOUS, Rockford.—The letter advertised March 17 has not yet been claimed. We will readvertise it this week.

READER, Peru.—John L. Sullivan the pugilist played in a few games of baseball as an amateur.

A. J. C., Georgetown.—Jack turned up counts even when the cards run out.

L. D. E. C., Philadelphia.—The legal political capital of Louisiana is Baton Rouge.

A READER.—The best he can do is to demand his own money back on the ground of fraud, if he had any money in the pot.

R. N. JR., Reed Cliff.—The cards folling 9, 2, 6, king, 1, 3, there is no run.

DECLINED—"Evening Pastime Pleasantry," "Traveling for Pleasure."

R. M. F., Philadelphia.—He could not put a deuce on the eights and make the pile 10. That would make it 18.

R. C., Tyler.—1. McDevitt made two runs over 1,400. 2. One of them was made in the place stated.

J. N. M., Albany.—Your opponents having made the trump, neither of you could go alone.

J. B.—1. Thank you, but we have no use for them. 2. He will play in their opening games.

E. I. A. S.—Vignaux ran 1,538 and Slosson 1,103 in the first of their three matches in Paris. It was at the full three-ball game.

FAIRBURY.—We have no means of knowing positively; but Ryan ordinarily is the heavier and doubtless he was on that occasion.

N. L. R., Baltimore.—We have one in your city.

THE OUTLOOK FOR BILLIARDS.

The Chicago tournament has passed into history. It deserves to be perpetuated in the annals of the game as the one tournament of late years in which the favorites in the betting were not beaten once to every ten games they won. Yet it leaves an unpleasant memory behind it. The charge has been made that the deciding game of all was willfully lost by Vignaux. The charge itself is a willful crime. It has been made by utterly irresponsible parties. Nevertheless, it is but the natural outcome of players being under salary to the projectors of tournaments and of bookmakers obtaining a foothold in billiards. Furthermore, it is a charge that, spite of its injustice and its positive lack of support, will be too widely accepted as true by the unthinking. Some of this class have never seen Vignaux play, and their opinion of his skill is based solely upon the exaggerated accounts they have read of it. Others have seen him play, and have permitted themselves to be so magnetized by the ease and freedom of his stroke normally as to set him down as a much stronger player than he really is or than any human being can be. There has probably never been a more impressive exhibition-player than Vignaux, so far as relates to true billiard shots; for he is not strictly a fancy-shot player. But this faculty of his to impress spectators does not make him any the stronger match-player, although as it is there are but a few who are anything like so strong as he. It really injures him as a match-player through leading his admirers into expecting too much at his hands. There was no occasion for him to have willfully lost for Schaefer to have beaten him. Schaefer is liable to beat anybody, especially in a short game of 600 points. If Slosson could come within 39 points in 3,000 of defeating Vignaux, notwithstanding the rumpus that was raised in behalf of the French player when he had about 300 to go and Slosson had but about 70, which disturbance over a question of count so upset the American that his average for the remainder of the game fell to three points to the run, where it had been thirty all along—if Slosson could do so well as this on Vignaux's own ground, he had to be at least ten per cent. the stronger player, as we look at these matters. The next time they met, Slosson did better, actually beating Vignaux by 3,000 to 2,553, at the same game they had played the year before. If Slosson could do this afar off in Paris, why could not Schaefer, at home in Chicago, defeat Vignaux by 91 in so short a game as 600, which is not so heavy a defeat as Slosson administered to the French expert? It cannot even be urged in support of the contrary that the two games are not alike. The difference between them seems to have been in favor of Schaefer; for in their contest he ran 220, while Vignaux ran but 139, whereas in Paris there was but four points' difference between the best runs of Slosson and Vignaux, or 398 for the American to 394 for the Frenchman. There can be no reasonable doubt that in Chicago Vignaux did his utmost to win. Still the outlook for billiards is not encouraging when the charge of dishonesty is brought so flippantly, and is coupled with the assertion that it was to the interest of the management, who directly and indirectly employ both Schaefer and Vignaux, to so shape the game. It was to their interest, undoubtedly, to see Schaefer victorious, because they directly employ Schaefer, and do not directly employ Vignaux; but that is the best reason in the world why Vignaux would not have consented to lose the game, could he have won it. The employment of players by the projectors of tournaments is a mistake, because the motive of the games is certain to be impeached, no matter which way the games themselves go. Vignaux, Schaefer, Sexton and the others who are under virtually the same management should be permitted to play as few matches as possible, and in as few tournaments. Let them be confined to exhibition games, although even as to these we note that the agent of one of the houses that employs these experts is announcing that an exhibition game between them is to be a *bona-fide* match, and that Vignaux and Schaefer would not consent to play unless it were a *bona-fide* match, with the winner to receive all the receipts, which must be guaranteed as not less than five hundred dollars. Vignaux and Schaefer have really no will or voice in the matter. They are paid by the year for playing, and it is imprudent to seek to convey any other impression. Aside from this, they are to play the straight-rail game of 1,500 points. Every billiard-player knows that these men would not of their own accord consent to enter into a *bona-fide* match at a game they will have had no time to practice at by the time they play it in St. Louis. The selection of this game shows of itself that the players have no choice in the premises.

Just as the Chicago tournament had whetted the public appetite for long runs, rather than for short ones of at least fancied additional merit, the project of which we gave notice last week has taken root. The Champion's Game has been put aside for the New York tournament, and in its place cushion-caroms have been substituted; and on a $4\frac{1}{2}$x9 table, moreover. This is the last possible departure from a splendid programme issued last December, but of which vacillation has now left not a vestige. That programme was to hold a tournament at the Champion's Game here first, and afterwards one at the balkline game in Chicago; next it was to have a match here first between Vignaux and Slosson at the Champion's Game, then the tournament in Chicago, and finally the Champion's Game tournament here; next it was to have the tournament in Chicago first, without any prior match-game here, and then the New York tournament at the Champion's Game; and now it is to have no tournament at that game, but one at cushion-caroms. There has always been so much opposition to cushion-caroms, the game has so frequently demonstrated that it lacks drawing power, and is so barren of quick changes from leader to laggard in the contest, that the latest project for a tournament in this city needs all the encouragement that can consistently be given it. The outlook is not assuring, it must be confessed. Everything has progressed with regard to this New York tournament as if there had been powerful influences at work either to make it a failure or to defeat it altogether. The Chicago balkline game, the old game of straight-rail, the new open-shot or non-nursing game, cushion-caroms on a $5\frac{1}{2}$x11 or 5x10 table with *four* balls—any one of these, to say nothing of the Champion's Game, would better satisfy the public than cushion-caroms with three balls on a $4\frac{1}{2}$x9 table, and two of them would suit as well the peculiar demands of the three players for whom alone cushion-caroms are perpetuated, no one of whom is Vignaux, Schaefer, Slosson or Heiser.

FISHING ON THE SABBATH.

The Penal Code makes it unlawful to catch fish on Sunday. Strong efforts have been made of late to amend the code so that it might prove no hardship to the disciples of Izaak Walton. The Senate favored the amendment, but the Assembly refused to concur. Is this wise? There are many men who will not go fishing on any day but Sunday, and there are many more who cannot go on any other day. There are many men who, so far as is known, are fit for nothing else than to go fishing. Whether they are anchored in a boat out in the stream, or sitting with their legs dangling over the stringpiece of some pier, they are delighted: and so is the community from which they thus absent themselves. If they are denied the privilege of killing time with rod or drop-line, they may discover a method of entertaining themselves that will give their neighbors much less pleasure than the latter have heretofore enjoyed. There is no sense in a code that would deprive a man, whether fisherman or fisherman's stay-at-home neighbor, of the only enjoyment he has in life, and then imprison him if he is unsuccessful in his attempt at suicide.

BASEBALL.

GAMES TO BE PLAYED.

April 11, Metropolitan vs. Boston, at Polo Grounds, New York.
April 11, Baltimore vs. Phila., at Oriole Park, Baltimore.
April 11, Ashland vs. Athletic, in Manayunk, Phila.
April 11, National vs. New York, in Washington.
April 11, Quickstep vs. Cleveland, in Wilmington.
April 11, Merritt vs. Shibe, in Camden.
April 12, Athletic vs. Merritt, at 26th and Jefferson sts., Phila.
April 12, Phila. vs. Shibe, at Recreation Park, Phila.
April 12, 13, Baltimore vs. New York, at Oriole Park, Baltimore.
April 12, 13, 16, 17, Metropolitan vs. Cleveland, at Polo Grounds.
April 12, 14, Providence vs. Brown University, in Providence.
April 12, 13, 14, 16, Richmond vs. Boston, in Richmond.
April 13, Philadelphia vs. Archer, at Recreation Park, Phila.
April 13, Trenton vs. Athletic, in Trenton.
April 13, 14, Allegheny vs. Anthracite, in Pittsburg.
April 14, Yale vs. Cleveland, in New Haven.
April 14, Merritt vs. Atlantic, in Camden.
April 14, 15, St. Louis vs. Fort Wayne, in St. Louis.
April 14, New York vs. Metropolitan, at Polo Grounds, New York.
April 14, Athletic vs. Philadelphia, at 26th and Jefferson sts., Phila.
April 16, Baltimore vs. Merritt, at Oriole Park, Baltimore.
April 16, Philadelphia vs. Athletic, at Recreation Park, Phila.
April 16, 17, Bay City vs. Anthracite, in Bay City.
April 17, 18, National vs. Merritt, in Washington.
April 18, National vs. Boston, in Washington.

THE ATHLETIC'S NEW GROUNDS,

which were opened to the public for the first time April 7, are located between Master and Jefferson and Twenty-sixth and Twenty-seventh streets, Philadelphia, Pa., being a portion of the grounds used by the Athletic Club in 1864, and from 1871 to 1877, inclusive. Although not yet completed, enough has been done to show that it will be one of the finest baseball grounds in the country. In addition to being ample in proportions, landscape gardeners have made the entire field almost as level as the bed of a billiard table. At present the field is unsodded, but has been plowed and harrowed and sowed heavily with lawn-grass seed. During April the club will play on a bare diamond, but the infield is to be sodded while the team is on its Western trip, in the early part of May. In the northwest corner has been erected a handsome grand-stand, seated with sixteen hundred arm-chairs, with room for four hundred more if occasion requires it. The stand is painted white, and is handsomely ornamented with fancy cornice-work. On its roof are thirty-two private-boxes, each seated with five chairs, and the reporters' and scorers' stand, which is immediately behind the home-plate. The whole seating capacity of the grand-stand is about twenty-two hundred. On either side of the stand, in the right and left fields, are open seats capable of accommodating about three or four thousand more spectators, and the seating capacity is to be further increased by the extension of the right-field open stand. Under the grand-stand the players' dressing-rooms are situated, while the managers have a business office in the northeast corner of the grounds. Despite the disagreeable weather, fully four thousand people were in attendance to witness the inaugural game between the Athletics and the Yale College nine. Both teams were heartily applauded when they came out on the field, and as each Athletic player came to the bat in turn he received an extra ovation, the old favorites of last season being specially remembered. O'Brien was substituted for Stricker, who was unable to play on account of illness. Captain Stovey led off with a three-bagger, which would have been a home-run if the field had not been soft, and earned the first run credited to the Athletics on the new grounds. A wild throw by Noyes gave another run in the second inning, and two-baggers by O'Brien and Blakiston earned one run in the fourth. The Athletics did not score after this until the eighth inning, when four singles, a base on called balls, and errors by Slocum and Hubbard yielded seven runs, to which two more were added in the ninth on singles by Mathews and Birchall, a base on balls, and a two-bagger by Crowley. The Yales were blanked, being unable to hit Mathews' pitching, and the nearest they came to scoring was in the sixth inning, when Slocum reached third-base after being missed on strikes. Birchall's batting and a running-catch by Crowley were the chief features. Billy McLean gave thorough satisfaction as umpire. The score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	6	2	4	1	0	0
Stovey, 1st b.	6	2	1	8	0	2
Crowley, c. f.	6	0	2	1	0	0
Knight, r. f.	5	0	1	1	0	0
Moynahan, s. s.	5	1	0	0	3	0
Rowen, c.	5	1	1	12	2	3
O'Brien, 2d b.	5	2	1	2	3	0
Blakiston, 3d b.	5	3	3	2	0	0
Mathews, p.	5	1	2	0	1	0
Totals	48	12	15	27	9	5

YALE.	T.	R.	1B.	PO.	A.	E.
Noyes, s. s.	4	0	0	0	2	2
Slocum, 3d b.	4	0	1	1	1	1
Hopkins, l. f.	4	0	1	1	1	0
Childs, 1st b.	4	0	1	8	0	0
Booth, p.	4	0	0	1	2	0
Lyons, r. f.	4	0	0	1	1	2
Hubbard, c. f.	4	0	1	2	1	1
Terry, 2d b.	3	0	0	5	2	1
Souther, c.	3	0	0	8	0	1
Totals	34	0	4	27	10	8

Athletic	1	1	0	1	0	0	0	7	2	—12
Yale	0	0	0	0	0	0	0	0	0	—0

Runs earned—Athletic, 3. Two-base hits—Crowley, O'Brien, Blakiston, Slocum. Three-base hits—Birchall, Stovey. First base on errors—Athletic, 6; Yale, 2. On called balls—Athletic, 3; Yale, 1. Left on bases—Athletic, 9; Yale, 7. Struck out—Athletic, 5; Yale, 15. Pitchers' assists on fouls and struck out—Mathews, 18; Booth, 6. Wild pitches—Mathews, 1; Booth, 1. Passed balls—Rowen, 1; Souther, 1. Umpire, William McLean. Time, 2h.

SEVERAL TEAMS have offered to locate in Troy, N. Y., and do battle as the representative of that city in the League-alliance. In case there is not enough amateur talent in Troy to make a good nine, one of these teams will be engaged.

BOSTON vs. METROPOLITAN.

The match-playing season of 1883 in the metropolis between League and American teams was inaugurated at the Polo Grounds on April 9, when the Boston team put in a first appearance, and they made a very creditable showing. The weather was overcast during the afternoon, but, nevertheless, nearly two thousand people visited the grounds, expecting to see a finish somewhat different to that of the games between the two clubs last season, especially as the Mets were regarded as stronger than in 1882, while the Bostons were not looked upon as being so strong. Judging by the result of the first games of each season, this estimate is not a correct one, as last April the Bostons, in their first game with the Mets, had hard work to win by 5 to 3; whereas in this first game they won by 8 to 1. The game was played under the rules governing the home-team, consequently the foul-bound catch counted, the Mets losing one hand and the Bostons two by such catches. The contest opened well on both sides, the Mets being easily disposed of and two of the Bostons handsomely fielded out by Nelson. In the second inning Brady opened with a clean hit and by a poor throw of Brown's reached his second; but there he was left, as the next three gave easy chances for catches. On the other side Sutton led off with a safe bounder, got his third on a passed ball, and was sent home by Crane's failure to field Wise's right-short hit. Then Burdock hit a long grounder to right field, sending Wise home and securing his third. Hines was well thrown out by Caskins, and on Brown's hit to Nelson Burdock was caught napping between third and home, Brown in the interim getting to second. Radford then hit a high ball to centre field, which Roseman dropped out of his hands, and the error allowed Brown to score, a fine catch by Roseman ending the inning. In the third another failure by Crane gave Whitney a life, and he scored on Wise's hit, the third inning ending with the score at 4 to 0 in favor of Boston. From this time out it was close fighting on both sides, the Mets being unable to score until the eighth inning, when good base-running by Holbert after a safe hit, and Radford's failure to throw in the ball from Crane's hit to Brown at home-base, gave the Mets their only run. In this inning the Bostons scored four runs on two single hits, the Mets bunching errors badly, as Nelson juggled a ball, Brady muffed one, Holbert made a low throw to third, and Keefe made a wild pitch. Crane, too, held a ball at second long enough to let Burdock score. Somehow or other, second base has always been a more or less weak point with the Mets' teams, and it does not appear to have been strengthened this season. Brown caught splendidly behind the bat, but his throwing was weak, two out of three throws giving lives. The battle, in fact, was won by the good infield play of the Bostons. The "battery" work on the Mets' side was excellent, Holbert catching finely, while only a single run was earned off Keefe's pitching, and not a single base-hit to an inning was averaged. Four fine catches were made by Roseman, a good one by Brady and two good ones by young Caskins, who played his position for all it was worth. Burdock bore off the palm on the Boston side, alike at the bat and in the field, Brady doing the best batting for the Mets. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	0	0	0	5	2
Esterbrook, 1st b.	4	0	1	7	0	0
Roseman, c. f.	4	0	1	4	0	1
Brady, r. f.	4	0	2	2	0	1
Keefe, p.	3	0	0	0	0	1
Holbert, c.	3	1	1	8	0	1
Kennedy, l. f.	3	0	0	0	0	0
Crane, 2d b.	3	0	0	0	0	3
C. Caskins, 3d b.	3	0	1	3	1	0
Totals	31	1	6	24	6	9

BOSTON.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	0	1	1	1	0
Morrill, 1st b.	5	0	0	12	0	0
Whitney, p.	5	2	2	1	3	0
Sutton, 3d b.	4	2	1	0	3	0
Wise, s. s.	4	1	1	1	0	0
Burdock, 2d b.	4	1	2	3	4	0
Hines, c. f.	4	1	0	2	0	0
Brown, c.	4	1	0	6	2	2
Radford, r. f.	4	0	0	1	0	1
Totals	39	8	7	27	13	3

Metropolitan	0	0	0	0	0	0	0	1	0	—1
Boston	0	3	1	0	0	0	0	4		—8

First base on errors—Boston, 6. Struck out—Metropolitan, 2; Boston, 5. Earned run—Boston, 1. Left on earned bases—Metropolitan, 3; Boston, 3. Passed ball—Holbert, 1. Wild pitch—Keefe, 1. Umpire, Mr. John Kelly, American Association. Time, 1h. 35m.

The second game on the Polo Grounds between these clubs was played 10, before about eight hundred spectators. In the third inning Hackett had to retire from an injured finger, Hines taking his place behind the bat. In this game the Bostons did not play so well in the field. The fine play of young Radford and Hornung in their outfield positions was specially noteworthy, while Crane bore off the palm in the field on the Met's side. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	1	1	2	0	1
Morrill, 1st b.	4	1	2	10	0	0
Whitney, c. f.	4	0	0	1	0	1
Sutton, 3d b.	4	2	1	1	1	0
Wise, s. s.	4	0	0	0	2	2
Burdock, 2d b.	4	0	1	2	2	1
Hackett, c.	1	0	0	3	1	0
Buffinton, p.	4	0	0	0	1	4
Radford, r. f.	4	1	1	3	3	0
Hines, c.	3	0	1	5	0	0
Totals	37	5	7	27	10	9

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	1	2	1	1	1
Esterbrook, 1st b.	5	1	1	10	1	2
Roseman, c. f.	5	0	1	1	0	0
Brady, r. f.	5	1	1	4	0	1
Keefe, p.	5	1	2	1	1	2
Holbert, c.	4	0	1	5	2	1
Kennedy, l. f.	4	0	1	0	0	0
Crane, 2d b.	4	0	1	5	6	2
Caskins, 3d b.	4	0	0	0	1	0
Totals	41	4	10	27	12	9

Boston	2	0	0	1	1	0	1	0	0	—5
Metropolitan	1	0	0	1	0	1	0	0	1	—4

First base by errors—Boston, 7; Metropolitan, 6. Struck out—Boston, 2; Metropolitan, 7. Earned runs—Metropolitan, 2. Left on earned bases—Boston, 2; Metropolitan, 6. Umpire, Jno. Kelly. Time, 2h.

ST. LOUIS vs. SPRINGFIELD.

About one thousand people were present April 7 in St. Louis, Mo., to witness the inaugural professional game of the season. The contestants were the local team, with Manager Sullivan substituted in the pitcher's position, and the Springfield Club of the Northwestern League. Superior fielding enabled the St. Louis Club to win by the appended score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
W. Gleason, s. s.	5	1	0	1	4	0
Latham, 3d b.	5	2	0	1	1	1
Comisky, 1st b.	5	2	2	8	0	0
Loftus, c. f.	5	1	2	1	0	0
J. Gleason, l. f.	5	2	1	1	0	0
Nicol, r. f.	5	2	1	2	0	0
Strief, 2d b.	4	1	1	3	1	0
T. J. Sullivan, c.	4	0	0	8	2	0
T. P. Sullivan, p.	4	1	0	2	6	1
Totals	42	12	7	27	14	2

SPRINGFIELD.	T.	R.	1B.	PO.	A.	E.
Reeder, p.	4	0	0	1	2	0
Gunning, c.	4	0	1	2	1	2
Hengel, 2d b.	4	0	1	4	2	3
Ellick, 3d b.	4	0	1	4	3	1
T. P. Sullivan, l. f.	4	0	0	2	0	0
Manning, s. s.	4	0	1	0	4	1
Colligan, c. f.	4	0	1	0	1	1
Stapleton, 1st b.	3	0	1	13	0	1
Baldwin, r. f.	3	0	0	1	0	1
Totals	34	0	6	27	13	10

St. Louis	1	0	0	3	2	0	6	0	0	—12
Springfield	0	0	0	0	0	0	0	0	0	—0

Runs earned—St. Louis, 2. Two-base hits—Hengel, Manning. Struck out—St. Louis, 1; Springfield, 2. Bases on called balls—St. Louis, 2. Wild pitch—Reeder, 1. Passed balls—Gunning, 3. Umpire, John T. Magner. Time, 1h. 30m.

These teams met again April 8, when the St. Louis nine, strengthened by Mullane as pitcher, won by a score of 4 to 0.

CLEVELAND vs. BALTIMORE.

The above-named clubs played April 9 in Baltimore, Md. About two thousand people were present, although the weather was cold and disagreeable. Daly and Fox pitched for their respective clubs, and were badly punished, heavy batting on both sides being the chief feature of the contest. Briody commenced catching for the Clevelands, but was hurt and compelled to give way to Bushong after the second inning. Score:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Fox, p.	5	2	3	0	3	2
Say, s. s.	5	1	1	1	3	2
Stearns, 1st b.	5	0	0	5	3	0
McCormick, 3d b.	5	1	1	1	0	0
Baker, c.	5	1	1	5	0	0
Kelly, r. f.	5	1	0	2	0	0
Clinton, 2d b.	5	1	1	7	1	2
Eggler, c. f.	5	1	1	3	0	2
Diven, l. f.	4	1	2	0	0	0
Totals	44	9	10	24	10	8

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	6	3	4	3	4	0
Hotaling, c. f.	6	1	0	1	0	0
Glasscock, s. s.	5	1	1	3	1	0
Muldoon, 3d b.	5	1	1	1	0	1
York, l. f.	5	3	2	3	0	0
Bushong, c.	5	1	1	4	2	2
Evans, r. f.	5	1	4	3	0	1
McCormick, 1st b.	5	3	3	9	0	2
Daly, p.	5	3	1	0	1	0
Totals	47	17	17	27	8	6

Baltimore	1	3	0	0	2	0	0	1	2	—9
Cleveland	4	2	3	1	2	5	0	0		—17

Earned runs—Baltimore, 2; Cleveland, 6. Passed balls—Briody, 3; Bushong, 4; Baker, 4. Wild pitch—Daly, 1. Bases on balls—Cleveland, 2; Baltimore, 3. Struck out—Baltimore, 3; Cleveland, 1. Left on bases—Baltimore, 8; Cleveland, 4. Umpire, Walter Byrnes. Time, 2h. 35m.

PHILADELPHIA vs. BALTIMORE.

The first professional game of the season in Baltimore, Md., was played April 7 at Newington Park, between the Baltimore and Philadelphia Clubs. Evans of the Clevelands again filled Larkin's place at second-base for the home-club. Manager Ferguson made his first appearance with the Philadelphias, while Harbidge took the place of McKinnon, who was ill. The visitors took the lead from the outset, and, thanks to the excellent batting and base-running of Manning and Purcell, secured an easy victory. McCormick's two errors gave the Philadelphias two of their runs. Coleman's pitching proved too much for the Baltimores, who made but four singles. The Philadelphias brought an umpire with them, and his decisions gave great dissatisfaction to the spectators, although they did not affect the ultimate result of the contest. The score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	5	3	2	0	0	0
Purcell, l. f.	5	2	3	2	1	2
McClellan, s. s.	5	1	1	3	4	0
Ferguson, 2d b.	4	0	1	6	2	1
Lewis, c. f.	4	0	0	1	0	0
Coleman, p.	4	0	1	1	2	0
Harbidge, 1st b.	4	0	1	8	0	0
Ringo, c.	4	0	0	6	2	1
Gaunt, 3d b.	4	0	0	0	1	2
Totals	39	6	9	27	12	6

BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Fox, r. f.	4	0	1	1	0	1
Say, s. s.	4	0	0	0	1	1
Stearns, 1st b.	4	0	0	11	1	0
McCormick, 3d b.	4	0	1	1	3	2
Clinton, l. f.	4	0	0	5	1	0
Kelly, c.	4	1	0	5	1	1
Eggler, c. f.	4	1	1	0	0	0
Diven, p.	4	1	0	1	3	1
Evans, 2d b.	3	0	1	3	4	1
Totals	35	3	4	27	14	7

Philadelphia	2	0	2	0	0	0	1	0	1	—6
Baltimore	0	0	0	0	2	0	1	0	0	—3

Two-base hit—Purcell. First-base on called balls—Philadelphia, 1; Baltimore, 1. Left on bases—Philadelphia, 3; Baltimore, 3. Double-plays—Coleman, Ferguson and Harbidge; Purcell and Harbidge. Struck out—Philadelphia, 1; Baltimore, 6. Wild pitches—Coleman, 1; Diven, 1. Passed balls—Ringo, 1; Kelly, 3. Umpire, Wesley Curry. Time, 1h. 35m.

THE FIRST GAME of the season in Baltimore, Md., was played April 5, when the new professional team of that city had as opponents the students of Johns Hopkins University, who were assisted by Manager Barnie and Diven, the change catcher and pitcher of the Baltimores. The new Oriole Park was scarcely in condition to play on, and the inaugural contest consequently took place at Newington Park. There were about one thousand people present. The Baltimore nine, who wore their new uniforms of white, with black and yellow caps and stockings, consisted of Fox, pitcher; Kelly, catcher; Stearns, Evans and McCormick on the bases; Say, short-stop; and Clinton, Eggler and Baker in the outfield, Evans of the Cleveland Club being substituted for Larkin at second-base. The Baltimores bunched their hits in three innings, and finally won by a score of 18 to 1.

PHILADELPHIA vs. MERRITT.

The Philadelphias visited Camden, N. J., April 9, and played the Merritt Club of that city before about two thousand people. The League team won by bunching their hits in the fifth and sixth innings, when they scored six runs—five earned.

MERRITT.	T.	R.	1B.	PO.	A.	E.
Warner, 3d b.	4	0	0	2	1	0
Kensil, c. f.	4	0	0	1	1	0
Gardner, p.	4	0	0	0	2	1
Householder, 1st b	4	0	0	14	0	0
Farrington, s. s.	4	0	1	1	1	1
Sweeney, l. f.	4	1	2	0	0	0
Fennelly, r. f.	4	0	0	0	0	2
Greenwood, 2d b.	3	0	1	1	8	1
Corcoran, c.	3	0	0	5	0	1
Totals	34	1	4	24	13	6

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	4	0	1	1	0	1
Purcell, l. f.	4	0	0	0	0	0
McClellan, s. s.	4	0	0	3	2	1
Ferguson, 2d b.	4	0	0	1	1	1
Lewis, c. f.	4	1	1	2	0	0
Harbidge, c.	4	1	1	14	0	1
Henderson, p.	4	1	2	0	1	0
McKinnon, 1st b.	3	2	0	4	0	0
Gaunt, 3d b.	3	1	2	2	0	0
Totals	34	6	7	27	4	4

Merritt	0	0	0	0	1	0	0	0	0—1
Philadelphia	0	0	0	0	3	3	0	0	—6

Runs earned—Philadelphia, 5. Three-base hit—Manning. Two-base hits—Sweeney, Henderson, Gaunt. First base on errors—Merritt, 2; Philadelphia, 3. On called balls—Merritt, 1. Left on bases—Merritt, 6; Philadelphia, 5. Struck out—Merritt, 10; Philadelphia, 3. Pitchers' assists on fouls and struck out—Gardner, 5; Henderson, 14. Passed balls—Corcoran, 2; Harbidge, 1. Umpire, Frank J. Burt. Time, 1h. 50m.

CLEVELAND vs. NATIONAL.

The new ball-field of the National Club of Washington was very successfully inaugurated April 7, the occasion being the first game of the season by the League team of Cleveland. The fact of the new nine of the Nationals having to face so strong a team as the Clevelands at the very outset was not promising, but they made a remarkably good fight, as will be seen by the appended score. Though the weather has been against the work of preparing for the opening, the ground was in fair condition, the newly-painted fence being complete and the grand-stand nearly finished. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	1	1	1	2	2
Hotaling, c. f.	5	1	1	4	0	0
Glasscock, s. s.	4	3	3	1	4	0
Muldoon, 3d b.	4	0	1	1	2	0
York, l. f.	4	0	1	3	0	0
Mack, 1st b.	4	0	1	14	0	0
Bradley, p.	4	1	1	1	6	0
Bushong, c.	4	0	0	2	0	0
Broughton, r. f.	4	1	1	0	0	0
Totals	38	7	10	27	14	2

NATIONAL.	T.	R.	1B.	PO.	A.	E.
Baker, c.	4	1	1	8	0	2
White, 3d b.	4	1	2	2	0	1
Wise, p.	4	1	1	1	6	0
McKenney, c. f.	4	1	2	2	0	2
Joy, 1st b	4	0	0	6	0	1
Evers, 2d b.	4	0	2	1	2	2
Kalbfus, l. f.	4	0	0	1	2	0
Robinson, s. s.	3	0	0	2	2	0
Barclay, r. f.	3	0	0	4	1	0
Totals	34	4	8	27	13	8

Cleveland	0	0	3	1	2	0	1	0	0—7
National	4	0	0	0	0	0	0	0	0—4

Runs earned—National, 3; Cleveland, 5. Struck out—Cleveland, 4; National, 1. Umpire, Mr. Gould. Time, 1h. 37m.

THE CHAMPIONSHIP SCHEDULE

of the Interstate Association has been re-arranged at the request of the Brooklyn, Harrisburg and Quickstep Clubs, who were dissatisfied with the former arrangement because the Saturday games were not fairly apportioned. The revised schedule is as follows:

Active of Reading, Pa.—In Brooklyn—May 8, June 16, July 10, Aug. 21, Sept. 5. In Camden—May 5, June 14, July 7, Aug. 18, Sept. 3. In Harrisburg—May 3, June 19, July 11, Aug. 23, Sept. 7. In Pottsville—May 9, June 18, July 5, Aug. 22, Sept. 6. In Trenton—May 7, June 15, July 9, Aug. 20, Sept. 4. In Wilmington—May 4, June 13, July 6, Aug. 17, Sept. 1.

Anthracite of Pottsville, Pa.—In Brooklyn—May 7, June 12, July 28, Aug. 17, Sept. 26. In Camden—May 4, June 9, July 26, Aug. 15, Sept. 24. In Harrisburg—May 1, June 6, July 23, Aug. 11, Sept. 20. In Reading—May 2, June 7, July 24, Aug. 13, Sept. 21. In Trenton—May 5, June 11, July 27, Aug. 16, Sept. 25. In Wilmington—May 3, June 8, July 25, Aug. 14, Sept. 22.

Brooklyn Club—In Camden—May 19, June 8, July 24, Aug. 13, Sept. 21. In Harrisburg—May 17, June 5, July 20, Aug. 9, Sept. 18. In Pottsville—May 15, June 4, July 19, Aug. 8, Sept. 17. In Reading—May 16, June 6, July 21, Aug. 10, Sept. 19. In Trenton—May 21, June 9, July 25, Aug. 14, Sept. 24. In Wilmington—May 18, June 7, July 23, Aug. 11, Sept. 20.

Harrisburg Club—In Brooklyn—May 9, June 14, July 9, Aug. 20, Sept. 28. In Camden—May 7, June 12, July 6, Aug. 17, Sept. 26. In Pottsville—May 10, June 15, July 2, Aug. 21, Sept. 29. In Reading—May 11, June 9, July 3, Aug. 15, Sept. 24. In Trenton—May 8, June 13, July 7, Aug. 18, Sept. 27. In Wilmington—May 5, June 11, July 5, Aug. 16, Sept. 25.

Merritt of Camden, N. J.—In Brooklyn—May 11, June 21, July 13, Aug. 2, Sept. 11. In Harrisburg—May 15, June 23, July 16, Aug. 4, Sept. 13. In Pottsville—May 12, June 22, July 14, Aug. 3, Sept. 12. In Reading—May 14, June 25, July 17, Aug. 6, Sept. 14. In Trenton—May 10, June 20, July 12, Aug. 1, Sept. 10. In Wilmington—May 16, June 26, July 18, Aug. 7, Sept. 15.

Quickstep of Wilmington, Del.—In Brooklyn—May 10, June 19, July 11, Aug. 22, Sept. 7. In Camden—May 8, June 16, July 9, Aug. 20, Sept. 5. In Harrisburg—May 14, June 21, July 14, Aug. 24, Sept. 10. In Pottsville—May 11, June 20, July 13, Aug. 23, Sept. 8. In Reading—May 12, June 22, July 16, Aug. 25, Sept. 11. In Trenton—May 9, June 18, July 10, Aug. 21, Sept. 6.

Trenton Club—In Brooklyn—May 12, June 29, July 16, Aug. 3, Sept. 12. In Camden—May 8, June 28, July 21, Aug. 9, Sept. 18. In Harrisburg—May 16, June 25, July 18, Aug. 6, Sept. 14. In Pottsville—May 14, June 23, July 17, Aug. 4, Sept. 13. In Reading—May 15, June 26, July 19, Aug. 7, Sept. 15. In Wilmington—May 17, June 27, July 20, Aug. 8, Sept. 17.

THE COMMERCIAL ASSOCIATION of this city was permanently arganized April 5 at a meeting held at Peck & Snyder's, the following firms being then represented: Harper & Brothers, Dennison Manufacturing Company, Austin, Nichols & Co., H. K. & F. B. Thurber, Seabury & Johnson, J. S. Barron & Co., and Harbison, Shiner & Loder. In order to stop the practice of engaging professional players, a rule was adopted that no man can take part in any game unless he has been employed for at least one month by the firm which the team represents. The League playing rules and the Peck & Snyder ball were adopted. It was decided to limit the association to eight business houses. A schedule of championship games was arranged, each team to play one game with every other team. The following officers were elected: President, F. Schureman; vice-president, F. Elmendorf; secretary, R. W. Dumond; treasurer, A. Raber. A schedule of games will be adopted at an adjourned meeting May 7, at Peck & Snyder's.

BROTHER CAYLOR, in *The Cincinnati Commercial-Gazette* of Sunday, April 1, gets off the following April joke. He says: "The *batsman becomes a base-runner when a ball has been called*, but the rule neglects to say that *he shall be entitled to take his base without being put out*. As the rule reads, when a pitcher makes a balk the latter becomes a base-runner, same as after three strikes, and if the ball beats him to first base he would be put out. This discovery was made by Will White, who said he could make a balk every time a good batter came to the plate, and then throw him out at first before he got ten feet away from his position." The joke lies in the fact that Rule 47 says: "The batsman becomes a base-runner when a balk is called by the umpire," and Rule 49 says: "The base-runner shall be entitled without being put out to take one base if the umpire calls a balk.." Try it again, brother.

THE SEASON IN BOSTON was opened April 5 (Fast-day) with two games of six innings each between the Boston League club and a picked nine, which included two of the former's team. Buffinton pitched and Hackett caught for the picked nine in the first game, and filled the same positions for the Bostons in the second. Whitney pitched for the Bostons in the first game, while Radford officiated in that position for the picked nine in the second. The Bostons won both easily by scores of 11 to 2 and 15 to 1 respectively. About five hundred people only were present, the weather being rainy. The League team punished Radford's pitching for ten runs—five earned—in the first inning of the second game, five singles, three doubles and one three-bagger being then made. Hines alternated with Brown as catcher in the first game.

PECK & SNYDER'S ball was adopted by the N. Y. Commercial Association and by the N. Y. Grammar-school League as the ball to be used in all their match-games this season, and clubs desiring to purchase this make of ball will find prices of the different grades on one of our advertising pages. In addition to baseball goods, including everything needed by the professional or amateur player, Messrs. Peck & Snyder always have on hand a large stock of other sporting goods, such as gymnasium outfits, boxing-gloves, boating goods, etc., and their catalogue for 1883, which they will mail on receipt of prices, contains 5,000 illustrations, with 228 pages, describing these sporting requisites; also theatrical goods and novelties.

THE PROVIDENCE CLUB took the field for the first time April 5, when the regular nine defeated a side including five of the club's professional team by a score of 5 to 2. These teams contended on the following afternoon, the regular nine then winning by 18 to 4.

THE UMPIRES of the American Association will meet April 18 in Columbus, O., to consider and give an official interpretation to the playing-rules, so that no misunderstanding may arise concerning any of them. The rules, as construed by the umpires, will be printed and furnished to the various clubs of the American Association. After the meeting Kelly will remain in Columbus, Daniels will go to Pittsburg, Sommer to Baltimore and Becannon to Cincinnati, where they will umpire local games until May 1, when they will open the championship season in the same cities.

THE WESTERN CLUB, one of the leading amateur organizations of Baltimore, Md., will put the following team in the field this season: Slade and Scharf, pitchers; Massieu, catcher; Kline, Toffeling and P. Leonard on the bases; Martin, short-stop; J. Leonard, Drummey and Blondell in the outfield; and Gillespie, substitute. The uniform consists of white pants and shirts, with brown cap, stockings and trimmings. All communications should be addressed to F. Drummey, 416 N. Calhoun street, Baltimore, Md.

HENRY C. MYERS, now of the Harrisburg Club, and who managed the Baltimore Club last season, was given till April 1 to pay that team's indebtedness to the American Association—$190—or stand expelled. He chose the former alternative, and on March 31 sent the money to Secretary Williams.

POSTPONEMENT was the order at the Polo Grounds on Saturday, a wet ground and a drizzling rain preventing play. Quite a number of people went up there, however, and about two dozen or so were made victims of a sharper, who, finding no one at the Sixth-avenue gate, appointed himself cashier, and he took in about seven dollars before the trick was discovered.

ON THE DAY of the funeral of the late Chas. A. Fowle, who did so much for the game in St. Louis, not only was the ball game played on the St. Louis grounds, but even the flags were not placed at halfmast.

THE AUGUST FLOWER NINE, a semi-professional organization of Philadelphia, Pa., visited Princeton, N. J., April 7 for the purpose of playing the College team. The collegians won by a score of 3 to 1. The game was not especially interesting owing to the weak batting of both nines. The College team was: J. M. Harlan, catcher; Moffatt, pitcher; Edwards, Antrim and J. S. Harlan on the bases; Wilson, short-stop; and Clark, Wadleigh and Shaw in the outfield. Four of these—J. S. Harlan, Moffatt, Wilson and Wadleigh—were members of last year's nine, Clark and J. M. Harlan being substitutes. The August Flower team, having an inclosed ground in Philadelphia and receiving a certain guaranteed sum for playing in Princeton, are nothing less than professionals, a class the Princeton College authorities have forbidden the students to have any intercourse with.

THE MERRITT CLUB of Camden, N. J., was to have opened its new grounds April 7 with the Alaskas of this city, but, the latter failing to put in an appearance, a picked nine was secured, with Corcoran of the Merritts as catcher. To the surprise of the thousand Camdenites present, the "coming champions" of the Interstate Association, as the Merritts are called by their admirers, were easily defeated, the figures at the finish being 7 to 4 in favor of the picked nine. The Merritts were weak at the bat, making but five scattered hits. The winners bunched their seven safe hits in the sixth and eighth innings, when they scored all of their runs. The new ground is inclosed with a twelve-foot fence, and has a fine grand-stand, with seats for 700 and open seats for 800 more........Sweeney, the catcher of the Merritts, recently saved a drowning man.

AN AMATEUR ASSOCIATION has recently been organized in Elizabeth, N. J., consisting of the Elizabeth, Hibernia, Jefferson and Washington Clubs. Messrs. D. J. McCarthy and R. F. Adams will present a handsome flag and a silver ball to the club winning the championship. The following schedule of championship games will be played on the inclosed grounds of the old Resolute Club: Hibernia vs. Jefferson, May 5, June 2, July 7, Sept. 15; Elizabeth vs. Washington, May 5, June 2, July 6, Sept. 29; Elizabeth vs. Jefferson, May 12, June 23, July 28, Aug. 11; Jefferson vs. Washington, May 19, June 16, July 21, Aug. 25; Hibernia vs Elizabeth, May 26, June 23, Aug. 4, Sept. 1; Washington vs. Hibernia, May 30, June 9, July 31, Sept. 8.

MANAGER ARNOLD of the Albany Club announces that he has made proper application for admission to the American-alliance, and that he has signed the following players: Keenan, Lockwood, Blogg, McKeon, Parsons, Rowe, Chatfield, Dorgan and Carr. The grounds will be at Riverside Park, which is being put in order. The Allegheny Club has reinstated Keenan, and Denny Mack's signed contract is daily expected. The Albanys will have a uniform of white, trimmed with red. Manager W. S. Arnold, who is now in Albany, would be pleased to hear from all clubs.

MANAGER PHILLIPS of the Columbus Club has canceled all engagements for games in Columbus, O., prior to April 23. An effort is being made to take an Eastern trip, playing in Harrisburg, Baltimore, Wilmington, Camden and Trenton. The Columbus team will have two uniforms, both gray, with blue stockings, belts and caps. The uniform for championship games will be of a pearl gray, while the one for exhibition contests will be of a dark gray.

THE ATHLETICS signally defeated the Hartville Club—the champion amateur team—April 9 at Twenty-sixth and Jefferson streets, Philadelphia, Pa. Corey's pitching puzzled the amateurs, who made but three safe hits, while O'Brien's catching was perfect. Stovey's batting, base-running and base-play were the only noteworthy features of a one-sided contest, which resulted in favor of the Athletics by a score of 18 to 1.

THE CHAMPIONSHIP SEASON of the Louisiana League of New Orleans was opened April 1 in that city by the Lone Stars decisively defeating the R. E. Lees by a score of 10 to 5. The attendance was small. Although the Lees were weakened by the withdrawal of Reising, Brennan and Denny Mack, the result was unexpected, the winners standing last season at the foot of the League.

BASEBALL IS BOOMING once more in Colorado, and Denver, Leadville, Colorado Springs, Longmont, Fort Collins, Greeley, Idaho Springs and Lawson will be represented by good nines. A peculiar feature in some parts of the State during the Summer months is a slight fall of snow during the game, this actually occurring during a game played about the middle of last August in Lawson.

THE OPENING GAME in Wilmington, Del., was played April 9 between the Quicksteps of that city and the Ross Club of Chester, Pa. It resulted in a score of 19 to 3 in favor of Manager Waitt's Quicksteps.

BILLY MCLEAN has been mutually agreed upon to umpire the twelve games between the Athletic and Philadelphia Clubs for the championship of Philadelphia.

FRANK WADSWORTH of this city, formerly well known as a professional, purposes re-entering the arena this season. He was an excellent short-stop in his day.

THE TRENTON CLUB opened its season April 7 in Trenton, N. J., defeating the Tacony team by a score of 18 to 4. There was a large attendance. The visiting club was short of four of its players.

JOHN J. BURDOCK has been appointed captain of the Boston team, and will have full authority to position the men as he may wish. Morrill still retains the business-managership of the club.

THE TRENTON CLUB defeated the August Flower nine of Philadelphia April 9 in Trenton by a score of 9 to 7.

ATHLETIC.

COMING EVENTS.

April 20—*Spirit of the Times* Athletic Club annual games, N. Y. City.
April 21—Manhattan Athletic Club Spring handicap games, N. Y. City.
April 28—Williamsburg Athletic Club Spring handicaps, Brooklyn, E. D.
April 28—Foot-race, M. J. Happeny vs. Johnson, three miles, Pittsburg, Pa.
May 5—Polytechnic Athletic Association Spring games, Brooklyn.
May 12—Pastime Athletic Club Spring games, N. Y. City.
May 12—Foot-race, M. J. Happeny vs. Johnson, Ashland, Pa.
May 12—Match, 150yds, F. W. Homan vs. F. J. McQuigin, $500, Danvers, Mass.
May 14, 15, 16, 17—Harvard College Class games, Cambridge, Mass.
May 16—Harvard Bicycle Club tournament, Boston, Mass.
May 17—Kenyon College Spring games, Gambier, O.
May 19—Harvard College University games, Cambridge, Mass.
May 19—Staten Island Athletic Club annual Spring games, West New Brighton, S. I.

CLOSING OF ENTRIES.

Manhattan Athletic Club handicaps—April 16, with L. E. Myers, secretary, at grounds, Eighth avenue and Fifty-sixth street, N. Y. City. List of games in THE CLIPPER of April 7.

Pastime Athletic Club Spring games—May 5, with T. J. Sheehan, secretary, 1,067 First avenue, N. Y. City. List of events in THE CLIPPER of April 14.

Pullman Athletic Club games—May 23, with F. B. Aspinwall, secretary, or Chas. A. Needham, business-manager, Pullman, Ill. List of games in THE CLIPPER of April 7.

BICYCLING AT PORKOPOLIS.

The fourth series of events under the management of the Cincinnati (O.) Bicycle Club took place at Power Hall, that city, April 5, in presence of a good attendance. After the usual opening procession of wheelmen the races commenced, the different events resulting as follow: Ten miles, for the Kittredge Medal—Warner Galway first, in 36m. 56s.; W. Reed second, in 37m. 5s.; H. N. Kitchell, 0; J. Barclay, 0, the latter two never being in it. Five miles, *Enquirer* Medal—Harry Hall first, in 18m. 16⅛s., defeating W. H. Galway (brother to Warner), F. Sargent and J. G. Kitchell. Two miles—L. L. Pierson first, in 7m. 9s.; Clark Townley second, the latter falling. One mile—William Goodman first, in 3m. 34s., beating Charles Allen and Symmes. Fat men's race—George Davis first, defeating Dawson and Whiting. J. S. Prince and W. M. Woodside were among the spectators.

CHALLENGE TO RUNNERS.

William Steele of the Keystone State sends us one hundred dollars to show that he means all he says in the following challenge:

EDITOR NEW YORK CLIPPER.—*Sir:* Having heard so much talk about who is the actual ten-mile champion runner of America, to give the boys one chance more to decide the question I issue the following challenge: I will run any man in America (Hazael preferred) a ten-mile race for from $250 to $500 a side and the championship, the race to take place four weeks from date of signing articles, and to be run either in Philadelphia or New York. To show that I mean business and not talk I send a forfeit of $100, which I will allow to lie for three weeks; if not covered by that time, please return said amount to yours respectfully,

MORRIS RUN, Pa., Feb. 7, 1883. WM. STEELE.

TUG-OF-WAR.—The contest for the lightweight tug-of-war championship of New England and four gold medals took place Fast-day evening, April 5, at the gymnasium of the South Boston Athletic Club, between the teams of the Lynn Crescent Athletic Club and the South Boston Athletic Club. The gymnasium was crowded with spectators, the interest being at fever-heat. The Crescents have won an enviable reputation by their prowess in tug-of-war contests, and, as in previous contests last Winter, won this event in two straight pulls, but not until after a desperate struggle. The teams were as follow: Crescents—H. P. Armstead (captain), 123½lb; G. A. Black, 103; C. H. Page, 123¾; R. H. Robertson (anchor), 149; total, 499lb. South Boston—James Carey (anchor), 148lb; E. F. Eager, 120; T. W. O'Hearn, 110; J. L. Walsh (captain), 115; total, 493lb. Between the heats an exhibition of sparring and acrobatic feats was given. Frank Hepburn elicited great applause by his tumbling and work on the bar. The Boston Beer Brewery team, composed of Richard Hanabury, Richard Grant, Joseph Fitzgerald and Charles Curley, were on hand to pull any brewery team, but, none appearing, they engaged and were defeated in a friendly pull by a team of South Boston boys—Jeremiah Crowley, J. J. Flynn, Henry Weigel, J. Festur.

A FOOTBALL MATCH between teams made up of players belonging to the South Boston Athletic Club took place at City Point April 5, each side scoring a touchdown. A game of hurley between the same teams followed, Captain J. Graham's side scoring two goals to one for Captain H. Harris' team.

ÆTNA ATHLETIC CLUB.—An entertainment was given at the hall of this club, in Jersey City, N. J., on the evening of April 2, which was witnessed by some two hundred spectators. An individual tug-of-war for a handsome medal was won in two straight pulls of five minutes each by L. B. Chenoweth, anchor of the Ætnas, defeating J. W. Bland, anchor of the Scottish-Americans, formerly anchor of the Entre Nous team of New York. In a similar contest J. J. O'Brien of the Ætnas defeated Robert Hilliard of the S. A. A. C. George S. Michling, alias "Young Bibby," and Chenoweth then gave an exhibition of Græco-Roman wrestling, followed by the Skillman Brothers in collar-and-elbow style; after which there was boxing, fencing and gymnastic exercises. The Orion, Wayne and Greenville Clubs were represented.

FIFTY-MILE BICYCLE-RACE.—On Monday afternoon, April 2, a bicycle-race for a fifty-dollar gold medal and the amateur championship of Illinois took place at the Exposition Building, Chicago. There were but two contestants, Henry Schimpeler and L. W. Conkling, the latter of whom, unfortunately, was not in condition for such a contest, owing to a severe cold and kidney trouble, and he started only because he did not wish to disappoint. He did not finish the distance, although persevering for an hour and twenty-three minutes. Schimpeler took 3h. 28m. 4s. to complete the journey. Starter and referee, Frank E. Yates; scorers, W. G. Thompson and E. Vansicklen; timekeeper, T. W. Eck.

THE WANDERERS' AMATEUR ATHLETIC CLUB of Halifax, N. S., met on Wednesday, April 3, when the following officers were elected for the ensuing year: President, Lieut.-col. McKinlay; vice-presidents, W. A. Black and E. G. Kenny; treasurer, J. T. Lithgow; secretary, W. A. Henry Jr.; committee of management—J. W. Stairs, H. Oxley, A. E. Curren, L. J. Fuller and W. J. Stewart. The club has secured the grounds formerly occupied by the Resolute Baseball Club of that city, and intend putting it in first-class condition this season for cricket, lawn-tennis, lacrosse and other athletic sports. At present it has a membership of about 150.

J. HAIGH'S All-England 200yds. $500 Easter handicap was decided at Hyde Park, Sheffield, March 24, 26. Of the sixty-one entries all but twenty-one accepted, and the result of the final heat was as follows: R. Ford, Halifax, 82¼yds. start, first, by a yard and a half; G. Ellis, 82¾, second; J. Isaacs, 83, third; T. Deighton, 83¼, fourth. E. Taylor, Bardsley, 81¾, had been backed for over five thousand dollars, at varying odds, but he was beaten a yard in his trial-heat by the ultimate winner, who easily won his second trial by a yard and a half from F. E. Cameron, 82, fairly spread-eagling his field.

THE SPRINGFIELD LACROSSE CLUB of Springfield, Ill., held their first annual meeting on Wednesday evening, April 4, and elected officers as follows for ensuing year: President, G. W. Bullard; first vice-president, J. A. Townsend; second vice-president, R. D. Johnson; secretary, Al. Robertson; treasurer, Geo. Kinahan; committee—C. F. Gillett, Al. S. Wormwood and F. Williams.

THE BICYCLE VS. HORSE-RACE between John B. Prince and partner and Charles Leroy will take place in Boston, and probably under a tent, where a double track will be laid out. It is not yet decided who will be his partner, but the choice will be confined to Keen (daily expected to arrive), Woodside and Frye.

THE Yale College Lawn-tennis Club elected the following officers on April 7: President, Doolittle, '84; vice-president, Thorn, '84; secretary and treasurer, Catherwood, '84. The club decided by vote to withdraw from the United States League. A motion to send delegates to a convention for the formation of an intercollegiate association was lost.

M. T. CONLON AND HENRY L. ORCUTT engaged in a series of contests for $50 a side and a cup at Leominster, Mass., April 5. Conlon was declared the winner, he having been first in a two-mile walk, one mile and half-mile walks, and in putting up a nine-pound dumbbell, and being beaten only in the quarter-mile run.

DELANEY VS. STONEBRIDGE.—A match-race for a gold medal valued at fifty dollars has been arranged between Thomas F. Delaney, Williamsburg Athletic Club, and George Stonebridge, Union A. C. of Boston, the latter being conceded a start of fifty yards in one mile. The race will take place on the track of the Williamsburg A. C. on Saturday, April 28, at 5.30 P. M.

THE MARSHALL (MICH.) BICYCLE CLUB recently elected the following officers: President, H. E. Winsor; secretary and treasurer, Chas. E. Gorham; captain, A. H. Cathcart; committee—S. J. Burpee, E. P. Johnson, C. H. McClure, F. A. Vernor, Frank Court and the officers ex-officio.

A SKATING-RACE, two miles, took place on the occasion of the closing carnival at the Victoria Skating Rink, St. John, N. B., April 4. The winner was Hugh McCormack, who in the final heat defeated G. W. Campbell and F. Jones, the announced time being 7m. 35s., and that for the first mile 3m. 31s.

JOHN H. MURPHY proved too fast for Patrick F. Sullivan of Fall River, Mass., in a race of three hundred yards, at Taunton, Mass., April 5. Time not taken. J. E. Warburton of Fall River ran a mile against time at the same place, taking all of 5m. 25s. to cover the distance.

W. W. MONTGOMERY of Fairfield, Vt., defeated Adon Butler of East Saginaw, Mich., in a collar-and-elbow wrestling-match, alleged to be for $500 a side, at the latter place April 7. The winner now claims the "championship of the Western and New England States." Modest!

ON SATURDAY AFTERNOON and evening, April 14, amateur bicycle-races of one-half mile, one-mile and three miles, open to all amateurs who have never won a prize, will be given for gold and silver medals. Wilmot and Alden will give one of their unique trick exhibitions.

THE Yale Athletic Association on April 4 elected the following officers: President, S. Booth, '84; vice-president, W. Lyon, Sheffield S. S.; secretary and treasurer, Vincent, '85; delegate to convention, Hamil, '84.

A BICYCLE-TRACK, which when completed will, it is stated, be at least the equal of any other in the country, is being constructed at Washington, D. C. Thomas Harrison will be the superintendent.

A PEDESTRIAN CONTEST of sixteen hours (four hours nightly), for five prizes aggregating $400, is to take place at the Crystal Rink, Montreal, Canada, commencing May 23. See advertisement for particulars.

THE WHEELBARROW MAN KILLED.—A dispatch from Salisbury, N. C., April 9, says: "Lyman Potter, who on a wager was attempting to roll a wheelbarrow from New York to New Orleans, was killed on a railroad near here this morning."

THE MEMBERS of the Williamsburg A. C. will hold another indoor entertainment at their gymnasium this (Wednesday) evening.

WILLIAMSBURG A. C.—The following Spring handicaps, open to all amateurs, will be given by the Williamsburg Athletic Club at their grounds, Wythe avenue, Penn and Rutledge streets, Brooklyn, E. D., on Saturday, April 28, at 4.30 P. M.: 100yds. run, half-mile run and one-and-one half-mile walk. Gold medals will be given to first and silver medals to second in each event. Entrance-fee, 50 cents for each event. Entries close April 28 with G. R. Smith, secretary, as above.

JERRY HOURIHAN, Jack McMaster (Trainer) and Maggie Rowell will please call or send for letters for them at this office.

AQUATIC.

COMING EVENTS.

May 6—Sculling match, P. J. McInerney vs. H. Peterson, San Francisco, Cal.
May 10—Harvard College class races, Boston, Mass.
May 30—E. Hanlan vs. J. A. Kennedy, $5,000, Point of Pines, Mass.
May 30—Passaic River Amateur Rowing Association regatta, Newark, N. J.
June 1—Harlem Regatta Association open amateur regatta, N. Y. City.
June 2—Palisade B. C. vs. Nyack R. A., 4-oared race, Yonkers, N. Y.
June 9, 16, 23—Larchmont Yacht Club pennant regattas, L. I. Sound.
June 15—Child's Cup race, four oars, Philadelphia.
June 18—Union Boat Club open regatta, Boston, Mass.
June 19—Atlantic Yacht Club annual regatta, N. Y. Bay.
June 21—New York Yacht Club annual regatta, N. Y. Bay.
June 22, 23—Professional rowing regatta, open, Pullman, Ill.

GEORGE W. LEE landed in New York on the night of April 2, having come from England in the Alaska, and reaching here some days before he was expected. He had a very tempestuous voyage, was sick a greater part of the time, and lost some pounds of good beef through continued unloading without taking aboard any cargo. He has, we believe, been in consultation with Hanlan regarding Hamm and Conley's challenge, but, as the champion seems in no hurry to acquaint the Haligonians with his terms, for which information they have been patiently waiting, nothing has been done towards the proposed double-scull match.

PULLMAN REGATTA.—The following scullers have made formal entry for the professional regatta to be held at Pullman, Ill., June 22, 23: George Hosmer, Wallace Ross, Charles E. Courtney, George W. Lee, R. J. Nagle, Frank Hill, James Dempsey and Mike Kilo. John A. Kennedy wrote, saying that he would be unable to take part.

MIKE CLEARY, while practicing in a single-scull boat on the Schuylkill River at Philadelphia April 1, was treated to an involuntary cold bath through the upsetting of his boat, caused by the foot-fastenings giving way. A yawl-boat went to the rescue and Mike was fished out.

HANLAN will probably leave Washington on Saturday, April 14, and proceed to Lowell, Mass., for the purpose of finishing his training for the race with Kennedy, he having accepted the proffered hospitality of the Vesper Boat Club, whose handsome new boathouse is located on the Merrimac River.

WE HAVE a letter for Mr. Wade, professional swimmer

THE RING.

CHARLES MITCHELL'S EXHIBITION.
Cleary No Match for Him.

Over two thousand people gathered at the great hall in the American Institute Building, this city, on Monday evening, April 9, the one desire which actuated all being to see the English champion boxer Charles Mitchell make his debut in a set-to with Mike Cleary of Philadelphia, who within the past year has been brought into prominence as a scientific heavyweight who in the opinion of many ranked next to Sullivan in striking ability. Despite the great things achieved with the mittens by Mitchell before journeying to this country, he being credited, light middleweight though he is, with proving himself master of all the heavy men of muscle over there, raising himself solely by his fistic prowess to the position of undisputed champion, the opinion here was quite general that in a young boxer possessing the natural advantages of height and weight which favored Cleary he would find more than a match. The reputation achieved by the latter, to be sure, was based in large measure on the easy conquest which he some months ago made of George Rooke in a set-to at the Alhambra Theatre, and, although that was probably mainly due to his getting in a fortunate blow where it would do most good at an early stage in the contest, it served to boom his stock away up, and there was at the time talk of matching him against the mark for all ambitious pugilists, the redoubtable Sullivan. We doubt, however, if Cleary himself ever, even in the flush of his success, seriously entertained a thought of stacking up against the champion, of whose powers as a genuine fighter he entertained as exalted an opinion as anyone. In the light of his performances abroad, of course no one who knows aught of the game could think of denying Mitchell the credit of being a superior boxer, and, for his inches and avoirdupois, a remarkably good man in a pugilistic sense; but they couldn't get rid of the impression that he wasn't big enough to successfully contend with the leading men of heavy calibre among us. This impression was rather heightened than shaken, too, when, after the minor preliminary bouts of the entertainment were concluded, the rival stars appeared on the stage costumed for action, and the rather boyish appearance of the fresh, smooth-faced Briton, and his slighter form, was contrasted with that of his much bigger antagonist. The latter was stripped to the waist and showed good development, while he had evidently been taking some care of himself in anticipation of the encounter. Mitchell wore a sleeveless shirt, cut away at the shoulders to give free play to his arms, which are magnificently developed, while he is trim-built and well proportioned throughout. Cheers were given for both, but those which greeted Cleary were, naturally enough, loudest and most prolonged, indicating that, although he over-matched the other in size, the sympathies of the majority were with him. The strong delegation which came from the Quaker City with Mike acted as though they already regarded him as a certain winner—a feeling that was participated in by the great bulk of the other spectators also, but not by Billy Madden and a few others who were aware of the English champion's actual capabilities, and spoke quite confidently as to the result. Arthur Chambers mounted the stage with Cleary, evidently with the intention of seconding the latter, but Captain Gunnar, in command of the police force in the hall, put a stop to that, no one being allowed within the ropes in the interest of either man, which was right and proper. The new set of soft gloves produced were examined by the police-officials, and, proving satisfactory, the stage was cleared for action, and Frank Whittaker, master of ceremonies, called "Time." Both shaped well, Mitchell's attitude being noted as particularly good and favorable to either offensive or defensive operations, while he seemed as light on his feet as a dancing-master. After a few moments spent in sparring the Englishman took the initiative, sending a good left-hander at the body close to the mark, stepping back immediately to avoid the return, and, as Mike followed, putting in another in the same vicinity. This brought on lively exchanges at close quarters, Mitchell dividing his attention between body and head, and Cleary confining himself to the upper works, the former doing most damage with his straight, hard hits on body and ribs with both hands. The Philadelphian, as they separated after a clinch, sent a swinging right-hander after Mitchell, who was well out of harm's way, but, advancing a step and feinting with the right, landed another sounder on the barrel. Thus they fought until ordered to their corners, each giving and taking good blows; but Mitchell, who cunningly boxed on the retreat, doing such execution that at the finish of the opening round he had, figuratively speaking, reduced Mike to his own weight through the efficacy of his blows in the region of the pit of the stomach. The effects on the recipient of these solid punches in the victualing department were manifest when Cleary came up for the second round, he seeming a bit weak in the knees, while the expression on his countenance was less confident than before—indeed, it had lost all trace of confidence. In the second round Mitchell's superiority as a fighter was made plainly apparent to all, and the masterly manner in which he set about his man and did his work elicited the admiration of even his antagonist's warm friends. He repeatedly sent home hard shots on his favorite mark just above the belt, with an occasional straightener on the face and side of the head, frequently escaping without a return; while Cleary scored comparatively few hits that amounted to anything, again and again allowing his adversary to get away without an attempt at retaliation for body hits that were telling their tale, and at other times judging distance badly and being wild in delivery. He had much the worst of the round, which greatly taxed his strength. His weak condition suggested the advisability of giving more than the usual amount of rest between rounds, but it wasn't sufficient to enable Mike to recover from the punishment inflicted by the doughty Englishman. As they came to the middle for the third and final round Mitchell looked perfectly fresh, as steady as a Quaker and as cool as a chunk of ice, while the Philadelphian was decidedly shaky on his pins and manifestly a beaten man. Mike made a sort of last despairing effort, however, dashing in at once, but the right-handed blow he opened out with only circled through space, and, as he went forward with the force of it, Mitchell propped him on the body with the left and on the nut with the dexter bunch of bones, fairly straightening him up. Cleary tried all he knew to stem the tide of battle, but his blows now lacked steam woefully, while he seemed utterly unable to save himself from the deliveries of his antagonist, who, seeing he had his man nearly done up, kept up a continual bombardment at body and head, driving Mike into the latter's own corner and then across the stage, until they were close to the English champion's corner, when Mitchell banged him one, two with left and right on mouth and nose, the last hit being hard enough to knock Mike down. When this climax was reached the excitement in the building was very great, and hearty cheers were given for Mitchell, whose determined front and workmanlike style of fighting were greatly admired, and had the effect of drawing the crowd towards him. Cleary was quickly upon his feet, and not averse to continuing the hopeless struggle, but the police interfered and prevented it going any further. Every true friend of Cleary must thank them for taking such action, as it was plainly useless for him to try longer to avert the defeat to which he was doomed. The spectators were well satisfied with the display they had witnessed, and the victor in the contest received such an ovation as he proceeded to the dressing-room as must have convinced him that the admirers of pugilistic sport in America are quick to recognize and acknowledge genuine merit such as he unquestionably possesses. The performance of Cleary, who perhaps somewhat underrated his smaller antagonist (Cleary's height is 5ft 9in and he weighed about 185lb, while Mitchell is nearly two inches less in stature and weighed about 150lb), was disappointing to those who expected much from him, but he deserves to be credited with having done as well as he could against a man who outgeneraled him and who is a better two-handed fighter than many men of note who are bigger than himself. Mitchell's quickness in evasion had much to do with his success on this and on previous occasions; and as he is an excellent general, fighting with his head as well as his hands, while he is evidently a quick, powerful hitter, and possessed of staying qualities, he seems good enough to pit against almost any one, however big. Those who, on the strength of his display with Cleary, fancy him capable of giving Sullivan a lively tussle with the gloves may not, even with the odds so heavy against him, be far wrong, and many will hope to see the matter tested. As it is a case of two champions, there is really no good reason why it should not be tested in the only way which will result in a settlement of the question. Since the show of the 9th the proposition made by Sullivan, and to which publicity was given last week, does not look so bad a thing, but the stakes named may prove an obstacle to an agreement. The others who sparred during the evening were, in the order of appearance, Sam Collyer and Pat Jourdan, Joe Fowler and Frank Wilson, Gus Lambert and Harry Woodson, Jack Moore and Johnny Saunders, Jim Murray and Tom Allen, Charley McCoy and Jim Freeman, "Funny" Cooke and Dan Doherty. Hoefler also swung clubs, and Joe Ryan and Pat Dempsey wrestled in collar-and-elbow style. Among those gathered about the ring, which was placed on an elevated stage not more than sixteen feet long by less than that wide, were John L. Sullivan, Jim Mace and H. A. Slade, the latter disconsolate over the loss of a valuable watch, which disappeared shortly after his entrance. Arthur Chambers, Patsy Sheppard and Johnny Clark were among those who came from other cities to see the set-to.

HOME AGAIN.—Homer Lane, the celebrated collar-and-elbow wrestler, who in his prime was unbeatable by any man of his heft and inches, returned to the metropolis a few days ago after an absence of nearly eight years, during the greater part of which time he was a resident of California, where he engaged in a number of matches with men of note, usually with success. Some time ago a brother of his, who for years held a public office in Lewis County, this State, died, leaving considerable property, and it is for the purpose of looking after his interests in the matter that Lane has come East. Time has dealt very lightly with Homer during the years of his absence, and he looks almost, if not quite, as robust, rugged a specimen of athletic humanity as when he left for the Pacific Slope. He reached the city some days before the death of his former friend and companion Matt Grace, whom he visited daily while poor Matt was well enough to receive visitors, and there was no more sincere mourner than Homer at the funeral.

UNCLE BILL TOVEE will give an exhibition at Harry Hill's Sporting Theatre on Thursday afternoon, May 17, upon which occasion the feature will be a boxing match between Tovee and "Pop" Whittaker, the former tying his right arm behind him, so that he will not have any physical advantage over the ex-member of the sawdust profession. That will be worth looking at, sure enough.

TRAVIS VS. MCDONALD.—A glove contest for a purse took place in a room in this city on the evening of April 6, the principals to which were Johnny Travis of Detroit and Ned McDonald of Brooklyn, neither of them known to fistic fame. Travis quickly assumed the lead, which he had little difficulty in holding all through, and in the twenty-seventh round he was declared the winner.

FRANK WHITTAKER, or "Pop" as he is affectionately termed by the boxers and athletes of the present day, will be the recipient of a benefit at Harry Hill's on the afternoon of Thursday, April 12, when a programme of unusual excellence is promised the lovers of rare sport, and it is to be hoped there will be a big muster on that date.

HARRY GILMOUR, the Canadian lightweight, arrived at Philadelphia from Toronto last week, and has been making his headquarters at Arthur Chambers', on Ridge avenue.

MIKE CAVANAGH defeated Tom Slavin in a fight for a purse near Nanticoke, Pa., April 7. They fought twenty-two rounds.

WE HAVE LETTERS for Jim Mace (2), H. A. Slade, John L. Sullivan, George Rooke and William McMahon.

THE NATIONAL GAME.

WRITTEN FOR THE NEW YORK CLIPPER.

A hearty farewell to cold slush and snow,
And a greeting warm to the bonny green grass;
Let the sports of the wintry season go,
Sleighing, skating and all, let them pass.
The turf is springing, the skies are bright,
The bat and the ball their day now claim,
Let the curtain rise on the friendly fight
For the champion flag at the National Game.

They have gathered from North and East and West,
Hardy and strong and fleet of limb,
Filled with a manly ardor and zest,
And ready to work for the side with a vim.
The wily pitchers are testing new curves
With the agile catchers, supple of frame,
For the contest that tries the muscles and nerves
Of the boys who play at the National Game.

The clubs that hail from the lakes will be here,
From Erie, Ontario, Michigan, Clair;
Veteran, sturdy and void of fear,
Victors in many a contest fair;
Tommy York's nine from Erie's side,
Anson's "giants," well known to fame,
O'Rourke's big nine, fair Buffalo's pride,
Adepts all at the National Game.

Detroit will take fresh heart once more,
And the younger members vie for place,
The nines from the Schuylkill and Hudson's shore
Will win their spurs in the friendly race;
Boston will send her red-legs out,
While Harry Wright declares he can name
The pennant-bearers, without a doubt,
In his team of grays at the National Game.

So we open now the grandest year
For science and pluck that ever was known,
With no crooked umpire's fiat to fear,
But an equal chance and no favor shown;
The lists are open, the knights are met
To couch a lance for applause and fame,
And here's a struggle, the toughest yet,
For the victor's prize at the National Game. F. H. T.

MASANIELLO.

TRANSLATED FOR THE NEW YORK CLIPPER FROM THE FRENCH OF EUGENE DE MIRECOURT,
BY DUDLEY WINTHROP MOORE.

CHAPTER VII.—VESUVIUS.

Before quitting Diocletian's rotunda, the young fisherman listened for the last time to the exhortations and counsels of Dom Francesco. Then he bade him adieu and sprang into the footsteps of the soldiers he had just won over for the insurrection.

The monk buried himself anew in the gloomy vaults, and proceeded with slow steps on his way back to the monastery.

"Omnipotent Creator," he murmured, "Thou knowest that my heart is free of all hatred! The poniards I have just blessed were drawn for a just cause. Watch over Masaniello; may Thy wisdom guide him, may Thy power sustain him. Do not allow liberty to succumb in this struggle of a whole people against the ambitious ones who have reduced them to servitude!"

Masaniello found some of the conspirators keeping guard at the narrow entrance of the catacombs. As it was near midnight, and the way was quite long from Pausilippo to Vesuvius, the fisherman requested his men to procure him a horse, which they quickly did.

"My friends," said the young chief, "an important matter calls me to Vesuvius till to-morrow!"

Thereupon he sprang upon his horse, started off at a gallop on the reverse of the moat that ran below the fortifications of Naples, and soon reached the road to Portici. The moon shone brilliantly upon this old soil of Campanina, which so many memories people afresh. Masaniello had on his right the calm and tranquil sea, where every kiss of the breeze caused a silvery spark to dart up, on his left a long amphitheatre of mountains, and before him Vesuvius, which raised majestically to the sky its grand pyramidal mass destroyed by fire. The giant, moreover, had long lain dormant. Not an old man in the land recollected its furious eruptions. Smoke no longer issued from its Titan mouth, which seems ever to menace Olympus with the old pagan fictions. The stream of lava which its sides vomited out appeared dried up, and man, this oblivious pigmy, whom no disaster can instruct, whose audacity leads him to forget on the morrow the fatal experience of the day previous, was again climbing up the brow of the monster whom a shock might burst asunder.

Portici showed its pretty puzzolan houses, built upon the still warm ashes that had again covered Herculaneum and Pompeii.

As at the time when Sylla wrote his *Commentaries*, a delicious wine flourished on the highest slopes of Vesuvius, and the young girls came to the very heart of the crater to air their love beneath shady woods and around blue lakes. There, where formerly was a crown of fire, Naples beheld a crown of flowers and verdure, and the voluptuous Parthenope—Parthenope, the mad virgin of paganism, Parthenope the courtesan—smiled upon its volcano.

Borne swiftly onward by his horse, into whose sides he dug his spurs, and whose flowing mane he had seized with both hands, Masaniello traversed Portici, followed for a long time an ancient Roman way, and arrived finally at the wretched inn where travelers usually left their horses. From there he began to climb the path, at the end of which he was to find Corcelli.

The fisherman passed the luxuriant vines that suspended above his head from every branch of the young elms their yellow leaves and already ripe fruit; he trod with rapid steps the green turf of the meadows, refreshed here and there by murmuring springs, and crossed the lava region. He had reached the last ridge of the mountain when the cry of a watch stopped him. The fisherman threw him his name.

"Pass," said the watch. "By following this winding sulphur track on your right you will reach the edge of the crater. Our captain awaits you."

After walking onward for a quarter of an hour or so, Masaniello reached the end of his journey. A horizon of indescribable magnificence spread itself around him.

Naples lay stretched out at his feet. The studded crosses of the spires and cupolas of this queen of the bay rose above light vapors, beneath which they seemed to sleep. In the vacillating light of the moon, Capri, Ischia and Procida looked like clusters of foliage stranded amidst the waters and rocked by the waves. A fleet lay at anchor in the harbor. This forest of masts and ropes, through which could be seen the swelling sea, contrasted singularly with the sombre views of the mole and New Castle; while, isolated in the midst of this panorama of dazzling whiteness, the yellow beacon-light appeared—mysterious and sinister, it seeming to come from an unknown world.

Beyond Vesuvius the mountains of Calabria resembled a vast cyclopean pile whose summit had been scalloped and preyed upon by time.

The crater yawned before Masaniello like an immense amphitheatre, the steps of which would have been cut obliquely by the rays of the moon. In the background, among groups of dark trees, the sky was reflected in a sheet of water.

The young conspirator forgot the object of his journey in contemplating all these wonders of nature, which God has cast upon the surface of the globe in such profusion.

Corcelli was nowhere to be seen. Masaniello perceived finally, at some distance, a light in the cavity of a rock. He approached.

Forty or fifty men in tatters were standing against the sides of a cave. In their midst blazed a torch, which at times lighted up, and at times threw their bold, masculine faces into the shade.

A man with long hair, whose surtout was clasped to his waist by a green-velvet belt, had his back to the group, towards which, nevertheless, he turned frequently. This man, armed with a pencil, was sketching with wondrous artist-like bravery some silhouettes upon a portfolio placed before him.

"Himmel! we remain very long without moving, stranger artist," said a German of athletic frame. "Will my portrait soon be done?"

"Hold your tongue, rascal," replied the sketcher; "remain where you are. By Saint January! do not make me miss the drunkard I have dreamed of so long!"

Masaniello recognized the voice of Salvator Rosa, his friend. He entered the cave unseen.

"Stranger artist," resumed the German, an old lansquenet who had turned thief after having been an experienced stager, "you must not fail to draw my moustache, which the Suabian girls found so pretty."

Salvator Rosa answered this observation with a heavy blow with his resting-stick. The brigand drew his poniard.

"Will you put that bit of steel back in its sheath, dog?" cried Corcelli, placing himself between the artist and his model.

At this moment Masaniello struck the captain on the shoulder.

"Ah! here is our fisherman of the Margellina," exclaimed the latter. "Attention, rascals! Salute Signor Masaniello!"

On hearing this name Salvator Rosa turned round quickly, and came and shook the fisherman's hand.

"You here?" he said.

"Yes, I have to speak with Corcelli about some important matters. But you, dear Salvator, how did your unlucky star bring you into such company?"

"I left Naples three days ago, to go and study in the mountains, and these fools made me a prisoner."

"You may depend upon not leaving here till you have paid your ransom," interrupted the chief of the brigands.

Salvator began to laugh.

"This is one of the most eccentric and amusing fellows I have ever met with, my dear Masaniello," he resumed. "This man imagines that a painter has money, and can buy his freedom. What a mistake! How great is your illusion, my worthy Corcelli!"

"Let us leave, then, a moment, and have a talk," added Masaniello, drawing the captain out of the cave.

They strolled along the edge of the crater.

"In the first place, and before any proposition," said the fisherman, "I demand and exact that Salvator Rosa be set at liberty."

"Then I would have fed him gratuitously?"

"Has he not drawn the portraits of your men?"

"A fine family gallery!"

"Salvator is my friend."

"But your friend is miserly, like everybody!"

"On the contrary, he is very liberal."

"Well, then, let him count me out one hundred ducats, and he may go."

"A hundred ducats, bless me! Such a sum was never found in an artist's pocket, Corcelli."

"Call it fifty."

"The ransom of cardinals, abbes, monsignori. But of painters—you are jesting!"

"Then Salvator Rosa was holding out a snare to me?"

"Why did you allow yourself to be caught in it? Listen, and profit by my words for your guidance. When you see an individual seated in the heart of the country beneath a traveling umbrella, drawing a landscape, you may be certain he has not a *maravedi* in his pocket."

"Not even fifty ducats, not even twenty?"

"Your mind seems to run on gold, Corcelli," added Masaniello. "It is easy to see you are a thief."

"Well, well, you may take away the prisoner. Where there is nothing ——"

"The brigand justly loses his rights. We are agreed on the preliminaries. Now, how many men have you on Vesuvius?"

"Two hundred."

"Brave?"

"As lions."

"Devoted?"

"As dogs."

"Hardened to fatigue?"

"Like mules."

"And how many arms?"

"Three hundred muskets and five hundred poniards, which I had brought hither last night from the Apennines."

"You place all that at the disposal of the revolutionists?"

"All."

"On what conditions?"

"I ask nothing, or rather almost nothing, dear Masaniello."

"What is it?"

"Two short hours of pillage."

"Only that?"

"Nothing more."

"I have resolved to have all shot after the battle who make an attempt on anyone's life, or who lay violent hands on property. See how we agree."

"Why, then, are you going to incite a revolution, my little Angelo?"

"To deliver Naples, and not to sack it."

"And will you tell me what advantage I shall find in the deliverance of Naples?"

"You will profit by the victory."

"How so?"

"You will be rehabilitated."

"Ah! ah! rehabilitated! Corcelli an honest man! Corcelli, father of a family! And what more?"

"You shall command a part of the people's army, with the title of my lieutenant."

"I am already a captain, and you wish me to run the risk of having my body pierced by a ball in order to become a lieutenant."

"And your men will receive high pay."

"How much a day?"

"Two ducats."

"From whom will they receive them?"

"From me."

"Ah! what fine security you give me! Where is the Jew who will discount your notes for me? You talk like a child."

"I will pay cash."

"With what?"

Masaniello showed the brigand the Spanish ships at anchor in the bay.

"Yonder," he continued, "is a galleon that carries three hundred thousand ducats, fruits of extortion and plunder."

"Three hundred thousand ducats!" cried Corcelli, stroking his moustache. "And how many cannons to guard them?"

"I do not know."

"Hum! three hundred thousand ducats! A handsome round sum, and easy to count! Three hundred thousand ducats!"

"This gold was extorted from the Indians of Mexico and the peasants of Flanders. The people earned it at the cost of their sweat and sleepless nights—it will settle the victory of the people. To-morrow we will attack the fleet of Don Juan Fernandez."

"Bless my heart and soul, my good Masaniello, we begin to understand each other! What I wish to search for in the palaces you pretend to find on a ship. Never mind! How will we set about it to rummage properly in the belly of this galleon?"

"My plan of attack is settled."

"Acquaint me with your ideas on this subject. They must be excellent, and I shall be delighted to put them into execution."

"Others will take care of this matter."

"Sly dog!" thought Corcelli. "You are as jealous of the vessels of the King of Spain as a lover of his mistress; but may I die a Capuchin friar if I don't get a large part of the cargo! The main point is to have a role in the uprising of to-morrow. What post will you assign to us in Naples, Masaniello?" resumed the captain.

"You will occupy the Marine Gate."

"Excellent."

"You will wait till the tocsin rings in the Franciscan convent."

"After?"

"At this signal you will rush to the market-place, where you will find us fighting the Viceroy's troops."

"And then?"

"By Our Lady of Carnime! there will be plenty of work for you. You may choose among the reiters, lansquenets and Castilian arquebusiers. All you kill will be well killed."

"Rest easy; my men will throw themselves instinctively into the brawl. But I am going to distribute to your lazaroni at least one thousand ducats' worth of muskets and poniards. The scamps will hardly be in a hurry to return them to me."

"You will be paid for them."

"Still out of the money in the galleon?"

"Yes."

"Poor little galleon!"

"Do not forget to execute my orders punctually. You will return to the port after the battle, and await me there."

"I will obey; do not concern yourself. But ——"

"What?"

"If the expedition that is to attack the fleet is repelled, will I be allowed to intervene?"

"Corcelli! Corcelli!" replied Masaniello, "I fear that the thought of this galleon will be your ruin."

"Bah!" said the robber, laughing. "But yonder comes the dawn. It is time for you to depart. I will go and muster my men, and in a quarter of an hour I will follow you."

Daybreak was, indeed, brightening up the East. The stars had grown pale, a zone of incandescent light showed by degrees the horizon, invaded the sky, and cast everywhere, upon the sea and mountain, purple and gold reflections. At his feet, at the bottom of the crater, Masaniello could see lakes encircled by fresh green-swards and clumps of holly oaks and eglantines. He returned to the cave where his friend the artist was still engaged in drawing by the light of the torch, while the dawn threw everywhere the wealth of its rosy and velvety gleams. Salvator resembled somewhat at this moment the Orpheus of yore, when at the sound of his lyre he drew the lions and tigers to his feet. He had tamed the wild natures surrounding him. The brigands crowded around him as soon as he had finished his work. His sketches were passed from hand to hand, and each one contemplated them with innocent admiration.

"Just see this big Conrad." Conrad was the name of the drunkard who had wished to stab Salvator Rosa with his poniard in return for the blow from the resting-stick which the latter had given him on his head. "That is truly his stupid eye and wine-bloated face!"

"My moustache is a superb one!" observed Conrad.

"I will paint you at a table in a tavern, you rascal," broke in Salvator. "You shall have your sword on your knees, and be emptying a pot of beer. Does that suit you?"

"Ya, ya, mein Herr! that suits me much. *Kirschenwasser!* I'll swallow down a pot of beer, but of a good sort, you understand?"

"And me—how will you represent me?" asked another robber, whose faded face still bore traces of masculine beauty.

"I will dress you as a reiter, and throw you upon a white horse in a furious melee. You will be giving your friend the Calabrian a powerful sword-thrust in his breast, and he will make a horrible grimace. You will form an admirable group in the centre of my picture."

"Salvator, we must go," said the young fisherman, entering the cave.

"Then you have made that infidel listen to reason?" questioned the artist, pointing to Corcelli.

"Go, beggarly painter," retorted the brigand; "return to Naples and rid us of this mess of paper, crayons and colors, which draws the attention of my men, and hinders them from doing their duty. Rogues!" continued Corcelli, addressing his band, "look at the prisoner well, and try to recognize him."

The bandits' eyes turned towards Salvator.

"If any one of you ever brings him to me again he will receive one hundred blows with a stick. So beware!"

"My sword!" said Salvator Rosa.

"Give it back to him, and let him be off!" replied Corcelli impatiently.

The painter girded on his rapier, threw his cartoons and paint-box over his shoulders, took up his feruled stick, and followed Masaniello.

They began to descend Vesuvius.

Dawn was gilding the neighboring mountains. The glaucous sea in the west reflected the clouds that mixed with the sky-blue waters a fine spray of rubies, topazes and emeralds intermingled. Gray vapors, slightly tinted with rose on their surface, still reposed on the plain, and the Italian firs on the hillsides formed about it a vast belt. The birds were awaking in the foliage, and thousands of insects were making their variegated wings glitter in the air.

"You have not asked me, Salvator," said the fisherman to his companion, "why I came this morning to Vesuvius."

"You came there very opportunely, however," interrupted the artist.

"I will tell you," resumed Masaniello. "You have been absent for three days. Well, during that time surprising things have occurred in the city."

"What has happened?"

"Spanish tyranny had long exhausted the patience of the people of Naples. We had been robbed of our liberties; we were overwhelmed with taxes. A disturbance occurred yesterday on the Market place."

"And the Duke of Arcos repressed it with his usual brutality?"

"I was at the head of the people, Salvator, The Duke parleyed with us. He drew us towards his palace; but scarcely had we arrived there when the gates opened and the Viceroy's cavalry charged upon us. Four or five persons were killed."

"What happened then?"

"I went over the city. From the Margellina to Loreto, from Fort Saint Elmo to the sea, I roused the fishermen, the artisans and the lazaroni. The revolutionists met last night in the catacombs. A holy priest blessed our poniards. We shall give battle to the Spanish soldiers before three hours have passed."

"Bravo! bravo!" cried the painter. "By Saint January! I am with you! It shall not be said that Salvator Rosa's sword slept in its scabbard while they were fighting in Naples to the cry of liberty! But that nowise explains to me the object of your trip to Vesuvius."

"You do not divine it?"

"No."

"Corcelli has become our ally. His band will fight in the ranks of the people, and he offers us five hundred poniards with three hundred muskets."

"You are right in accepting them, *corpo santo!* All means are good for fighting and overthrowing tyranny. Liberty, sacred liberty!" exclaimed the artist. "Can it be true that thou art to fecundate once more this old Neapolitan soil, which so many revolutions have torn up? Masaniello, look at this landscape of incomparable magnificence that spreads itself before us, these sparkling waters, these islands crowned with vines, this large city seated like a queen on the shore of its bay, these mountains tracing out such harmonious lines on the horizon; contemplate all that, and tell me if God created man to be a slave, to bow to the ground like a brutalized animal, in order to support by his labor a few noblemen wearing velvet cloaks and lace ruffles? Yet Naples has for centuries been reduced to a state of servitude; she is a prey devoured by Europe, a courtesan whom the kings are wrangling for. Masaniello, let us at last draw our swords; let us die free! You will command the fishermen during the battle; I will lead the lazaroni."

The sight that the two travelers had under their eyes was one of the most eloquent of commentaries on Salvator Rosa's speech. The sun had risen, and was casting from the summits of the mountains of Calabria its thousand luminous sheaves which furrowed the sea, bronzed the hillsides, inundated the plain with splendid rays, and drew from every house in Naples dazzling reverberations.

Masaniello and his friend silently descended the last declivity of Vesuvius. Both were agitated; for the man of the people understands as well as the artist these grandeurs of nature which God created to captivate our souls, to ennoble and lift them up to Him. They reached the inn where the young fisherman had left his horse.

There was no time to lose; the conspirators were already awaiting their chief, and growing noisy and impatient in front of the hut on the Margellina.

Salvator took a seat behind Masaniello, and the horse, pricked in the flanks, started off at full speed.

CHAPTER VIII.—REVELATION.

Meanwhile, the daughter of the Duke of Arcos, having recovered from her swoon, and no longer seeing Masaniello in the hut, understood that the young man had decided to break with her forever.

Isabella had wept at the feet of the fisherman, she had confessed her love for him, and that inexorable soul had not allowed itself to falter. The pride of the noble daughter of Spain prevailed suddenly over her despair. She drew herself up proudly, imposed silence with a gesture on the consoling words Corinne was endeavoring to make her hear, and set out on her return to Naples, to the great satisfaction of Dame Pedrilla, whom the scene she had just witnessed had greatly scandalized.

"You see," she said, "my child, one is always wrong at your age not to believe people of experience. I am fifty years old; I have seen many things, and, had you but listened to me just now, all this would not have happened. However, the harm is not irremediable. You must be enlightened, thank God, as to the character of this Thomas Aniello. Thomas! a pretty name, upon my faith! They did well in easing him of half of it. It really seems to me as if I had just had a bad dream. To think that you, Isabella, my dear child, should think of a fisherman of the bay! Fie! Do such people understand love? They do not even know where the heart is situated. Ah! my daughter! my daughter! what a lesson for you! And what would the Duke of Arcos say if he could suspect that his noble heiress had made such a confession to a man of the people, to a fomenter of riots, to a clown who will make the first use of the new gibbet on the Market-square to-morrow or the next day? Yes, my poor child, and that will be justice. May Masaniello and all like him be hung up high and well as soon as possible! That is what I ask of the Lord in the interest of the Viceroy and in ours. So be it—amen!"

This said, the duenna signed herself on her forehead and bosom with a devotion altogether exemplary.

She might, however, have continued this discourse a long time without fear of being interrupted by Isabella.

The young girl was not listening to her. She was a prey to a painful internal combat. If pride had triumphed for an instant, love began to gain the ascendant, and the most intangible ideas and the most impossible projects were revolved in her confused mind. She wished to throw herself at the feet of the Duke of Arcos, to confess to him her weakness, and implore him to regard it if he did not wish to see his only child die. Or else she thought of seeking Don Juan Fernandez on the morrow on his ship, in order to appeal to his delicacy and honor, and induce him to renounce the projected alliance of his own accord. But she abandoned these plans in turn, and the thought of seeing Masaniello again for the last time was the one that had the most sway in her mind.

Dame Pedrilla continued her reflections with impunity, and gave the reins to her tongue, convinced, by the silence of her young mistress, that her words were making a deep impression on her.

The streets of Naples were deserted. All the people that usually filled them yet at that time of the day had taken the road to the catacombs.

Isabella and her nurse reached the postern through which they had escaped from the Vicario three or four hours before.

Still leaning on his halberd, the old Spanish soldier had not moved from the spot.

"'Tis well!" said the duenna; "this is devotion, Huesca."

Then, lowering her voice, and approaching him in the shade, she resumed:

"I shall be grateful to you for it—but hush! You compromised me a little while ago; do not begin your foolish actions again. A lover of eighteen would be wiser than you."

A few minutes later the Viceroy's daughter re-entered her sumptuous apartments, access to which Inez, the young Castilian girl, had been ordered to forbid.

"Ah! dear me! where do you come from at such an hour, senora?" said Inez.

"Silence!" said Dame Pedrilla, pushing her back. "Ask no questions, my dear."

Then, approaching Isabella, who had just fallen into an arm-chair, giving vent to a sigh, she resumed:

"I congratulate you, my child, on having paid attention to my words while on the road. Wisdom spoke to you through my mouth, and what has just taken place gives you, I see, a high idea of my experience. Follow my counsels, my daughter—follow them to the end! The first thing to do is to go and find the Viceroy. He is accustomed to sitting up very late. Open your heart to him, denounce the projects of this miserable fisherman, that prompt measures may be taken to arrest him and all the cutthroats of his band."

"What do you dare to say, wretched woman?" cried the young girl, rising, red with indignation.

"I say," stammered the duenna, astonished at the manner in which her advice was now received—"I say what I repeated to you the whole way here, my dear child: This Thomas Aniello and his accomplices must be hanged without delay, for your father's peace, and for yours."

"Worthless creature!" cried Isabella in an explosion of anger, beside herself.

"But could I foresee that you had altered your mind?" replied Dame Pedrilla, as if suffocating. "Your silence was manifestly an approval, and I do not comprehend ——"

"Be off! be off!" interposed Isabella in a passion, "and never show yourself in my presence again."

The duenna went out with bowed head, essaying to account to herself for the cause of her disgrace, and not suspecting that in the walk from the fisherman's hut to the Viceroy's palace her rambling discourse had been completely lost.

Alone with the young Castilian, Isabella melted into tears, and related what had occurred in the hut.

This was not the first time that Inez received her confidences, and the counsels of the lively Abigail were far from being distinguished by the wisdom and prudence that reigned, if not in the acts of the duenna, at least in her words.

She approved the plan her mistress had conceived to see Masaniello once more.

"Go to bed, senora," she said; "sleep till dawn, and I will awake you. We will return to the Margellina together."

Inez kept her word.

The first rays of the sun, in spreading over the waters of the bay a sheet sparkling with purple and gold, found the two young girls walking rapidly along the strand with light steps, and going in the direction of Masaniello's home.

But what was not their surprise when they perceived an immense crowd collected in groups in the vicinity of the hut? It was the gathering of lazaroni, fishermen and sailors, who had taken the oath the night before in the catacombs.

Punctually at the place of meeting assigned by Masaniello, they were waiting the young chief with great impatience.

Those who were in the secret of his trip to Vesuvius were beginning to fear that the brigand had laid a trap for him, and they imparted this anxiety to the rest of the conspirators.

Trembling violently, Inez and Isabella passed through these groups, where they beheld nothing but men in tatters, of suspicious appearance and sombre faces.

The Viceroy's daughter divined but too well the cause of this tumultuous assemblage. It was the organization of the revolution.

But how believe that an unarmed band could contend with the strong battalions which the Duke of Arcos kept in Naples? Not for one instant did it occur to Isabella that her father was in danger. She pitied these men who were about to run to their death. Alas! would she succeed in preventing the one she loved from destroying himself with them? Would he be still inflexible? Would he not cede at last to her prayers and tears?

She entered the hut, and found Corinne there alone with Pietro.

The smuggler had mastered the pain which his wound still caused him. He wished not to fight, since he had promised Masaniello not to expose his life, but at least to make himself useful as far as his strength would permit, and out of danger.

Isabella ran to the sister of the young chief, embraced her, asked her pardon for the manner in which she had left her the day previous; then, questioning her with anxious eyes, murmured in a quivering voice:

"Where is he, Corinne?"

Before Pietro's fiancee could reply a great and joyous clamor arose in the groups stationed before the hut. From all sides came the cry:

"Masaniello! Masaniello!"

It was, indeed, the fisherman returning from Vesuvius with the artist.

"Oh! my good sister," said Isabella, "do go and tell him that I beg he will listen to me for the last time."

Corinne ceded to this prayer. But when she accosted the young man in the midst of the conspirators, and slipped a few whispered words into his ear, he started and made a gesture of violent refusal.

From the threshold of the hut the Viceroy's daughter noticed this gesture, and a shudder passed through her whole body.

"Friend," said Masaniello to Salvator, with great agitation, "I beg you to accompany Corinne. She will take you to a young girl whose tears have already come near shaking my resolution. She is a Spaniard. I refuse to speak to her, I refuse to see her! Give her to understand that I cannot and will not falter at this moment."

The artist went towards the hut, and Masaniello, shaking his head to drive away a troublesome thought, made a sign to the crowd to form a circle around him.

"All is ready!" he cried, "and we have arms."

"Where are they?"

"At the Marine Gate, concealed in three wagons full of straw, led by Corcelli's men, disguised as villagers."

"Bravo!" cried the conspirators.

"Now," said the chief, "here are my last orders."

The crowd became hushed and listened.

"Divide yourselves into two bodies. The first will remain without arms under my command; the second will go to the Marine Gate, where some halberds, blunderbusses and muskets will be distributed to them. Let these preparations for the attack remain secret as long as possible. Do not give the alarm, utter no cry, await the signal! You will enter the city the moment the great bell of the cathedral rings the tocsin."

"You shall be obeyed!" cried the crowd.

"I name as leader of this body Salvator Rosa, the first in Naples through his genius, the great painter you all know. He is one of us."

"Bravo!"

"Long live our chief!"

"Long live Salvator Rosa!"

All these acclamations rose to the sky, and were borne afar on the winds of the bay.

At this moment the artist joined Masaniello again.

"Brother," he said to him, so as only to be heard by him alone, "where did you make the acquaintance of the young girl to whom you sent me just now in your name?"

"Here, on this strand, where she appeared to me for the first time," said Masaniello, extending his hand towards the point on the shore where his boat was moored.

"And her family, you are not acquainted with it?"

"No."

"She has never spoken to you of her father?"

"Her father is a captain in the Spanish troops."

"A falsehood!"

"What do you say?"

"I say that she told you a falsehood. Her name is Isabella of Arcos; her father is the Viceroy of Naples."

"The Viceroy of Naples!" exclaimed Masaniello, bounding like a wounded tiger.

"I am sure of it," rejoined the painter. "She did not recognize me, although I have worked more than once on the frescoes of the Vicaria; but *I* recognized her perfectly. Beware, Masaniello, beware! Isabella of Arcos making you enamored of her, Isabella of Arcos escaping from the palace to visit the fisherman's hut incognito—that must hide a snare, some infamy, perhaps. Beware!"

"Great God!" said Masaniello, "my head is splitting! She, the Viceroy's daughter, in my house? I understand all now. It was her game to make me a coward and a perjurer!"

"Brother, be calm!"

"Oh, I shall be calm!" said the fisherman.

"I think," added Salvator, "it is your duty to go and speak to her yourself. If there is any treason, let her be kept as a hostage. Show no mercy! Show no weakness!"

"I will tear out my heart first," said Masaniello. He pressed the artist's hand and apppoached the conspirators.

The latter had just divided themselves into two troops, as their chief had ordered. Salvator Rosa placed himself at the head of the first, and marched towards the spot where the distribution of the arms was to take place. As for Corinne's brother, he chose a lieutenant, and commanded him to go and wait for him on the road to Portici.

TO BE CONTINUED.

CATCHING QUAIL.—The plains of Erivan in Persia swarm with quail, of which we killed great numbers around our camp. The Persians hunt this bird in a very curious and indeed successful manner. They stick two poles in their girdle, upon which they place either their outer coat or a pair of trousers, and these, at a distance, are intended to look like the horns of an animal. They then with a hand-net prowl about the fields, and the quail seeing a form, more like a beast than a man, permits it to approach so near as to allow the hunter to throw his net over it. The rapidity with which the Persians caught quail in this manner was astonishing, and we had daily brought to us cages full of them, which we bought for a trifle. In one of my rambles with a gun I met a shepherd boy who, laughing at a few birds I had killed, immediately erected his horns and soon caught more alive than I had killed.—*Morier's Second Journey Through Persia*, 1812.

THE sufferer from Itching Piles finds a true friend in the Swayne's Ointment.—*Daily Times.*

BILLIARDS.

SCHAEFER WINS THE CHICAGO TOURNAMENT.

A Good and Stirring Contest Between Him and Vignaux—The Complete Record of the Games—A Comparison of the New Game with the Old Ones.

The tournament is over, and all that it has left us is a game of billiards that, proposed three months ago as a measure by which long runs and high averages would have a check placed upon them, has made long runs and high averages easier of accomplishment than they have been at any other time since the early part of 1879, when the last tournament at the full or unrestricted three-ball game was held, and the following grand averages were made:

Slosson	37. 62-105	Sexton	14.183-214
Schaefer	28. 28-149	Gallagher	13.103-229
Daly	18.125-158	Rudolphe	10.144-276
Garnier	14.150-240	Heiser	8.107-242

Leaving out of consideration Slosson as the one player who since billiards was invented has repeatedly done the best general playing in tournaments and yet has failed to win first prize, and who in this tournament of 1879 did about thirty per cent. better playing than the next highest man, and the grand averages made in the tournament just brought to a close are not conspicuously below those of 1879, notwithstanding that then there was no restriction at all to the game, while the balkline game of latest introduction professed to necessitate open-table play. Of the players who were in the tournament of 1879, only Schaefer, Daly and Sexton were in the one in Chicago; and the proof that the balkline system has done nothing towards changing the character of the game of billiards is that relatively Schaefer, Daly and Sexton are in the same places to-day that they occupied then. Schaefer then got first prize, and Daly and Sexton tied for third and fourth. With Slosson left out in 1879, Schaefer would have got first, and Daly and Sexton second and third, which are what they would have got this time with Vignaux left out. The tournament has, besides, demonstrated that the intersecting lines in the corner, while making the game nearly altogether one of nursing, necessitate a mode of nursing that has no tone, character or finish to it. There is nothing distinctive about it. At the old game the spectator could, by the shape the balls assumed, forctell when the striker, if he could play well, would make his longest run; and interest in the striker's performance began from the moment that he caused the balls to assume that shape. Under the system of intersecting lines the runs are all alike save in number, and the spectator cannot foretell whether the player is going to make 75 when he gets the balls in a corner to start with, or 264, or 400, the latter of which numbers is certain to be made after the leading experts shall have had more time for practice. At the old game the player to make a run had to make the circuit of the table in order to give it any great length, while at the present game he does his work at one end of the table or the other. There has been merely an exchange of the circuit for one end, the player now doing just as much nursing as of old, but of a less distinctive character. The nursing is as powerful a factor as before, so far as concerns the making of scores by one player out of all proportion to those made by the bulk of his antagonists, but it is not of that kind that impresses the spectator. It was claimed that the adoption of the intersecting system would make contests closer; but it is a fact that in the tournament at the old game there were closer contests than there have been in this tournament, wherein but in six games has the beaten player got as far as his last string, whereas in the 1879 tournament he got there in five games.

The first attempt to hold a tournament in which nursing should be made difficult was that of the balkline game in the Fall of 1879. This game is known as the Champion's. How well the plan of the oblique lines in the corners succeeded is apparent from this table of runs made in the tournaments of 1879, the players being the same in each save that Carter took the place in the second to that Gallagher had occupied in the first:

	Old Game.	Champion's Game.		Old Game.	Champion's Game.
Garnier	220	147	Slosson	464	107
Schaefer	376	122	Sexton	214	112
Rudolphe	159	81	Heiser	158	113
Daly	370	123	Gallagher	187	Carter.. 103

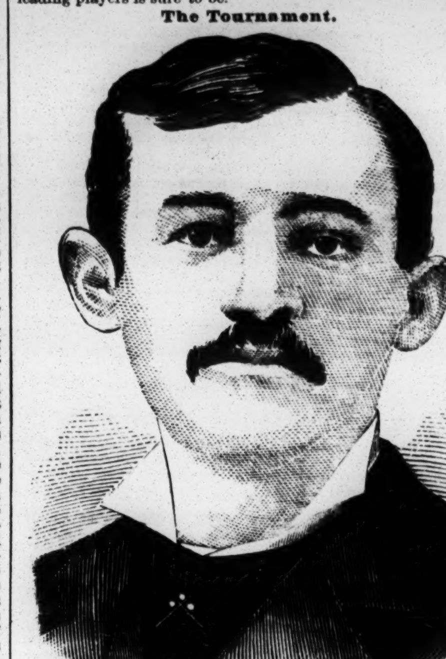
The seven runs of triple figures in the table were the only ones of 100 or more made in the regular games of the Champion's tournament, but in that at the old game there were upwards of thirty such runs; and in the present tournament there have been about twenty-five or over three times as many as at the Champion's Game tournament. In the latter the aggregate of the best runs, one for every player, amounted to but 909 points, while in Chicago they aggregate 1,032, although there were but seven players in the later tournament, against eight in the other. Vignaux, Schaefer and Sexton have together made thrice as many runs of triple figures as the whole eight players in the Champion's Game tournament made. To illustrate further, Vignaux and Schaefer, each playing six games of 600 points, have made about as many runs of 100 and upwards as Vignaux and Slosson made in their long match in Paris at the Champion's Game. Had Vignaux and Schaefer had the table all to themselves in Chicago, and played 3,000 continuous points, instead of 3,600 points broken up by stringing for the lead at every 600, and by quitting whenever either made 600, it would seem as if this vaunted open-table game would have been pretty much all made up of runs of 100 or over. But the most striking nursing feature of this intersecting-balkline game is that the availability of the corners renders nursing possible in almost every inning in which a good player counts; and thus he will be apt to make his nursing tell more effectively in runs ranging from 40 to 100 than in runs of 100 and upwards. In the long game in Paris there were but fourteen runs between 40 and 99 inclusive. This is owing to the feature of the Champion's Game that renders the corners of the table useless for nursing purposes. The only way in which the player in that game can nurse is by getting away from the corners as soon as possible, while in the game of the intersecting lines in the corners it is his policy to stick to them as closely as possible, for practically he has to send an object-ball but little farther away from him in nursing than he would have to do if there were no lines there. An eight-inch line is practically but six and thirteen-sixteenths inches away from the cushion, as one-half of the ball can overhang the line; and, the balls being two and three-eighths inches in diameter, two of them will almost fill up the eight-inch space, so that only the merest touch is oftentimes necessary to get one of them out of balk. Thus the lines accomplish nothing for the benefit of billiards—not even so much as cushion-caroms, for that game has at least the merit of being so non-progressive that a Schaefer, a Vignaux or a Slosson, who studiously devotes five or six hours a day to practice, can gain no appreciable headway against a man who never touches a billiard-cue unless he has a match on his hands. Cushion-caroms level a good player, and thus lift up the poor one without making him any the better player; but all that the intersecting-balklines accomplish is to present an additional field for disputes and wrangles when two players come together who are in deadly earnest, as in the Sexton-Dion game, and to facilitate average-smashing, as was shown in three of the games played last week between men who were all working with one aim. Anyone can see how the "biggest average on record" can be made every night when there is so much line-surface that the balls are liable to be in balk at every third shot. Should the opposing player not claim that the balls are "in," the game then becomes almost the same as the old one, with the exception that the balls would be too palpably "in" to the spectators to permit the playing of the old, clean, quick, inspiriting "rail." The line being but eight inches off, the spectators cannot tell whether the outside ball is in or out, even when its base is no farther away from the cushion than six inches; and therefore this system of intersecting balklines is a great one for "record-beating." As we stated last week, a first-class player ought to average all the way from 25 to 40 in 600 at this game; but the same player can average 75 just as well as 40, if his opponent is agreeable. This is an objection to any artificial or repressive system of billiards; but the objection is tenfold stronger when the lines intersect in the corners than under any other system ever devised, or ever likely to be.

In connection with the tables already given it may be of interest to give the best single-averages and the grand-averages in the first tournament at balkline billiards, that of the Champion's Game in 1879:

	Best Average.	Grand Average.
Slosson	25.	14.2-148
Sexton	27.3-11	13.121-152
Schaefer	23.1-13	13.86-133
Daly	18.12-16	11.57-60
Garnier	16.12-18	10.27-144
Carter	11.3-27	9.84-157
Heiser	No record.	7.54-173

Finally, against the argument that cushion-caroms necessitate close contests and are true tests of skill, figures from the cushion-carom tournament of 1881 are now timely: Slosson beat Sexton by 200 to 64, Schaefer by 200 to 99, and Daly by 200 to 126; Schaefer beat Carter by 200 to 89 and Wallace by 200 to 99; Carter beat Heiser by 200 to 92; and Dion beat Morris by 200 to 89 and Heiser by 200 to 109. So much for great discrepancies as to scores. Now for surprises, the meaning of which is not that the superior billiard-player won, but that, owing to the peculiar nature of cushion-caroms, the inferior player disgusted the general public by stealing away with a game every now and then: Dion, who got first prize, was beaten by Gallagher and Daly, who won no one of the five prizes; Schaefer, who got second prize, was beaten by Gallagher; Slosson, who got third, was beaten by Heiser, who also beat Sexton; Morris, who got fourth was beaten by Wallace, who got fifth, and by Sexton, who got nothing; Wallace was beaten by Carter and Sexton, neither a prize-winner; Gallagher was beaten by Daly and Carter, neither a prize-winner; and Sexton was beaten by Gallagher, Carter and Heiser, no one of them a prize-winner. Schaefer, the maker of the best single average, was beaten by Dion, Slosson and Gallagher; and Slosson, who made the second and third best single averages, and the best grand-average by about five per cent., was beaten by Dion, Wallace, Morris and Heiser. The tournament was simply a raffle, as every tournament at such a game on the part of leading players is sure to be.

The Tournament.



JACOB SCHAEFER, CHAMPION.

The deciding game is the only one whose score is worthy of tabulation. It was played on the night of April 6, and was witnessed by about twenty-five hundred persons, exclusive of ladies to the number of about three hundred. It was the finest audience Chicago has known in billiards, and there have been but few larger or finer ones in this city. As had been feared would be the case, there was trouble at the outset over the balls, and Vignaux was overruled in his demand that a choice be made from among several new sets he had brought to the hall. There had been trouble on the prior Saturday night in the game between Sexton and Schaefer. The latter then preferred a new set, and proposed to play the game with them. Sexton objected, and it was left to a toss. Sexton won the toss, and selected the older set of the two produced for use; but, as Schaefer would express it, "it didn't better him (Sexton) a bit, at that," as the old set turned out to be the ones that Schaefer had been practicing with since his arrival in Chicago. After Vignaux had given way, when he saw that there was no chance of a decision in his favor, the players strung for the lead. Schaefer won it, and chose not the white ball, but the spot-ball, which he prefers, while every other billiard-player of experience sighs to get hold of the white, as presumptively being always the truer and better ball of the two. Under the circumstances, both opened the game well, and both played creditably throughout. Schaefer failed to count on the opening stroke; but that of itself ought not to have been discouraging to his friends, as he had counted but once on the opening shot since the tourney began. It will be observed by the score in its tabulated form that Schaefer led from the second to the fifth inning, from the sixth to the twelfth, and from the seventeenth to the finish, winning by 91 points, and wholly because of his ability, as we have all along said, to make more caroms with greater ease, and more of them to the square inch of nursing surface, than Vignaux. Schaefer worked both the "pony" lines of the corners and "the rail," and noticeably so in his run of 220. He has got the "pony" down pretty fine; but there is still room for great improvement in him in this respect, as his runs from 40 to 75 or 80 in this tournament have been not nearly so frequent as they ought to be against the slight bar to corner-work presented by the intersecting lines when the main line is but a little farther away from the cushion than twice the diameter of the two object-balls. There was much enthusiasm in Chicago over his victory, and at Slosson's room, this city, which was thronged all night, the cheers were long-continued, not because of any ill-feeling towards the French expert or for any special regard for Schaefer, but because of the mistaken policy that had at first suggested a match between Vignaux and Slosson and then declined to let the American have it. Slosson himself, as a matter of professional policy, desired the success of the Frenchman, as he erroneously fancied that Vignaux's winning would increase his chance of getting a match with him; but Slosson's patrons to a man were outspoken, except to Slosson himself, in favor of Schaefer. We now give the score:

	SCHAEFER.		VIGNAUX.			SCHAEFER.		VIGNAUX.	
Inn.	Count.	Total.	Count.	Total.	Inn.	Count.	Total.	Count.	Total.
1	0		11		12	3	334	109	418
2	38	38	4	15	13	10	344	0	418
3	0	38	16	31	14	0	334	0	418
4	40	78	5	36	15	7	351	3	421
5	1	79	139	175	16	2	353	0	421
6	220	299	17	192	17	95	448	2	423
7	10	309	3	195	18	16	464	52	475
8	0	309	77	272	19	9	473	17	492
9	13	322	0	272	20	19	492	17	509
10	9	331	21	293	21	108	600		
11	0	331	16	309					

Regarding the accusation that has been made to the effect that the game was "thrown," our opinion is that it is a wicked one. Knowing the players and their methods as we know them, having looked on at this great distance from the scene of contest, we believe that there were at least three games in that tournament in which the balls were either deliberately set up for the opposing side or the existence of the lines was ignored by the striker with the consent of his antagonist; but we do not believe that any of these three games had its abstract result changed. The men won who would have been winners in any event. It is a bad system of billiards that permits nursing on the verge of lines when the lines are so numerous and so lengthy that the question of whether the balls are in or out will arise at every third or fourth shot among really strong players; and it is a worse system that, in order to overcome one of its practical difficulties, places it in the power of the non-striker to rely upon the marker, instead of upon himself alone, although he may rely upon both himself and the marker. The game between Vignaux and Schaefer was not one of the three we regard with suspicion as to the matter of playing on regardless of the corner-lines, and yet we believe that the "pony" lines were ignored in it at times. It is folly to play such a system of billiards without umpires; but even the presence of them is no guaranty that the lines will not be slighted, although it is a guaranty that they will not be unless both players wish them to be. In this connection we are advised from Chicago:

"In Schaefer's last run, when he had made sixty-two, the balls were in balk, and the marker called 'In,' but the excitement was such that everybody seemed to forget that there were any lines, and Schaefer played four successive shots without getting a ball out. At his 103d carom, in the same run, he got the balls very nearly in the same positions, near the upper left-hand side-cushion, but played right along as if there were no lines, not driving a ball out until he had made his 107th carom. Vignaux was so much under the control of the excitement that he never noticed this. It is reasonable to believe that in the excitement Schaefer never noticed that he was playing in balk in either case; for he would scarcely have run the risk otherwise, and, besides, he could have played a ball out without seriously affecting his position. Both men played well, and both missed about the same number of easy shots; but Vignaux's failures to count came at the most inopportune time for him. In only one or two instances did any of the spectators indulge in any expressions smacking of unfairness, and they were: 'Sit down, Frenchy!' when Vignaux went to see if the balls were frozen. I inclose you a slip from to-day's *Tribune* alleging that the game was 'fixed' by the management and Vignaux. This is rot. The game was played on its merits as far as Vignaux, who was under a high state of excitement towards the finish, could play it. I know that it was so played, and I have good reasons to know it."

In the subjoined table is given in comprehensive form a summary of all the twenty-eight games. The tourney opened on Monday night, March 26. Beginning with March 27, two games have been played a day. The number attached to every game in the table shows the time of day of playing, as the odd-numbered games have taken place at night and the even-numbered ones in the daytime. The second line gives the total score of the player, the third line gives his best run, and the fourth his average. His best run of all is put in heavy figures, and his best single average of all in parentheses, as Schaefer's (40) against Dion in Game No. 18, and Vignaux's 246 against Morris in Game No. 17. By best single average is always meant the best winning average, losing averages not covering a complete game on the part of their makers.

Players.	Vignaux.	Schaefer.	Daly.	Sexton.	Dion.	Wallace.	Morris.	Won.	Lost.
Vignaux.		No. 21. 509 139 25.9-20	No. 1. 600 161 20	No. 13. 600 146 28.12-21	No. 5. 600 79 15.30-38	No. 10. 600 123 19.11-31	No. 17. 600 **246** (31.11-19)	5	1
Schaefer.	No. 21. 600 **220** 28.12-21		No. 15. 600 159 27.6-22	No. 11. 600 123 24	No. 18. 600 166 (40)	No. 3. 600 205 17.22-34	No. 7. 600 153 15.30-38	6	0
Daly.....	No. 1. 412 45 14.10-19	No. 15. 241 61 11.10-21		No. 19. 600 89 13.2-46	No. 20. 600 85 (17.5-35)	No. 8. 600 **90** 12.12-49	No. 4. 600 60 10.40-56	4	2
Sexton...	No. 13. 87 20 4.3-21	No. 11. 398 **170** 16.13-24	No. 19. 337 73 7.15-46		No. 9. 600 166 (12.12-49)	No. 16. 600 82 10.20-58	No. 2. 600 111 10.40-56	3	3
Dion.....	No. 5. 299 45 7.33-38	No. 18. 248 89 17.10-14	No. 20. 540 **101** 15.15-35	No. 9. 503 71 10.13-49		No. 6. 600 48 (8.32-71)	No. 14. 370 65 9.10-40	1	5
Wallace.	No. 10. 220 38 7.23-31	No. 3. 336 42 10.6-33	No. 8. 420 **134** 8.36-48	No. 16. 407 73 7.8-57	No. 6. 549 37 7.59-70		No. 12. 356 35 6.20-56	0	6
Morris...	No. 17. 197 60 10.7-19	No. 7. 357 76 9.24-37	No. 4. 586 94 10.36-55	No. 2. 532 89 9.28-56	No. 14. 600 **101** (15)	No. 12. 600 89 10.30-57		2	4

The subjoined table shows that Morris, who won fifth prize ($200), was fourth in point of grand-average, and also led Sexton, winner of fourth prize ($300), as to best single average. This is the first national tournament since 1876 in which the maker of the best grand-average has also been the winner of the first prize, which on this occasion is $1,200. In the last three tournaments held prior to this Slosson made the best grand-averages, and yet got but second place in the first (old game, 1879), tied for first and second (Champion's Game, 1879), and tied for third, fourth and fifth (cushion-caroms, 1881). Slosson is the only first-class player to whom anything approaching this has ever happened. Vignaux, who in this tourney gets second prize ($800), has the second-best grand-average, and Daly (who gets third prize, $500) has the third-best.

	Total Score.	Total Innings.	Best Average.	Grand Average.	High Run.
Schaefer	3,600	155	40	23.35-155	220
Vignaux	3,509	159	31.11-19	22.11-159	246
Daly	3,063	226	17.5-35	13.115-226	90
Sexton	2,622	254	12.12-49	10.82-254	171
Morris	2,872	264	15	10.232-264	101
Dion	2,560	247	8.32-71	10.90-247	101
Wallace	2,288	295	*——	7.223-295	134

* No record, not having won a game.

BASEBALL.

THE NEW YORK LEAGUE CLUB.

The New York Club placed its team in the field for the first time April 5, when their opponents were a picked nine playing under the name of the Alaskas, the pitcher and catcher of the latter being Corcoran and Miller, the latter belonging to the Harrisburg Club. Schappert, too, of the same club, played in the field, being lame. Burns of the Brooklyn amateur Stars was also in the nine. The League pitcher and catcher were O'Neil and Clapp. At first the contest was close, the fifth inning ending with the score at 6 to 3 only; afterwards the Alaska nine fielded badly, and runs were easily scored. The fine catching of Miller and Clapp were the noteworthy features of the contest. The score is appended:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	ALASKA.	T.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	6	2	2	1	0	0	Cramer, r. f.	4	0	1	0	0	0
Connor, 1st b.	6	2	1	8	0	1	Callahan, 3d b.	4	1	0	0	3	2
Caskins, s. s.	6	2	2	0	1	0	Farrell, c. f.	4	2	2	3	0	4
Gillespie, l. f.	6	2	2	0	0	1	Miller, c.	4	2	2	8	2	2
Clapp, c.	6	2	1	11	3	0	Orr, 1st b.	4	0	1	8	0	0
Welch, c. f.	6	3	3	1	0	0	Corcoran, p.	4	0	0	1	4	1
Troy, 2d b.	6	1	1	1	4	1	Schappert, l. f.	4	0	0	2	0	1
O'Neil, p.	6	3	2	2	1	0	Michaels, s. s.	4	0	0	2	0	3
Hankinson, 3d b.	6	3	0	3	2	1	Dobson, 2d b.	4	0	0	3	4	3
Totals	54	20	14	27	11	4	Totals	36	5	6	27	13	16

New York	0	3	0	2	1	6	8	0	0	—20
Alaska	0	0	3	0	0	0	0	0	2	—5

First base on errors—New York, 12; Alaska, 3. Earned runs—New York, 6; Alaska, 2. Passed balls—Miller, 1; Clapp, 1. Left on bases—New York, 6; Alaska, 3. Total base-hits—New York, 21; Alaska, 8. Struck out—New York, 1; Alaska, 9. Umpire, W. Becannon. Time, 2h. 15m.

The second game between these teams took place April 6, the New Yorks again securing an easy victory. Ward was substituted for O'Neil by the League team, while Welch was shifted to the pitcher's position. Creeden of the Brooklyn Club pitched for the Alaskas. Hankinson's hard hitting and Miller's clever catching deserve special mention.

ALASKA.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Callahan, 3d b.	4	1	1	0	1	1	Dorgan, r. f.	5	1	0	0	1	0
Cramer, l. f.	4	0	2	0	0	1	Connor, 1st b.	5	1	2	6	0	0
Farrell, c. f.	4	0	0	0	0	0	Ward, c. f.	5	2	2	1	0	0
Orr, 1st b.	4	1	1	11	1	0	Gillespie, l. f.	5	1	3	2	0	0
Miller, c.	4	1	0	6	2	0	Clapp, c.	5	1	0	11	1	0
Quinn, 2d b.	4	0	1	3	1	2	Welch, p.	5	3	2	2	0	0
Creeden, p.	4	0	0	2	3	1	Caskins, s. s.	5	1	1	0	3	1
Corcoran, s. s.	4	0	1	0	5	0	Troy, 2d b.	5	3	2	4	0	1
Perkins, r. f.	3	0	0	2	0	0	Hankinson, 3d b.	4	2	4	1	1	1
Totals	35	3	6	24	13	5	Totals	44	15	16	27	6	3

Alaska	0	0	0	1	1	0	0	1	0	—3
New York	6	0	2	0	6	0	1	0		—15

Runs earned—New York, 7. First base on errors—Alaska, 2; New York, 3. Total left on bases—Alaska, 9; New York, 5. Total base hits—Alaska, 7; New York, 21. Struck out—Alaska, 10; New York, 2. Wild pitches—Welch 1; Creeden, 1. Passed balls—Clapp, 1; Miller, 3. Umpire, John Kelly. Time, 2h. 10m.

THE PHILADELPHIA CLUB'S OPENING WEEK.

The League club of Philadelphia, Pa., opened its season last week with five successive victories over the leading local amateur teams of that city. After defeating the Ashlands by 11 to 0, as mentioned in our last issue, the Philadelphias on April 3 beat the Siddons Club by a score of 14 to 0. Henderson's pitching—like Coleman's on the preceding day—proved too much for the Siddons, who were also disposed of without making a solitary safe hit. It took ten innings to decide the game between the Philadelphia and Archer Clubs on the following afternoon, and at the finish the League professionals were only one run ahead. The Philadelphias presented Decker behind the bat to support Neagle, and the former's poor catching nearly lost them the game. The Archers excelled in fielding, while the Philadelphias did the best batting, although they failed to bunch their hits. The score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	ARCHER.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	5	2	1	1	1	1	Devinney, s. s.	5	1	0	1	1	0
Purcell, l. f.	5	2	3	0	0	0	Rowan, c. f.	5	1	1	1	0	0
McClellan, s. s.	5	0	1	2	2	0	Callahan, c.	5	1	0	6	3	2
Lewis, c. f.	5	1	2	0	0	0	Stanley, l. f.	5	0	1	0	0	0
Harbidge, 1b., c.	5	0	3	11	1	1	D. Gallagher, p.	4	0	1	1	1	0
Neagle, p.	5	0	1	0	0	0	Holland, 3d b.	4	0	0	3	3	1
Gaunt, 3d b.	4	0	0	1	1	1	Welsh, 2d b.	4	0	0	0	5	0
Decker, c., 1st b.	4	0	1	12	3	4	Devine, 1st b.	4	1	1	17	1	1
Roberts, 2d b.	4	0	0	3	2	1	C. Gallagher, r. f.	4	0	1	1	0	1
Totals	42	5	12	30	10	8	Totals	40	4	5	30	14	5

Philadelphia	2	0	2	0	0	0	0	0	0	1	—5
Archer	2	0	0	0	1	0	1	0	0	0	—4

Run earned—Philadelphia, 1. Three-base hit—Purcell. Two-base hits—Purcell, Harbidge and Decker. First base on errors—Philadelphia, 2; Archer, 4. On called balls—Philadelphia, 1; Archer, 3. Left on bases—Philadelphia, 6; Archer, 5. Double-play—Rowan, Welsh and Devine. Struck out—Philadelphia, 4; Archer, 16. Passed balls—Decker, 5; Callahan, 2. Umpire, William Geer. Time, 2h. 15m.

The Tacony amateurs played the Philadelphia professionals April 5, the result at the end of the seventh inning being 28 to 1 in favor of the latter. The winners made ten runs in the first half of the eight inning, and the game was then called on account of darkness. Purcell and Roberts led in batting, each having five safe hits, the former's including a home-run. Coleman and Harbidge each made three-baggers, and Lewis three two-basers. The Taconys batted Coleman safely but three times. Coleman's effective pitching helped the Philadelphias to their fifth victory on April 6, when the Five-twenty Club, who were retired without a run, made only one safe hit, and that in the ninth inning, while the Philadelphias by twenty hits earned seven of their twenty-one runs.

"SPALDING'S OFFICIAL BASEBALL GUIDE" for 1883, just published, is among the most comprehensive, important and valuable compilations of baseball statistics and comment ever issued. "The Spalding Guide" has come to be regarded everywhere as the standard of authority and record in League baseball matters, and the book for 1883 fully deserves this pre-eminence. In size, general appearance and contents it is an improvement upon all its predecessors, being a handsome book of 148 pages, brimful of original matter of interest to all lovers of the national game. It is the only official publication of the National League, and the only book published which contains the official draft of the League playing-rules governing all games of ball, together with the official averages and statistics of League players and clubs for the season of 1882. A feature of the current issue of the "Guide" is a compilation of the batting averages of all League players who have taken part in championship games for three or more seasons from 1876 to 1882, both inclusive. The other contents of the book include a feeling tribute to the memory of the late President Hulbert, founder of the League; a portrait and sketch of D. Brouthers, the champion League batter for 1882; the averages of all American Association players for 1882; statistics and information relative to the Eastern and Western College Club Associations, the Northwestern League and the League Alliance; the official playing-schedules for 1883 of the National League, American Association, Northwestern League and the college clubs; the list of players under engagement by the National League, American Association and Northwestern League; the official draft of the agreement regarding players and contracts entered into by these three associations; and much other valuable matter for information and reference. "The Guide" remains at the low price of ten cents per copy, and can be supplied by any and all newsdealers, as well as direct from the publishers, Messrs. A. G. Spalding & Bros., whose address find in their advertisement.

METROPOLITAN vs. KEYSTONE.

These clubs met on the Polo Grounds April 4, when the Metropolitans by hard hitting and almost faultless fielding secured their third successive victory. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	KEYSTONE.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	7	2	4	0	1	0	Shannon, p.	4	0	2	1	3	2
Esterbrook, 1st b.	6	4	2	12	1	1	Murphy, 1st b.	4	0	0	7	0	2
Roseman, c. f.	6	2	3	0	0	0	Burns, 2d b.	4	0	0	7	2	3
Brady, r. f.	6	1	2	4	0	0	Cramer, c.	4	0	2	6	1	1
Kennedy, l. f.	6	1	2	0	0	0	Renner, 3d b.	4	0	0	4	0	1
Holbert, c.	6	2	2	9	1	1	Tieman, l. f.	3	0	0	1	2	1
Lynch, p.	6	1	1	0	3	0	McGurk, c. f.	3	0	0	1	1	2
Crane, 2d b.	6	2	2	1	2	0	Kelly, s. s.	3	0	0	0	3	1
Caskins, 3d b.	6	3	1	1	4	0	Johnson, r. f.	3	0	0	0	0	0
Totals	55	18	19	27	12	2	Totals	32	0	4	27	12	13

Metropolitan	4	0	6	5	0	2	1	0	0	—18
Keystone	0	0	0	0	0	0	0	0	0	—0

First base by errors—Metropolitan, 9; Keystone, 1. Earned runs—Metropolitan, 6. Total base-hits—Metropolitan, 23; Keystone, 4. Wild pitches—Shannon, 2. Passed ball—Cramer, 1. Umpire, Jno. Kelly. Time, 2h.

METROPOLITAN vs. ROSE HILL.

The Metropolitan Club played its second game on the Polo Grounds April 3, when it easily defeated the Rose Hill team of St. John's College, Fordham. Keefe's pitching was the chief feature of the one-sided contest. He was cleverly supported by Holbert, who also did the best batting. O'Malley made three of the four safe hits credited to the collegians. The score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ROSE HILL.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	6	2	2	0	1	0	Enright, c.	4	0	0	5	4	1
Esterbrook, 1st b.	6	2	1	9	1	0	F. Giddings, p.	4	0	1	2	3	0
Roseman, c. f.	6	3	3	1	0	0	Quackenbos, c. f.	4	0	0	2	1	0
Brady, r. f.	6	2	3	1	1	0	O'Malley, l. f.	3	0	3	2	0	0
Kennedy, l. f.	6	2	2	1	0	0	Gearon, 2d b.	3	0	0	5	0	2
Holbert, c.	6	3	4	14	2	0	G. Giddings, 3d b.	3	0	0	3	2	1
Keefe, p.	5	1	0	0	2	0	Kernan, s. s.	3	0	0	1	3	2
Crane, 2d b.	5	2	2	1	1	0	Adams, r. f.	3	0	0	0	0	0
Caskins, 3d b.	5	1	1	0	0	1	McNamara, 1st b.	3	0	0	7	0	1
Totals	51	18	18	27	8	1	Totals	30	0	4	27	13	7

Metropolitan	1	2	0	3	3	1	0	3	5	—18
Rose Hill	0	0	0	0	0	0	0	0	0	—0

Runs earned—Metropolitan, 8. First base on errors—Metropolitan, 6; Rose Hill, 1. Total left on bases—Metropolitan, 4; Rose Hill, 3. Total base-hits—Metropolitan, 20; Rose Hill, 4. Struck out—Metropolitan, 1; Rose Hill, 11. Wild pitch—Giddings, 1. Passed balls—Enright, 3. Umpire, W. Becannon. Time, 1h. 55m.

THE AMATEUR ATHLETIC ASSOCIATION.

The Executive Committee of the Amateur Athletic Baseball Association, consisting of Messrs. Mudge, Finney, Sachs, Spaulding, Fisk and Myers—the latter being the champion runner—met at the Knickerbocker Cottage, Sixth avenue, this city, on the night of April 5, to adopt playing-rules and make out a schedule of championship matches. The first business was easily transacted, the League playing-rules being adopted—with the exception of the rule prohibiting the foul-bound catch—and the Spalding ball was selected as the regulation one of the Association. When they came to the schedule business, the athletic meetings were found to be in the way of making dates for the games. After considerable discussion it was resolved that the committee should be empowered to excuse clubs from playing ball on such days as might fall on the dates of their athletic meetings. Secretary Finney found his hands so full of club business that he had to resign his position, and J. W. Spaulding was elected in his place. The committee found it impossible to arrange for championship games earlier than June, and they also had to leave the settlement of the question of grounds to be played on to the clubs immediately interested. Mr. Sachs stated that the new Manhattan baseball-field, located between Eighty-sixth and Eighty-seventh streets and Eighth and Ninth avenues, near the Eighty-first-street station on the Sixth-avenue road, would not be ready to play on until May 26, and most of the ball games of the Association would be played on these grounds. In the interim the ball teams of the Association would have practice-games with such amateur teams as they could arrange dates with at Prospect Park, Elizabeth and Staten Island. The organization of baseball nines in connection with the athletic clubs has already had the effect of rapidly augmenting the membership of these clubs. The schedule for the June championship games is as follows:

9, New York vs. American.	23, New York vs. Manhattan.
9, Manhattan vs. Staten Isl'nd.	23, American vs. Elizabeth.
9, Williamsburg vs. Elizabeth.	23, Staten Island vs. Williamsburg.
16, New York vs. Elizabeth.	30, Elizabeth vs. New York.
16, American vs. Staten Island.	30, Williamsburg vs. Staten Island.
16, Elizabeth vs. Manhattan.	30, Manhattan vs. American.

THE BROOKLYN CLUB.

Manager Taylor has thus arranged the Brooklyn Club team for the April and May games: Egan and Dugan as the regular pitcher and catcher, with Doyle and Farrow and Creeden and Murphy as the change-players in those positions. The infielders will be Walker, Tim Manning and Schenck on the bases; Geer, short-stop; with Luff, Dolan and Doyle in the outfield. Luff is to captain the nine. The president of the club states that, while the men will be well cared for and treated with consideration, and their interests looked to, the team will be ruled with an iron hand in regard to a strict observance of the club regulations made to govern them as a team. The first lapse from temperate habits will be followed by prompt dismissal, while, on the other hand, every player doing thorough club service will find himself secure in his position. The diamond was begun last week, the grading and turfing being rapidly pushed. All the fence on the Fifth-avenue side is up, and the entrance and exit stairways on that side of the ground are completed, likewise the club ticket-office. The old house on the ground—built in 1695—is to be roofed in and made a ladies' room. The old walls still remain. The draining of the ground is finished, and the system works very satisfactorily. The work of construction is being pushed in a manner that is in striking contrast to the slow proceedings in getting the Polo Ground in readiness for the metropolitan season. President Byrne approves highly of the Athletic and Cincinnati plan of catering for lady-patrons, and ladies' days are to be a feature of the Brooklyn Club's season.

THE DETROIT CLUB.

Manager Chapman reached Detroit Monday, March 26, arriving in time for the annual meeting of the club. John says he was very much pleased, not only with the kind reception given him, but also in finding that such able and gentlemanly business-men were at the head of the club affairs. *The Detroit Free Press* says of John's reception: "Mr. Chapman received a hearty greeting because he created a very favorable impression. His personal appearance and gentlemanly demeanor have received favorable comment from all who have met him. If he proves a successful manager he will nowhere find warmer friends than in Detroit." The Recreation Grounds are not yet in condition to be practiced upon, and so Manager Chapman has secured the Detroit Music Hall for such practice as is possible in a building—throwing, pitching and running. The players are required to meet there twice each day—at 10 A. M. and 3 P. M. On March 31 Wood arrived from Boston, Tom Mansell from New York, Powell from Holyoke, and De Pangher from California. De Pangher is an athlete in appearance, being broad in the shoulders and very muscular. He is an infielder, his favorite position being catcher. Burns arrived the same day from Holyoke. This new pitcher is about the height of Weidman, but not so heavy, weighing about 140lb. He is compactly built, sinewy, strong and agile.

THE FIRST GAME of the season in St. Louis, Mo., was played April 1, when, notwithstanding that the weather was unfavorable, over two thousand people witnessed the St. Louis team defeat the Grand-avenues—a local co-operative nine—by a score of 6 to 0. McGinnis pitched effectively, only three hits being made off him. Deasley caught cleverly, accepting all of eleven chances offered him behind the bat.

THE BALTIMORE AMATEUR ASSOCIATION includes the following clubs: Athletic, Excelsior, Garrett, National, Swan and Western. M. H. Hooper, who has been prominently identified for many years with baseball matters in the Monumental City, is the president of the Association.

A MAN or woman cannot suffer with the Itching Piles after using the Swayne's Ointment.—*Physician's Review.*

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

BOSTON, Mass., April 10.

At the Museum a fair-sized but not crowded audience greeted the joint appearance of Signor Salvini and Clara Morris, who, supported by their specially-engaged company, are to give five performances during this week. Last night the bill was "La Morte Civile." The same piece is to be played to-night, Friday night and Saturday afternoon, "Othello" being produced to-morrow night. The Museum stock company will fill in the "off-nights," appearing in stock pieces.....At the Globe Theatre last night Aldrich and Parsloe opened a single week's engagement in "My Partner" before a large house.....''An Old Stager," which the Florences presented at the Park Theatre last night, was fairly-well received by a good-sized audience..."Pluck" opened its fourth week at the Boston Theatre, where the attendance was good-sized....."Iolanthe" at the Bijou Theatre drew well, and Harry Dixey reappeared as the Chancellor.....Leavitt's Gigantean Minstrels were seen at the Howard Athenæum by a crowded house, and hits were made by the De Bar Brothers and Samuels in songs.....The big variety bill at the Windsor Theatre last night attracted a large house. Those winning particular favor from the audience were the Big Four and Murray and Murphy.....The Boylston Museum last night held the usual good house, and some excellent work was done by Mr. and Mrs. Jerry Cohan and Minnie Belmont.

CHICAGO, Ill., April 10.

At the Grand Opera-house Mr. and Mrs. George S. Knight appeared last evening in "Baron Rudolph" to a good-sized audience. The Boston Ideals commence a two weeks' engagement next week.....Haverly's Theatre was comfortably filled, "Heart and Hand" by Duff's Opera Company entering upon its second week. The electric lights now used for illuminating the interior of the theatre elicited admiration, and the experiment has proved highly successful. "Her Atonement" will be produced 15.....There was a fair attendance at McVicker's Theatre to witness a performance of "Hazel Kirke." Handsome souvenirs, consisting of a series of silhouette pictures of scenes in the play, were distributed last evening, it being announced as the 2,500th performance of the play. Next week, "Taken from Life."....Robson and Crane inaugurated their second week at Hooley's Theatre, substituting "Our Bachelors" for "The Comedy of Errors," which attracted large audiences last week. The house last night was well filled. "Forbidden Fruit" and "Sharps and Flats" will be presented during the week. J. K. Emmet begins an engagement 16..... Shelby's Academy of Music was well attended, McKee Rankin in "The Danites" succeeding Oliver Doud Byron....."The Devil's Auction" was produced at the Olympic Theatre, and attracted a large assemblage. The pantomimists Maffit and Bartholomew were well received. Miles. Elise and Fortunio led the ballet.....Straight variety prevailed at the Lyceum Theatre, and was well patronized..... Business was prosperous at the Criterion Theatre, Fannie Louise Buckingham opening in "Mazeppa."....The attendance was light at the German Theatre (McVicker's, Sunday nights) 8. Isenstein's company presenting a three-act musical piece entitled "Kyritz and Pyritz."....For the benefit of the Actors' Fund performances will be given on Thursday afternoon, 12, at Haverly's and McVicker's Theatres.....Will J. Davis and wife are here.

CINCINNATI, O., April 10.

Mlle. Rhea as Adrienne Lecouvreur opened to a nice audience at the Grand Opera-house last night.....C. B. Bishop presented his play "Strictly Business" for the first time in this city at Robinson's Opera-house. It was enjoyed by a good-sized audience.....Hanley's "Squatter Sovereignty" opened at Heuck's Opera-house to good business.....Bryant, Evans & Hoey's Meteors commenced their week to a well-filled house. .....A good variety bill drew to the New Pacific Theatre a good-sized crowd.....The Vine-street Opera-house is to open 14 under the management of James Douglass.

ST. LOUIS, Mo., April 10.

Geo. H. Adams gave "Humpty Dumpty" to a full house at the People's Theatre Sunday evening....."Taken from Life" had a top-heavy audience at the Olympic Theatre....."Uncle Tom's Cabin" drew a fair house at Pope's Theatre....."Heart and Hand" was given for the first time here by McCaull's Company to a fair attendance at the Grand Opera-house. Encores were numerous and the company gave general satisfaction..... Duff's Standard Company is to give the same opera at Pope's Theatre next Sunday night.....Sackett's Museum was crowded from one to ten P. M. Sunday, and the performers had to take their supper on the stage.

BUFFALO, N. Y., April 10.

Tooth's Theatre Co. began a week's season in the Academy of Music last night. "The Corsican Brothers" was played to a large audience.....Herne's "Hearts of Oak" Co. opened for three nights in Wahle's Opera-house to a good attendance..... At Joe Lang's Adelphi Leavitt's All-star Specialty Company drew a crowded house.

ROCHESTER, N. Y., April 10.

Kiralfy Bros.' "Around the World in Eighty Days" Co. at the Academy of Music last night drew a crowded house..... Buffalo Bill at the Grand Opera-house had a good-sized audience.

DETROIT, Mich., April 10.

Prof. Cromwell's art entertainment drew a very large audience to the Detroit Opera-house last night.....Baylies & Kennedys' Co. literally packed the Park Theatre.....Whitney's Opera-house is closed for three nights.

NEW ORLEANS, La., April 10.

Hess' Opera Troupe is playing to phenomenally profitable business. It looks as if the engagement will prove to be the most successful that the company has ever played here.

SAN FRANCISCO, Cal., April 10.

The past week was unproductive of any novelty at our theatres. At the California Theatre last night a slim audience was present to see "Ruth's Romance" and "Too Truly Rural," which was produced for the first time in this city. The Vokes Family are to be succeeded April 16 by McCaull's Comic-opera Co. in "The Queen's Lace Handkerchief." On the 12th a benefit is announced for the Actors' Fund, and for it representatives from every place of amusement in this city have volunteered their services.....At the Baldwin Theatre a full house greeted "The Ticket-of-leave Man." W. H. Thompson and George Osborne have just been added to the already powerful company. Leonard Grover has leased this theatre until May 7.....Minnie Maddern made her first appearance in the Bush-street Theatre in "Fogg's Ferry" before a crowded audience, which seemed to thoroughly enjoy the performance. Miss Maddern and W. Cullington made marked hits.....Emerson's Minstrels continue to do well. Varney and D'Orne made their first appearance last night before an overflowing audience, and met with success. Billy Emerson's singing of operatic airs has met with much favor....."Stradella" received its first representation in the Tivoli Theatre.... "The Long Strike" was produced at the Winter Garden..... Sherman's Educated Horses have gone to Oakland.....James Goodwin and Annie Suits have been engaged at the Fountain. ....Paul Blum is to sail for Japan 24, to secure a troupe of Japanese acrobats and dancers for a tour of the United States.... Mark Thall, advance-agent, has been engaged by Al. Hayman, associate-manager of the Bush-street Theatre.....E. E. Brown arrived yesterday.

POSSIBLE SALE OF HAVERLY'S THEATRE.

PHILADELPHIA, Pa., April 10.

By the time this dispatch reaches you J. H. Haverly will probably have sold Zimmerman & Nixon his interest in Haverly's Theatre. He has offered them a large sum to sell to him; but they refused, and have made Mr. Haverly an offer to buy him out, which he is now considering here, and will probably accept.

VARIETY HALLS.

Continued from page 62.

A TROUPE styled on the bills "Mlle. X. Aangaraene's Blue-stocking Female Minstrel Company" opened at Gray's Broadway Theatre, Brooklyn, E. D., April 9. Closed 7: Lillie Hall's Burlesque Combination.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., the arrivals April 9 were Leonard and Jones, Dave Oaks and Jessie Boyd, Cavana and Mason and Geo. France and dog. Closed 7: The Cottons, the Trio—Quigley, Sylvester and Searles—Laura Ashton.

PEOPLE to personate Muldoon and Mulcahy in "Muldoon's Picnic" are wanted by Yank Newell, who advertises.

WINNETT & HEALEY'S SPECIALTY COMPANY, which is now organizing, promises to be an attractive combination. The season will open Sept. 10. The attention of specialty-artists is directed to the manager's card asking for particular performers.

LEAVITT'S ALL-STAR Co. is in session at Joe Lang's Adelphi, Buffalo, N. Y., this week. Tony Denier's Pantomime Company played to excellent business last week. They went to Lockport 9, Erie, Pa., 10, Ashtabula, O., 11, Cleveland 12, 13, 14.

PERFORMERS are wanted for Davis & Girard's Great Western Show. Also an advance-agent. See card.

SPECIALTY PERFORMERS are wanted at Tony Smith's agency. See card.

DOLLIE SHARPE, who won considerable applause last week in her skipping-rope jig at the Fifth-avenue Theatre in the musical comedy "Cinderella at School," is this week at the Standard Theatre, Brooklyn, N. Y. In conjunction with Sam Lang, comedian, she gives the specialty-sketch "The Reporter." They appear in Philadelphia next week.

JOHN W. RANSONE in "Across the Atlantic" opened at the Opera-house, Newark, N. J., April 9 to a very large house. The specialty-artists are Griffin and Rice, Sweeny and Ryland, Carrie Brower, J. W. Myers and Murphy and Morton. Closed 7: The Joseph J. Dowling Combination. Booked week of 16: H. W. Williams' Manchester and Jennings Combination.

AT THE ATLANTIC THEATRE, Newark, N. J., April 9, S. J. Wheeler, May Olive, Saville and De Forrest, the Four Shamrocks, Carroll and Walters and the Two Emeralds opened to fair business. Closed 7: Ida Siddons' Female Mastodons, after a week of standing-room-only business.

DAISIE MARKOE can be engaged for the Summer season as soubrette or musical-specialty artist. She advertises for a manager to take her on a starring tour with her drama "Chiquita," and that Mrs. Frankie Gonzalez, character-actress and old-woman, can be engaged.

EFFIE JOHNS in "Fanchon" is the leading attraction at Wood's Opera-house, St. Paul, Minn., this week. New in the olio: Golden and Drayton. Sid C. France in "The James Boys" attracted crowded houses the past week. He and Scott and Lamondue closed 7. Robt. McNair, stage-manager, benefits 13.

WILEY HAMILTON and Lulu Wylie were to have opened at Conley's Theatre, St. Paul, Minn., April 9. No departures. Chas. Stanley disappointed 2.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., April 9, were Ida Maussey, Andy Morris, Young Tootsey, the Electric Quartet, the Marvels of Peru, Maloney and Gray, De Witt Cooke, the Hogan Brothers, Herr Schlam, Redmond and Clifton, and La Petrie. Departures 8: J. W. McAndrews, the Seamans, Martell Brothers, Russell Brothers, Hawkins and Collins, Allen Sisters, and Winstanley Brothers.

EVANS, BRYANT & HOEY'S COMPANY did a good business at the Olympic Theatre, Chicago, Ill., week ending April 7, and left for Cincinnati, O., to open there 9. Route from there: Pittsburg 16, New York 23.

NEWELL & SCOTT'S "Muldoon's Picnic" Co. opened at the Buckingham Theatre, Louisville, Ky., April 9, for one week. The following people closed 8: Maude Howland, the Burtons, Neil Smith and dogs, Jas. Richardson and Letha Glenroy, the Twilight Quartet and Chas. Loder. Business the past week was large.

LEAVITT'S RENTZ-SANTLEY COMPANY opened at Levantine's Theatre, Albany, N. Y., April 9, and attracted a large audience. Business the past week was very fair. Closed 7: Henrietta Corbett, Phillips Brothers, Ross Sisters, Lizzie Hunter, Joe Mealey, Nellie Hague and Jackley and Parella.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., the New York Brilliant Combination opened April 9 for one week. Closed 7: M. B. Leavitt's All-star Company, after a week of good business.

AT THE NEW PACIFIC, Cincinnati, Fred Macarte and son, the Shepards, the Evantines, Nettie Weston, the Parker Twin Brothers and W. E. Nibbe were the arrivals April 9. Departures 8: Signor Sontarg, Chas. H. King, Audly and Mills, Chas. L. Banks and Maggie Nichols. Business has been good since the opening.

NEGRO MINSTRELSY.

BISHOP'S GEORGIA MINSTRELS are due in Rockland, Me., April 11, Waldoboro 12, Damariscotta 13, Brunswick 14, Gardiner 16, Hollowell 17, Lewiston (Fast-day) 19. Billy Banks, late of Callender's Minstrels, and Chas. Hunn join them 19.

WHITMORE & CLARK'S MINSTRELS are to appear in Bath, Me., April 11, Brunswick 12, Biddeford 13, Exeter, N. H., 14, Stoneham, Mass., 16, Nashua, N. H., 17, Leominster, Mass., 18.

JOHN ADAMS, comedian, now with Whitmore & Clark's Minstrels, advertises that he will be at liberty May 1.

MACK'S NEW ORLEANS MINSTRELS are billed in St. Marys, O., April 13, Celina 14, Portland, Ind., 16, Decatur 17, Warren 18, Bluffton 19.

LEAVITT'S GIGANTEANS are to close their season May 5.

ERNEST SINCLAIR, alto vocalist and balladist, for the past two seasons with Leavitt's Gigantean Minstrels, is disengaged for next season. Address care of this office.

THATCHER, PRIMROSE & WEST'S MINSTRELS began a three nights' engagement April 9 in Cleveland, O. Route: Toledo 12, Sandusky 13, Dayton 14, St. Louis, Mo., 16, one week.

C. W. VAN ESSEN advertises a tent and a hog with six legs for sale.

STREET GALVANIC BATTERIES are for sale at W. Enright's advertised address.

CALLENDER'S MINSTRELS gave three performances April 6, 7, at Masonic Theatre, Nashville, Tenn., to good-sized audiences. Route from there: Louisville, Ky., 9, 10, Richmond, Ind., 11, Dayton, O., 12, Springfield 13, Columbus 14, Cincinnati 16.

THATCHER, PRIMROSE & WEST'S MINSTRELS opened in Cleveland, O., April 9, says a telegram, "to a packed house and hundreds of people were turned away."

COLORED MUSICIANS are wanted for a minstrel company. See C. B. Hicks' card.

CUSHMAN & LEON'S MINSTRELS disbanded in Baltimore, Md., April 7, after performing one week at Masonic Temple. Their artistic success is thus referred to in our exchanges:

CUSHMAN & LEON'S MINSTRELS.—Cushman & Leon's Minstrels opened to a big house at the Masonic Temple last night. The company comprises a list of artists whose names speak for themselves. Notwithstanding their great success, however, Cushman & Leon have decided to close the present minstrel season and go on the road with a musical comedy written by Mr. Leon. Some of the specialties with the present troupe have been re-engaged; also a portion of the cast. *The Ledger* office is engraving some fine posters for the piece. Cushman & Leon offered a Boston manager a very large rent to play them ahead of Haverly's, but it could not be accomplished. The Boston Theatre, Howard, Boston, Poole of Niblo's, Sinn of Brooklyn, and others, while offering time for next season, could do nothing this, as their time was all filled. There is a rumor that Leon will offer his pieces to another troupe playing the Eastern circuit, and in this way quietly head off Haverly. It is a pity that this fine troupe cannot obtain time in the above-mentioned cities, as the performance last night was one of unusual merit, and was received with unstinted applause by the large audience present. The first part of the programme consisted of the usual features, there being six endmen, among whom were Frank Cushman and Lew Spencer, two of the best burnt-cork humorists on the stage. Part second embraced "The Only Leon" in his famous specialties, and "Cinderella Jackson's Masquerade" by the Four-in-hand, which latter won a big success. The great feature of the evening was, however, the burlesque "Langtry, or Ben Butler and the Jersey Lily." This is one of the best pieces of fun, based on contemporary gossip, that was ever put before the public. Leon takes the part of the Lily and Cushman represents Massachusetts' famous Governor, and both of them manage to make the audience indulge in one continuous laugh from beginning to end. The triumph of this feature of the programme was most marked, and will insure in itself the success of the week's engagement. Other features of the programme were hits at the Salvation Army, "The Peers" and "The Shaw Guards," all of which were received with unbounded applause. Beyond doubt, a more interesting performance has never been seen in this city.

Cushman & Leon's new minstrel organization drew a crowded house at the Masonic Temple last evening, and the enthusiasm was something extraordinary. The company is a strong one, including as it does such well known burnt cork artists as Frank Cushman, "The Only Leon," Lew Spencer, J. M. Norcross, Wm. Le Mack and others. Frank Cushman is a minstrel show within himself, and, being a Baltimorean, received an ovation. The first part disclosed the usual minstrel scene with six endmen, and Frank Cushman and Lew Spencer as the premiers. The second part is arranged on a novel plan, and was good throughout. The Only Leon gave his specialties, in which he is without a rival. The Four-in-hand gave the act "Cinderella Jackson's Masquerade," and made a decided hit. The musical team were a surprise, and their playing on the Spanish mandolins stamped them as artists. The afterpiece, "Langtry, or Ben Butler and the Jersey Lily," in which Leon acts the Lily and Cushman Ben, was a comical performance, and very brightly written. The hits took well, as did the latter productions, such as "The Salvation Army," "The Peers," "The Shaw Guards." Leon will serve both Ford and Haverly with an injunction to restrain them from using his property, "Langtry, or Butler and the Jersey Lily," in Baltimore. Haverly is here, threatening all sorts of vengeance against Cushman & Leon.—*Baltimore Sun.*

CARNCROSS' MINSTRELS, Philadelphia, announce the present week as the last but one of their season in that city. They crowded the house April 9. There were no special new features, as "Scenes at Donnybrook Fair," "Our Street-cleaners," and "Hazel Korke" are still in the height of their success. The company will open in Washington, D. C., April 23. Benefits are now the order, Fred Walz, tenor-balladist, being announced to take one 16, and Lew Dockstader, tambo and endman, 18. C. R. Dockstader of this company continues to improve slowly after his recent stroke of paralysis, but it is not probable that he will be able to appear again this season.

HAVERLY'S CONSOLIDATED MINSTRELS filled Ford's Opera-house, Baltimore, Md., April 9. They remain the rest of the week, going to Wilmington, Del., 16, Harrisburg, Pa., 17, Williamsport 18, Scranton 19, Jersey City, N. J., 20, 21, Bridgeport, Ct., 23, Watertown 24, Holyoke, Mass., 25, New Haven, Ct., 26, Willimantic 27, Hartford 28.

WILMER L. SCOTT, formerly assistant-treasurer of the Arch-street Opera-house, Philadelphia, is now ticket-seller at the grand-stand on the grounds of the Athletic Baseball Club.

FRED WALZ has been engaged as musical-director of Lauber's Garden, Philadelphia, where open-air concerts will be given every evening during the Summer.

SERGEANT SIMMS joined Bishop's Georgia Minstrels April 7.

DUDLEY MCADOW can be addressed as per card. He wants an interest in a good company next season. Flora Moore can be communicated with also at the same address.

CIRCUSES.

MONCATO AND JOHNSON, gymnasts in l'echelle and double-bars performances, state that they have filled time up to July 23. They can be addressed care of this office.

J. H. ROSEBERRY elsewhere calls the attention of agents to the fact that he has the fence around the public square, Lafayette, Ind., for advertising purposes.

A SPECIALTY ARTIST and clown is wanted by E. Thorne, who advertises.

MRS. HELEN COOKE, equestrienne, just returned from Mexico, can be engaged. See card.

G. W. FURSMAN of Nathans & Co.'s Show has gone to Geneva, N. Y., to fit up.

JAMES DEMOTT and family will arrive here from Mexico about April 17. They can be engaged to give their various acts mentioned in their advertisement elsewhere. Their performances were successful features of the Orrin Brothers' Show in Mexico.

J. R. MYERS' PAVILION CIRCUS opens in Chicago, Ill., about May for the entire season. Performers, lady riders particularly, are wanted. See card.

GEN. D. A. ALDEN, the little orator and ventriloquist, is visiting his home in Council Grove, Kas.

JOHN WINGFIELD'S DOG-CIRCUS has closed with Herrmann and joined John B. Doris' Circus.

ST. LOUIS is filled with circus men waiting for W. W. Cole's, the Hobson Bros.' and Cody & Carver's calls for rehearsal. J. E. Sackett had ten of them at work last week at his museum. W. W. Cole's call is made for April 19, at the Fair Grounds.

ADAM FOREPAUGH'S SHOW is to give a dress-rehearsal to members of the press and other invited guests in Philadelphia April 14, prior to opening 16.

SHORT PARADES, with a steam calliope and a few tableau cars, were made by the Barnum-London Show in Philadelphia last week, though the date of opening there is not till April 30.

BUSINESS at Faranta's Pavilion, which is located in the French part of New Orleans, La., did not decrease week of April 1, notwithstanding the opening of an opposition show in another section of that city.

NATHANS & CO.'S CIRCUS, which has wintered at Geneva, N. Y., is to open the season there April 20. E. D. Colvin has sold his interest to the Messrs. Nathans, and is to transfer his services to Forepaugh's Show.

EUGENE F. GORMAN'S EFFORTS at organizing a tent-show in New Orleans, La., reached a successful culmination April 1, when he opened before a large audience in the English part of that city. The tent is a 100-foot round-top.

THE GREAT EASTERN SHOW, Geo. De Haven proprietor and Herman Stevens advance-agent, now traveling in Texas, includes Chas. Mathews, Geo. Sloman, Chas. Howut, A. L. Watrigant, B. C. Carter, Donaldson Brothers, Durand and Bogan, Joe Doty, Franklin and Watson, Mons. and Mme. Lavalier, Lena Stevens and Mrs. C. B. Carter.

ERNEST COOKE arrived from Europe April 7, bringing with him a number of performers, also a tribe of thirteen Bedouin Arabs, all of whom are *en route* to St. Louis to open with Cole's shows. Mr. Cooke tells in a card in another column how he succeeded in getting the Arabs to accompany him, and that it is due to his own exertions that they are now in America.

JOHN B. DORIS' INTEROCEAN SHOW made a handsome street-parade in Philadelphia morning of April 9, and exhibited there to a well-filled canvas night of that date on Broad street, below Dickinson. The show was large and of excellent quality, apparently giving thorough satisfaction to all who witnessed it. The riding of Wm. Showles, Ella Stokes and Sallie Marks, Satsuma's Japanese Circus, Millie Tournour's trapeze performance, and the many other commendable features elicited expressions of approval. The show will continue in Philadelphia throughout the current week, giving two performances daily.

JOHN B. DORIS' INTEROCEAN CIRCUS is billed in Newark, N. J., April 20, and Adam Forepaugh's May 9.

JOE KENNEBEL, French clown, just back from Mexico, can be engaged. See card.

EQUESTRIAN PERFORMERS are wanted at the Casino, Boston, Mass. A series of entertainments are to be given on the Casino horse-racing track during the present month and during the Summer. See Atkinson & Gilbert's card.

THE CANDY AND STREET PRIVILEGES with J. W. Couch's Show are to rent. Curiosities are wanted. See advertisement.

THE CONCERT PEOPLE engaged for the Barnum and London Shows are to meet April 11 at the Madison-square Garden, this city. Kohl, Middleton & Hagar's call is published elsewhere in this paper.

PERFORMERS are wanted for W. O. Dale Stevens' Australian Circus. The show will start on its traveling tour May 1. The privileges are for sale. Variety talent is wanted for a stage performance and curiosities are wanted for the sideshow. The Baldwin Brothers and Prof. Parker are asked to write to W. O. Dale Stevens, as per address given in another department.

T. H. DELAVAN advertises for an engagement with a circus firm, to take charge of the billposting.

MISCELLANEOUS.

THE OPERA-HOUSE, Steubenville, O., to be completed June 15, will be under the management of Chas. A. Reynolds. According to all descriptions, the house will be a handsome one, with a large stage, fine scenery painted by Sosman & Landis, and many of the latest ideas in heating and lighting to add to its completeness. See advertisement.

BILLPOSTERS are wanted by "Eve," who advertises.

A TENT with necessary attachments, poles, etc., is for sale; also a Kidd light. See Kingsly's card.

A ROLLING-GLOBE and a set of juggling apparatus are for sale at Sanyeah's advertised address.

CHAIRS for the pyramid-act and other articles are offered for sale by Geo. E. Levantine, whose address find in our business department.

A SLEIGHT-OF-HAND and Punch-and-Judy performer is wanted. See Chas. L. Ross' card.

LOST HIS SUIT.—It will be remembered that some months ago H. J. Sargent entered suit in the courts at Indianapolis, Ind., against John L. Sullivan and Wm. Madden for $500—moneys alleged to be due him as manager of Sullivan's Champions, then on the road. The case was called up in Judge Howe's Court, at Indianapolis, April 4, and dismissed at plaintiff's costs.

SIGNOR LA CARDO and troupe perform in Carbondale, Pa., April 9, 10, 11, Pittston 12, 13, 14, Towanda 17, 18, 19, Waverly, N. Y., 20, 21, 22. Business is reported good.

A MAGICIAN, a Punch-and-Judy performer and others are wanted for Wambold's Circus. See card.

ALLIGATORS, panorama, etc., are for sale. See D. Gary's advertisement.

AN OPERA-HOUSE is wanted in a Southern city by P. W. Shrader, who gives particulars in our advertising department.

PHIL MILLIGAN has leased the European Dime Museum, Detroit, for a term of years, and will remodel the entire building for a permanent museum. The German Midgets are the latest arrivals there. Business is reported good. Mr. Milligan advertises for curiosities for Detroit and for his museum at Atlantic City, N. J., to open in July.

RAILROAD SCENERY suitable for any stage is advertised for sale by J. G. Brown.

YANKEE ROBINSON'S SHOW opens in Edinburg, Ind., April 28. A rehearsal is called for the 24th. An Eva is wanted. See card.

AT DAY & GREGORY'S DIME MUSEUM, St. Louis, "Zip," the Leopard Boy, a man-serpent, a man-fish, a bearded lady and an electric clock are announced for this week. The Elmore Sisters are engaged for sketches. "Dora," the tattooed lady, goes to Cincinnati to join Robinson's Circus.

CONKLIN'S Automatic Cathedral, City and Villa, Len Shillito, Sol Pullman, Maria Nail, Blitz and wife, and Beach and Lasalle opened at Sackett's Dime Museum, St. Louis, April 9. J. E. Sackett goes to Denver 10 to open a Dime Museum there. His St. Louis Museum is doing an immense business.

MIDGETS, curiosities, etc., are wanted for a dime museum, See Isaac Wendell's card.

MARIONETTES, organ, and numerous articles for a sideshow are advertised for sale by W. E. Baird.

BURNETT'S MUSICAL TEA-PARTY was in Marshall, Ill., April 10; thence to Paris 11, Mitchell 12, Seymour 13.

AT HARRIS' MUSEUM, Pittsburg, Pa., the four giant Jumbo Brothers opened April 9. Business good.

THE CASINO, at the Institute-fair building, Boston, Mass., opened its second season April 5, and the attendance throughout the day and evening was very large. The skating-rink was well patronized, and the bicycle rink promises to prove equally attractive in course of time. Frank H. Drown has been re-engaged as press-agent. Atkinson & Gilbert, the managers, are to offer minstrel attractions shortly. The Casino will remain open day and evening until Fall.

PROF. E. C. TAYLOR, magician, is to close a season of four nights in Atlantic City, N. J., April 11; thence to Woodbury 12, for a like period.

PRIVILEGES on the grounds of the Tertio-Millennial Exposition to be held at Sante Fe, N. M., July 2 to Aug. 3, are for sale. See Manager C. W. Green's advertisement.

AT ASSOCIATION HALL, Philadelphia, for one week, commencing April 16, the Anglo-Spanish Combination will appear. This company is said to consist of the Royal English Handbell-ringers and Gleemen of London, the Spanish Students and Walter Pelham, English humorist.

THOMAS QUINN & CO., billposters, Montreal, Canada, call the attention of agents and others to their facilities for posting and distributing. See card.

A LARGE PANORAMA is offered for sale by F. J. Billings, who advertises.

A SET OF TRAINED DOVES is wanted by Miss J. Pasquelle, whose address is care of this office.

PREMISES suitable for a dramatic agency are advertised to let by Mr. Laurey, costumer.

CORDRAY'S ELECTRIC CLOCK is highly recommended by Managers Day & Gregory as a drawing card. See card.

CURIOSITIES and attractions are wanted by J. E. Sackett, who advertises.

A. PHILION and wife are performing successfully at Day & Gregory's Museum, St. Louis, Mo., where their illusions are in special favor.

ELK NOTES.

WASHINGTON LODGE has every reason to feel proud of the success attending its first annual benefit, which was given at the National Theatre Wednesday, April 4. The house was crowded from top to bottom, and standing-room only was early announced. The performance commenced at 1 P. M. and closed at 6, and its interest never flagged. Thad. K. Sailer acted as stage-manager and Chris Arth and H. E. Higgins as musical-directors. The Executive Committee consisted of William Dickson, J. Y. Potts, M. G. McCormick, Thad. K. Sailer, John T. Warde and Frank K. Ward. The programme introduced Arthur Dunn, Jeppe and Fanny Delano, Murphy and Mack, Billy Carter, Murphy and Shannon, the Wesley Brothers, Jennie Dunn, Vaijean, all by permission of Harry Miner; Jake Budd, Billy Carter and Billy Williams, Little May Carrigan; John T. Raymond and company (by permission of Manager Albaugh) gave the whole of "In Paradise;" and the entertainment concluded with a drill by Co. B, Washington Light Infantry. Each lady-visitor received a handsome souvenir programme and a small bouquet of flowers. The private boxes were all occupied. Gen. W. T. Sherman and lady friends filled Manager Rapley's box and enjoyed the show in its entirety. The receipts will amount to over $1,500. About the only drawback, says our correspondent, "to this benefit seems to have been the refusal of Managers Brooks & Dickson to permit Mr. Raymond and company to perform, even after they had volunteered and Mr. Albaugh had magnanimously offered the use of his house, etc., unless they were guaranteed what their share of the proceeds for the matinee would probably have been, and which was fixed at $300. This was paid them. Lloyd Moxley donated his bill for billposting, calcium lights, etc. The Executive Committee tendered Miner's Comedy Four Co. a banquet on Sunday afternoon at Driver's hostelry."

PITTSBURG LODGE, No. 11, had a grand benefit Thursday afternoon, April 5, at the Pittsburg Opera-house. McKee Rankin, Miss Charlotte Thompson, M. Chalet the ventriloquist, the Four Diamonds—Watson, Sawtelle, Brevarde and Gilmore—Miss Flora Moore and Ferguson and Mack assisted. The house was packed, and a delightful entertainment was given. Miss Thompson and Miss Flora Moore were the recipients of some beautiful floral tributes from the Order.

ON SUNDAY, April 8, G. E. R. John Tindale, D. D. G. E. R. at Large Frank Girard, together with officers and members of New York, Hartford, Providence and Baltimore Lodges, visited Newark, N. J., and instituted Newark Lodge, No. 21. The institution ceremonies were conducted by D. D. G. E. R. at Large Frank Girard, when thirty-two candidates were initiated. G. E. R. John Tindale then took the chair, and the following officers were elected and duly installed by him: E. R., T. H. Williams; E. L. K., C. A. Wackerman; E. L. K., Peter Riley; E. L. K., W. A. Mitchell; secretary, T. H. Umbscheiden; treasurer, George Hohmeiller; tyler, W. J. McMahon; trustees—O. F. Gifford, J. A. Hunter and A. Koenig. The E. R. appointed the following: Esquire, J. A. Hunter; inner-guard, W. W. Stein; chaplain, O. F. Gifford; organist, E. Saacks. Numerous congratulatory speeches were made, after which the Lodge and its guests proceeded to the Academy of Music and partook of a banquet.

AMATEUR.

PROF. MCKNIGHT and pupils are producing "The Naiad Queen" at the Park Theatre, Indianapolis, Ind., this week. Preparations have been making for the past three months.

THE CLIO CLUB reproduced "Eileen Oge" at the Grand Opera-house, Indianapolis, Ind., April 5, with decided success.

THE PULLMAN AMATEUR DRAMATIC CLUB produced "The Two Roses" at the Arcade Theatre, Pullman, Ill., April 10, for the benefit of the Library Association.

THE operetta "Robinson Crusoe" was repeated at the Brooklyn Athenæum April 7. A large audience was present.

DEATHS IN THE PROFESSION.

R. J. DE LIAS died of cancer of the stomach in Auckland, N. Z., Jan. 8. He was a native of France, but had been naturalized in America, where he lived for many years, carrying on an extensive manufacturing business in New York, from which he retired with a substantial fortune. He subsequently traveled in many parts of the world, and acquired several languages. Being of an enterprising temperament, he speculated in many businesses, and for some time managed John B. Gough, the famous temperance lecturer. Being in San Francisco nine years ago, his wife was recommended to take a sea-voyage for the benefit of her health. Mr. De Lias took passage to Honolulu, intending to remain there a short time and then return to California. On arrival, however, he saw few attractions about the place, and, the voyage proving beneficial, he asked the officers of the steamer where the vessel was bound for and what cargo was usually taken there. On being told that sugar shipped from Honolulu to New Zealand, he purchased a considerable shipment and went on with it. The venture was not a profitable one, but Mr. De Lias became in consequence a permanent resident of Auckland. He became the purchaser of a block of land now occupied by the Temperance Hall and Mr. Thompson's shop, and also acquired other properties. His attention was again turned to theatrical business, and he became lessee of the Prince of Wales' Theatre, and subsequently, on the failure of Barnett & Levy, bought the Theatre Royal, which he continued to manage up to the time of his death. His speculative faculties found employment in the introduction of theatrical companies from all quarters, with many of which he traveled through New Zealand and Australia. He was also an importer of pianos. Mr. De Lias was one of the best musicians there, and, though of late years he had not given lessons, several of the leading amateur violinists owe their early training to him. He was a Hebrew by birth, and had all the shrewdness and intelligence of the race. Under a rather brusque manner he concealed many kindly qualities, and his death removed one of the best-known figures in the theatrical world of Australasia. He leaves a widow comfortably provided for, but no family.

EDWARD SAKER died of gout recently in Liverpool, Eng. He was the lessee and manager of the Royal Alexandra Theatre, there, and on March 15 he was to have played Squire Chivey in "David Garrick" for his annual benefit, Lytton Sothern then acting the title-character for the first time in England, as announced. Mr. Saker was unable to appear, owing to an attack of gout, and E. H. Sothern played his part. G. W. Harris, the stage-manager, explained to the audience the cause of Mr. Saker's absence, and read a speech which Mr. S. had intended to deliver. During that address it was stated that the beneficiary owed his introduction to a Liverpool audience to the late E. A. Sothern, and, in referring to forthcoming engagements at the theatre, that negotiations were pending for the production of the American drama of "My Partner," with the American company in their original characters.

JAMES DAY, one of the proprietors of Day's Concert Hall, Birmingham, Eng., died of heart-disease March 22, in the forty-eighth year of his age. In the evening of that day, while in apparently good health, he went with a friend to the Birmingham Concert Hall. Shortly after arriving he complained of feeling unwell, and soon afterwards became unconscious. A physician who had been summoned said that he had heart-disease and could not recover. He was removed to a bedroom, and expired a quarter of an hour later. He left a widow and several children.

JOCELYN STANLEY died in London, Eng., March 18, aged 32 years. He was a baritone vocalist and a favorite at many music halls. He left a wife and two children.

TONEY KELLY, comic vocalist, died recently in the Wigan (Eng.) Infirmary, after undergoing a surgical operation.

W. H. JONES died of heart-disease in London, Eng., March 17, aged 39 years. He was recently one of the lessees of the Alexandra Palace, and also of Covent-garden Theatre during the promenade-concert season.

W. H. PHELPS, better known in the profession as "Fun Phelps," died of inflammatory rheumatism at his residence in Ashtabula, O., April 3. The deceased had from a boy been connected with circuses and minstrel companies, and was well known throughout the country. He left a wife and a child. His funeral 5 was attended by the city brass band (of which he was a member) and the Knights of Pythias Band.

RICHARD RICKETTS, pantomimist of the Brothers Ricketts, died in Great Britain March 17, aged 29 years.

WILLIAM BERGE, composer and organist, who was a well-known figure in our musical circles, died April 6 of heart-disease at his residence in this city. He was born in 1834, in Witzenhausen,

Hesse Cassel, Germany. His father was a distinguished organist, and laid the foundation of his musical education. Young Berge was under the tuition of Spohr for the violin, and under Dr. Volckmar for the organ. In 1846 he came to this country. In 1847 he became organist of the Jesuit church in Elizabeth street, and when the society built St. Francis Xavier's Church, in Sixteenth street, he continued as organist, a place which he held with a short interruption until two years ago. When the Mendelssohn Choral Union started he was conductor, in conjunction with Geo. W. Morgan, and when that organization broke up he formed the Berge Choral Union, which continued until his health forbade his keeping it together by personal efforts. Dr. Berge was a composer, and his best known effort was "The Last Rose of Summer, with Variations," which was published about the same time as Thalberg's "Home, Sweet Home, with Variations," and is called its companion piece. His "Tantum Ergo" in G is known abroad as the American "Tantum Ergo." He composed several masses and minor pieces of a sacred character. He wrote for the first company of the Seventh Regiment a march. A "Jubilate" for the Protestant Church is also well known. He leaves a wife, two daughters and one son, the latter an excellent performer on the organ and piano. His funeral took place 10.

CLIPPER POST-OFFICE.

Continued from Page 57.

Letters received up to 5 P. M., Tuesday, April 10.

LADIES' LIST.

Arnold, Grace
Abbott, Emma (2)
Allen, May
Cummings, Ida
Coup, Mrs. Nellie
Davenport, Carrie (club-swinger)
Douglas, Annie (late of Philadelphia)
Edreira, Maria (equestrienne)
Edwards, May
Florence, Helen (2)
Grover, Ida
Hunter, Lizzie (late of Albany)
Irving, Miss G. (foreign post-mark)
Jeal, Linda (foreign post-mark)
Knight, Kittie
Kent, Minnie
Lawrence, Mattie
Large, Kate (of Draper's U. Tom's C. Co.)
Massacoth, May
Misckee, Lilian (of Alvin Joslin Co.)
Mills, Kittie (of Mullen & Mills)
Moore Sisters (vocalists)
Melnotte, Georgie
Morris, Gussie
McDonald, Ida
"Neoskaleta"
Stanwood, Tillie (song-and-dance)
St. Clair, Eva
Sheldon, Ella
Summerfield, Maggie J.
Spencer, Frankie J.
Shandley, Josephine
Theiss, Sophie of Carrie Swain's Co.)
"Ullie"
Vaughn, Mabel
Vickers, Mattie
Webster, Blanche
Woodward, Irene
Young, Marie (of Summer Boarders Co.)

GENTLEMEN'S LIST.

Anella, Prof. D.
Aiken, James
Baird's Minstrels, Manager
Briggs, W. R. (of Briggs' Minstrels)
Booker, George A.
Bruno, Harry (2)
Blaisdell, W. B. (of Rooney's Comb.)
Barron Brothers, The
Bunkson, J. W.
Barlow, Wilson & Co.
Bixby, F. L.
Burgess, Arthur
Bloomingdale, George (with opera co.)
Beatty & Bentley
Benjamin & Gorton
Byrne, Ignatius O.
Beckwiths, The
Baird, J. W. (of Baird's Minst.) (2)
Brown, Sylvester
Blitz, F. R.
Cody, Hon. W. F. (2)
Cardello, Charles W.
Clark, Kit (manager)
Carpenter, J.
Cohn, Mat
Collens, John (of McIntyre & Collens)
Crane, M. C.
Clayton, Harry
Candy, J. A. (Minstrel)
Coyne, Joseph
Darvin, Henry (illusionist) (3)
DeHaven, Claude
Dashington Brothers
Drayton, Herr (of Sells' Circus)
Dillyn, John B.
Doy, John P.
Davene, W. (manager)
Emery & Russell
Frew, Charles
Frayne, Frank I. (2)
Fager, George W. (cornetist)
Fay, John H.
Flynn, Joseph (of Flynn & Devere)
Fisher, Bruce E.
Frazer & Allen
Fleury, Fernando
Faust, A. J.
Frayne, Frank I.
Gorman, Geo. (of Haverly's Minst.)
Gibson, Hugh
Gorton, John (of N. O. Minst.)
Hanley, M. W.
Howorth, John
Howard, E. of Dup. & Ben. Minst.)
Hawkings & Collins
Heller, George
Helbourn, Herbert
Hanson, Eddy
Houssaboro Sam
Haley, John E.
Herman, Charlie (Schreier)
Higgins, F. L.
Heeler, Billy
Henry, Hi (manager)
Hallett & Raymond (3)
Heywood, J. (minstrels)
Hamilton, George E.
Jerome, Victor
Jackley, N. H.
Kidder, C. W.
Kimball, Bert
Lynch, Mike (of Lynch & McMahon)
Leroy, Ace
Leavitt, M. B. (3)
Leonard & Flynn
Lansing, Harry C. (2)
Leonard, J. (of Leonard & Flynn)
Lester, A.
Lester, D. W.
Leavitt's Minstrels
Langstaff, C. W.
Lane, J. H. (agent)
McAndrews, J. M.
McGlone, Pat
Mendoza, Joe (of Villion Troupe)
Madden, Joseph
Mason, Charles (late Cavana & Mason)
Morello Brothers, The
Murphy, Master (4)
Melville, Lee H. (gymnast)
McDonald, James
Munzer, Joseph
Manager Our Summer Boarders Co.
Morton, Frank T.
Morton, J. W. (of Big 4 Minst.)
Nelson, Harry (of Baird's Minst.)
O'Brien, Arthur J.
O'Dell, Charles
Ogden, Josh (manager Buffalo Bill Co.)
O'Brien, Edward
Peck, Will K.
Paterson, J. (clown)
Perley, F. L.
Quinn, Eddie
Rowe, Dick
Rial, Jay (2)
Ricketts, George (harlequin)
Reed, John (of Thorne & Reed)
Saville, Chas. A.
Smith, Waldron, Cronin & Martin
Steen, Charles N.
Shreve, Frank
Suydam, Eugene L. (2)
Sellers, Harry
Spitz, A. (of Leavitt's Minst.)
Sturn, Harry R.
Sydney, George
Sullivan, Dan Morris
Suydam, Eugene L.
Theurer, Prof. John
The Poynes (Billy & Alice) (3)
The Four Grotesques
Trinneeh, Robert (of Hearts of Oak Co.)
Turner, Happy Dick
Vidocq, Will A.
Vaughn, Harry (of Summer Boarders Co.)
West, Frank (of N. O. Minst.)
Wingfield, John (with Herrmann)
Woodbeck, John D. (of Heywood's Mins.)
Welch, Prof. J. W.
Wallace, F. R.
Weeden, G. F.
Ward, Wm. H.
West, W. H. (of T. P. W.'s Minst.)
Winter, Banks
Wells, Harry C.
Weber & Fields
Wade, George
White, Archie
Zera, Prof. (late of La Cardo's Co.)

THE TRIGGER.

MASSACHUSETTS RIFLE ASSOCIATION.

Members of this club participated in competitions at the Walnut Hill range on Fast-day, April 5, the different events resulting as follow: Creedmoor Match—J. B. Fellows, 49; F. Wallace, 47; R. Davis, 46; C. B. Edwards, 45; A. B. Archer, 44; A. Law, 44; J. P. Bates, 43; W. Williams, 42; C. C. Foster (mil.), 41; C. W. Whitcomb, 41. Creedmoor Practice Match—R. Reed, 46; A. B. Archer, 45; D. P. Holder, 44; W. Fisher, 45; A. D. Alden, 45; F. E. Rollins, 45; J. Boarden, 44; A. Washington, 43; F. D. Tibbetts, 43; K. F. Thomas, 43; C. D. Blanchard, 41; J. Wesley, 40; M. Williams, 40; J. Samuels (mil.), 37; C. F. Dockray, 36; R. S. Winsby, 27. Decimal Target—O. M. Jewell, 89; J. N. Frye, 86; A. C. Adams, 86; W. Gardner, 84; H. S. Harris, 78; F. Wallace, 77; A. Parson, 75; F. Harrison, 50. Record Match—A. Duffer, 79; R. Reed, 77; A. C. Adams, 73; W. Gardner, 71; F. Wallace, 66; J. N. Frye, 66; C. B. Edwards, 63. Rest Match—A. C. Adams, 99; A. Duffer, 99; J. B. Thomas, 96; W. Gardner, 95; G. W. Whitcomb, 95; G. E. Field, 90; A. Law, 89; A. D. Alden, 82; H. Harrison, 79.

Land and Water Club.—A meeting of this new club was held April 6 at Delmonico's, this city, at which the following board of trustees was elected: William R. Travers, Frederick N. Lawrence, Chester Griswold, John S. Dickerson, F. W. J. Hurst, F. O. De Luze, F. M. Breeze, De Lancey Nicoll, J. K. Tod, Frank W. White, Stephen Peabody and George G. Haven. The membership limit was originally fixed at two hundred, but more than that number have already signified their desire to join, and it has been decided to extend the time of joining fifteen days. The grounds of the club at Whitestone, L. I., will be opened for use May 1, by which time the extensive alterations now making will have been completed.

General Grant was on April 3 elected a life-member, honorary-director and president of the National Rifle Association. In consenting to accept the presidency he stated that his other engagements would prevent him giving personal attention to the duties of the position, and he would therefore have to rely upon Vice-president G. W. Wingate for much assistance in routine matters. Competition for places on the team which will represent America in the International Military Match at Wimbledon, Eng., in July, will commence at Creedmoor May 14, and team-practice begins June 15.

Team Match.—A match at paper-pigeons was shot by teams of nine men each from the West Philadelphia Gun Club and the Philadelphia Sportsmen's Club at Schuetzen Park, Philadelphia, Pa., April 5. Each contestant fired ten shots, with this result: Philadelphia—J. Harding, 10; J. Brickley, 9; J. F. Davis, 9; F. Radey, 9; S. F. Kobb, 8; W. B. Belcher, 7; W. A. Schuster, 6; Emil Kobb, 6; McKinney, 6; total, 70. West Philadelphia—F. Hogeland, 10; R. Townsend, 9; T. Koblet, 8; H. Taney, 7; J. Marshall, 7; W. Griffith, 7; J. Guthrey, 6; J. W. Banes, 5; L. Walling, 3; total, 62.

The Wakefield (Mass.) Amateur Rifle Association engaged in prize shooting April 5 with the following result: Handicap Match—J. B. Thomas, 147; W. Brown, 141; H. S. Fisher, 139. Decimal Rest Match—D. H. Walker, 90 out of 100; J. A. Henderson, 86; W. Brown, 86. Practice Match—W. J. Davis, 43; H. S. Fisher, 43; W. L. Coon, 42. Creedmoor Match—H. S. Fisher, 44; S. Williams, 43; J. Dodd, 42.

Carver and Bogardus.—The exhibitions given by Dr. Carver and Captain Bogardus during the past week, each being at one hundred clay pigeons, eighteen yards, resulted as follows: April 3, at Pittsburg, Pa.—Bogardus, 95; Carver, 94. April 6, at Pastime Park, Philadelphia—Carver, 96; Bogardus, 95. April 7, at Marion, N. J.—Carver, 98; Bogardus, 91. April 9, at New Haven, Ct.—Carver, 96; Bogardus, 82.

The bi-monthly medal match of the Salt Lake Shooting Club took place March 28. The gold medal was won by Ed. Pitts, who killed eleven birds out of twelve; the silver medal by L. H. Spencer, who tied with Dr. Benedict, each killing ten birds, but in shooting off, bird and out, Spencer killed three straight, Benedict missing his third. Terms of match, twelve birds each man, five ground-traps, twenty-five yards rise, one hundred yards boundary.

August Zimmerman defeated Robert E. Swan in a pigeon-shooting match for fifty dollars a side at Philadelphia, Pa., April 3. Each man shot at seventeen birds, twenty-one yards rise and eighty yards fall, and the winning score was ten to nine.

The Colusa (Cal.) Sportsmen's Club was organized March 23 by the election of the following officers: President, G. W. Bassford; vice-president, W. B. Digerniett; treasurer, G. C. Cutler; secretary, Robert Murdock; steward, C. Munson.

Grand Army Post 92 of Brighton and Post 81 of Watertown, Mass., engaged in a match rifle-shoot on the U. S. Arsenal Grounds, Watertown, April 5, with this result: Teams of ten men, 100yds., five shots each—Post 81, 176; Post 92, 162. Teams of eight men, 200yds., five shots each—Post 81, 95; Post 92, 73; the Watertown marksmen thus carrying off the honors.

A glass-ball shoot in which members of the Haverhill (Mass.) Sportsman's Association participated on April 5 terminated as follows, only the better scores being given: O. Brown, 28 out of 30; W. E. Pillsbury, 27; Dr. Libbey, 26; R. E. Lowell, 23; A. G. Dearborn, 23; George Libbey, 21; Frank Cass, 21; G. H. Philbrick, 21.

The California Gun Club opened their season by a shoot at San Bruno, Cal., March 25, each competitor firing at a dozen birds, and Walsh winning first prize by killing nine. Henderson, Gillett and Bryant each knocked over eight, and in the shoot-off the latter won by a score of three out of five.

The members of the East Boston Schuetzen Corps shot a match at 200yds., ten rounds each, April 5, the leading scores being as follow: Captain Gueth, 45 (three times); F. H. Collins, 44; D. Brelvogel, 44; E. E. Mulvey, 44; I. C. Barrett, 43; F. Orth, 40; Captain Fisher, 40.

The Stoneham (Mass.) Sportsmen's Club held a glass-ball shoot for a silver medal, to be won thrice in succession, at their range April 5. Each contestant fired at twenty balls, and Frank Lampson won by breaking 18 out of a possible 20.

Members of the German-American Hunting Club took part in pigeon and glass-ball shooting at New Dorp, S. I., April 4, J. Bohling winning the pigeon-shoot by killing all his nine birds, while C. Kastenbein, C. Disch and H. Vatter were the winners at balls.

In a match shot April 5 at Stoughton, by W. T. Howard and H. S. Fay for the glass-ball championship of Massachusetts, the former maintained his right to the title by breaking 42 out of 50 to his opponent's 41.

A match was shot at Birds Point, Alameda, Cal., March 24, each contestant firing at fifteen birds, and Butler, Babcock and Orr being beaten by Havens, Gordon and Ewing; score, 34 to 31.

The Waterford (N. Y.) Gun Club on April 6 elected the following officers: President, A. T. Hawley; secretary, Wm. F. Holroyd; treasurer, Mervin T. Scott.

BILLIARDS.

CUSHION-CAROMS ONCE MORE.

The players in Chicago, or at least Vignaux, Schaefer, Sexton, Daly, Wallace, Morris and Dion, held a meeting on April 8 for the purpose of deciding whether or not cushion-caroms on a 4½x9 table should be the game for the New York tournament. Schaefer and Vignaux both opposed it, the latter because, as this paper has frequently remarked during the past three years, and as is now confirmed by the proceedings in Chicago, "he has never had any practice or experience at cushion-caroms," he having played but a few games occasionally with Lucien Piot. All that Vignaux and Schaefer could do was to formally object. The order had gone forth, and they had to submit. The meeting was merely one of form. It had been ordered days before that the players in Chicago should declare themselves in favor of cushion-caroms, because those who employ them had declared in favor of the scheme. We heard on April 2 that it had been settled, and in our paper that went to press on April 3 we gave warning of what was coming. The formal meeting was not held in Chicago until April 8. Mr. H. W. Collender's card announcing that he had chosen cushion-caroms on a 4½x9 table was dated April 7, the day before. Now that it has been seemingly fixed that this is to be the game, we have but a few words more to say upon this subject. Towards the close of last year we told those interested in the balkline tournament, who, as we know personally, put those intersecting lines in the corners because they did not understand the balkline principle sufficiently to realize where else they should be placed to accomplish the object that was really sought—we warned them, we repeat, that their game would be played to the extent of at least two-thirds at one end of the table. We now tell them that their cushion-carom game on a 4½x9 table will also be mainly played not merely at one end, but near the corners, if anybody in the tourney can play it well. There are reasons for this that should be patent to anybody who plays billiards and has ever devoted a half hour's thought to this particular matter. The difference in the size of the table will cause the balls to be brought together twice where on a 5x10 table they are so brought once; and they will be assembled in the corners only. Aside from this, the players would in self-defense have to resort to this; as there is not room on a 4½x9 table for the cue-ball and one object-ball to go around the table without "kissing" at least three times where there would be a "kiss" but once on a 5x10, and none at all on a 5½x11. Before the public, those who are advocating this game stand in the position of professing to demand cushion-caroms because it is a "scientific game," and they proceed to stultify themselves by requiring first-class experts to play it on a toy table. So that Dion, Sexton and Daly can encounter Schaefer and Vignaux, players can be equalized only by crippling the two latter; and this can be done only by making the game simpler and easier through excluding those position strokes that Vignaux and Schaefer can make better than the other three experts can, and admitting only those that Daly, Dion, Sexton and the first-class amateurs can make about as well as Schaefer and Vignaux can. If nursing alone is to be prohibited, there are three or four ways of accomplishing the object without adopting cushion-caroms, which in the hands of experts is at least one-half nursing on a 5x10 table, and will be three-fourths on a 4½x9. The bank-shot nurse is even more monotonous than the rail.

A TOURNAMENT ECHO.

It turns out that the "Expert" who charged through a medium of an interview with a Chicago *Tribune* reporter that Vignaux had "thrown" the game with Schaefer is E. Page, the official scorer of the tournament. Page has been more or less mixed up with billiards in Chicago for eighteen years past, and should retire after this, the greatest effort of his life. Page is his right name; he plays billiards as an amateur under the name of Davis, and in years past he wrote for *The Spirit of the Times* under the pseudonym of "Buttons." Under the guise of an amateur he, about fifteen or sixteen years ago, as we remember, won one of the prizes in a tournament in Chicago. This resulted in a rather loud scandal, for the prize soon afterwards appeared in a pawnbroker's window. Some friends of billiards purchased it and took it out. It was destroyed during the great fire of 1871.

VIGNAUX AND SCHAEFER.

Coming so soon upon the accusation, groundless as it is, that the contest between these experts was allowed by the former to go by default, the scheme for a professed match in St. Louis between them is a decided misplay. It may be abandoned, and has probably been if the information in virtue of which one of our Chicago correspondents now telegraphs us is reliable. Sexton, Daly and Dion arrived here on April 9.

Chicago, April 10.

I learn that Vignaux and Schaefer's Western engagements are off, and that both are to start for New York immediately. The information is not positive, however.

STRAY SHOTS.

*** On March 31, in New Orleans, Frank Maggioli and Capt. John Miller played the Champion's Game, 300 points up, the former winning by 36 on an average of 10. The highest run, 75, was made by the loser.

*** Instead of subduing it, John Creahan's noise-subduers are making a greater noise in the world of billiards than ever was heard before.

*** Vignaux and Schaefer are to play an exhibition game in St. Louis on the night of April 13. It is to be straight-rail, 1,500 points.

*** Arthur Coste and Frank Maggioli last week in New Orleans played the Champion's Game, the latter winning by 84 on an average of 10.20-28. The best runs were: Coste, 43; Maggioli, 40.

*** Last week we stated that it was contemplated to substitute cushion-caroms for the Champion's Game in the New York tournament. Since then several determined opponents of cushion-caroms have been urging this scheme on, and it has been adopted. This is the surest way of killing a game that is fit to be played only occasionally for amusement, and which, more than any other, is against the interests of roomkeepers. The latter class lose their patrons from time to time because improvement in billiards is so difficult that amateurs become discouraged. The fewer the variety of strokes, the less chance for improvement, and the quicker the amateur becomes discouraged at the little exhibit for the great expense.

*** The New Orleans pool tournament was to have been inaugurated on April 9 at John Miller's room.

*** The pool tournament at Eiseman's room, this city, continues. The results continue to illustrate the chief charm of billiards, which is uncertainty. There are as many "surprises" in these pool-tournaments as in the average cushion-carom tournament.

*** A pool tournament for the amateur championship of the Crescent Club, this city, was inaugurated on April 9 at the club-rooms, Twenty-third street. The entries number sixteen, among them several well-known amateur pool-players. The prize is a silver-mounted cue.

*** Vignaux and Dan Strauss have had a flare-up, and have parted company. This is not the first time, and they may be happy yet. At present Vignaux is without an interpreter.

*** T. P. Donaldson, amateur athlete, won the pool prize at John F. Gleason's room for pocketing the greatest number of balls for the week ending April 9.

*** Wallace, Carter and Gallagher will arrive here in a few days.

*** Vignaux and Schaefer are to give an exhibition in Milwaukee on April 11. After doing the same in Cincinnati on April 16, they are to start for this city.

*** Lon Morris, although he attended the Chicago meeting as an opponent of Schaefer and Vignaux in the matter of formulating cushion-caroms, will not play in the tournament. He is going to Denver, Col.

*** The tournament of the Press Club in this city has virtually been brought to a close. The three leaders are Messrs. Keller, Sever and Lindsley. In all the games subsequently played no one has equaled the run made by Mr. Hill in one of his earliest contests, which was 10. The game played has been cushion-caroms on a 4½x9 table.

*** Messrs. Marshall and Mullin defeated Messrs. Pinneo and Davis in a 150-point game of cushion-caroms at Lead City, Dakota, April 1, by 150 to 110. The umpire was Mr. Maskrey, and the scorer Mr. Schiller.

*** Neil Bryant is in the box-office at the Cosmopolitan Theatre.

*** Budd Scofield was on April 6, it is understood, engaged to mark and referee the cushion-carom tournament.

*** The second game of the match between Jerry Sullivan of Fal River, Mass., and his Taunton, Mass., antagonist is off, the latter having forfeited. Sullivan won the first game.

Emile Zola's novel "The Bonheur des Dames, or the Shop-girls of Paris," translated by John Stirling, has just been published by T. B. Peterson & Bros. of Philadelphia; paper cover, price 75 cents. Although the story is written in the vivid and realistic style that distinguishes the work of this author, it differs from his other novels in that the heroine is a virtuous character, who ultimately reaches a position where she wins fortune and happiness.

The Racquet Tourney.—The games played at the Racquet Club tourney since our last issue are as follow:
P. Bird vs. J. H. Pryor, won by Bird by three straight games.
E. W. Raby vs. E. Warren, won by Raby by three straight games.
C. L. Perkins vs. P. Dana, won by Perkins by three straight games.
S. Simpkins vs. W. Kane, won by Simpkins by three games out of four.
E. Kessler vs. J. H. Stewart, won by Kessler by—straight game.

THE TURF.

NEW LOUISIANA JOCKEY CLUB.

The racing at the track of this club at New Orleans, La., was resumed April 3, when the weather was clear and the track in first-rate order. Results: Withers Stakes, two-year-olds, $25 each, p. p., $350 added, of which $50 to second, half a mile—Lloyd Daly first, in 0:52; Unknown second and Bridget third. Melikoff was first under the wire, but was disqualified for fouling Lloyd Daly. Purse $250, of which $50 to second, six furlong heats—Frankie B. first; Eva K. (first in first heat) second, Laramints third. Time, 1:16¼, 1:16¼, 1:18¼. Cotton Exchange Handicap, $50 each, h. f., $1,000 added by the Exchange, $150 going to second, $100 to third, and $50 to fourth, a mile and a half—Wedding-day (the favorite, 112lb) first, in 2:37¼; Duke of Montalban (105) second, by a length; Ballast (102) third, by half a head. Selling-race, $200, of which $50 to second, one mile—Pope Leo (112) first, in 1:45½; George Hakes (105) second, by a length; Hickory Jim (105) third........April 5, weather fine, track good, but attendance light. Purse $250, of which $50 to second, a mile and a quarter—Ballast (106, the favorite), first, in 2:19½; Aleck Ament (104) second, Beechenbrook (91) third. Owners' Handicap, $250, of which $50 to second, a mile and a furlong—Fellowplay (78, the favorite) first, in 2:04¾; Hickory Jim (87) second, Lizzie McWhirter (76) third. Owners' Handicap, $300, of which $50 to second, mile heats—Katie Creel (97) first, in 1:53, 1:52¾; George Hakes (102, the favorite) second, Jane Foster (87) and Annie G. (100) distanced in second heat. Handicap steeplechase, $200 and $50, short course—Moscow (138, the favorite) first, in 3:17, Charley Bush (133) second, Captain Franklin (118) third......April 6, weather pleasant, attendance small and track heavy: Boston Club Stakes, for two-year-olds, $25 each, p. p., $350 added, five furlongs—W. B. Feland's Lloyd Daly first, in 1:07¾; Granite second, Melikoff third. Purse $300, selling-race, $50 to second, one mile and one-sixteenth, heats—Manitou first, in 1:55½, 1:57; Joe Cooper second and Leonore third. Howard Cup, sweepstakes for all ages, $50 each, p. p., $750 added, $150 to second, $50 to third, two miles and a quarter—Duke of Montalban first, in 4:10; Apollo second and Blazes third. Purse $250, for three-year-olds, $50 to second, one mile—Centennial first, in 1:58; Joe S. second and Monticello third.

DEATH OF CREOSOTE.

This fine thoroughbred racer, five years old, by Creedmoor out of Kate Mattingly, died on Saturday, March 31, of consumption, at New Orleans, La. Last year he won the Distillers' Stakes at the Lexington Spring meeting, in 2:09¾, and at Louisville May 19 ran a mile and a sixteenth in 1:48¾, being the fastest recorded time. He was subsequently purchased by Morris & Patton, for whom he won the Turf Stakes at the Louisville Fall meeting. Taken all through, he was quite successful in his four-year-old form, and at the close of last season his owners had high hopes of future brilliant achievements by him. During the Winter, however, he was taken ill, and on March 12 became the property of G. S. Caldwell, who took him and $1,500 in cash in exchange for Ballast. Afterwards Caldwell disposed of him to W. B. Feland, taking the two-year-olds Leonore and St. Asaph in exchange. He died before his last owner could find a purchaser for a horse whose racing days he must have discovered were over.

Queen City Jockey Club.—There are fewer entries than had been anticipated for the stakes of this Cincinnati club, to be run for at the meeting June 19 to 23. The totals are: Ohio Derby, mile and a half, for three-year-olds, 13; Ladies' Stakes, six furlongs, for two-year-olds, 16; Merchants' Stakes, mile heats, for three-year-olds, 11; Jockey Club Stakes, six furlongs, for two-year-olds, the winner of the Ladies' Stakes to carry five pounds extra, 9; and the Cincinnati Cup, two miles and a quarter, for all ages, 9.

The Rockaway Hunt Club will hold their Spring meeting at Bayswater, Far Rockaway, L. I., May 12, when six races will take place, viz., the Hunter's Flat, Working-horse, Polo Ponies, Queens County Cup, Pink Coat (heavyweight steeplechase) and Rockaway Cup (lightweight steeplechase). Entries must be made before noon of May 7.

Nellie Kellis and Mag, trotting-mares undergoing a course of preparation at Columbus, Ind., for the Spring races, were recently given three pints and a half each of castor-oil for the purpose of physicing them, and on April 2 they died from the effects of the overdosing. Joe Rea was their trainer.

Wm. A. Engeman of the Brighton Beach Racing Association has at his own request been released from his contract with the New Louisiana Jockey Club, and will not give the Winter meetings for which he had leased the New Orleans track for a term of five years.

F. Sieber on March 18 bought Nankin, a hurdler, for 14,800 francs, and Panique (formerly of Count de Lagrange's stable) for 10,000 francs, both of them having that day won races at Auteuil, France.

The Great Northamptonshire Stakes, about two miles, was run for April 4 at the Northampton and Pytchley Hunt Meeting, Eng., and was won by Hanbury's Glenluce, Son of York being second and The Gilder third.

W. M. Conner, the well-known turfman, and D. J. Sprague, formerly in charge of the Galt House, in Louisville, Ky., have succeeded F. T. Walton as lessees of the St. James Hotel, this city, of which they will take possession May 1.

At the Manitoba Turf Club's Spring meeting, to be held at Prairie Park, Winnipeg, June 28, 29, 30 and July 2, six thousand dollars will be given in added money.

The Gentlemen's Driving-park Association of this city held their annual opening at their grounds in Morrisania April 4.

George Hakes, aged, and John Sullivan, six years, are now the property of John Green.

Suspended.—Joe Barnes, the clever jockey and owner of the horse Doubtful, was suspended by President Simmons at New Orleans, La., April 3, and will not be allowed to ride during the meeting. Barnes had conducted himself well enough, and seemed always to ride all he knew how, but he was too clever in making contracts to ride for different stables. The owners presented their claims upon the jockey to President Simmons, each being anxious to have him. Col. Simmons settled the matter by not allowing the boy to ride at all.

F. M. Stanley has brought suit in the Court of Common Pleas, this city, against Cridge & Co., bookmakers, to recover the total amount of $1,882 alleged to have been lost by him in bets made with that firm on races at the Sheepshead Bay and other tracks last Fall. On April 6 a motion was granted to compel the plaintiff to furnish defendants with a list of the races and names of horses upon which he made bets.

A new driving club has been formed by a few residents of the Seventh Ward, this city, and some Brooklyn lovers of horseflesh, and they have taken a lease of the old McCann quarter-mile track on the Coney Island road, for which they pay an annual rental of $2,500.

There was to have been a public opening at the Gentlemen's Driving Park, Morrisania, N. Y., on Saturday, April 7, but the rain had rendered the track so heavy that a postponement till Thursday, 12, was decided on.

The managers of the Casino, Boston, Mass., advertise in our business columns that they are in need of lady riders, gentlemen riders, hurdle and steeplechase riders, etc., for entertainments to be given there. See card.

John Sullivan, the Western racer, is said to be afflicted with the lung-fever.

Johnny Caldwell, injured some time ago at New Orleans, is improving, but will hardly be able to ride for several months to come.

CRICKET.

CRICKET IN AUSTRALIA.

The third and deciding game of the series between the team of English cricketers captained by the Hon. Ivo Bligh and Murdoch's Australian Eleven was played Jan. 26, 27, 29 and 30 in Sydney, New South Wales. It will be remembered that the two preceding games were played in Melbourne, Victoria, the first one resulting in a win for the Australians by nine wickets, while the second terminated in favor of England by an inning and 27 runs. The match now under notice was in consequence invested with a very considerable amount of interest. Fully fifty thousand people paid for admission, and the ground was literally packed each of the four days, the aggregate attendance being, perhaps, the largest ever witnessed at any cricket match. There was great excitement on the ground during the game, and the result proved a genuine surprise to the spectators. The scores were: England, 247 and 123; Australia, 218 and 83.

The thirtieth game between the representative elevens of the colonies of Victoria and New South Wales was played Feb. 9 and 10 in Sydney, and resulted in a sensational victory for the former team in one inning, with 166 runs to spare. A. Bannerman's absence and the dead wicket on the second day had a great deal to do with the surprising collapse of New South Wales. Seventeen of the thirty games have been won by Victoria. The totals were: Victoria, 281; New South Wales, 49 and 66.

The Englishmen, having wiped out the Queenslanders, returned to Sydney in order to meet a picked eleven of Australia, and the match was played Feb. 16, 17, 19 and 20, when the weather proved fine and the attendance was again exceedingly large. McDonnell refused to play, and Massie was not chosen, Midwinter and Evans being selected in their places. The English team was unchanged. After inspecting the turf, the two captains agreed to select a new wicket for each inning. The Englishmen won the toss and scored 263, of which Steel contributed 135, not out, and C. T. Studd 48, both hitting well all round, and at the same time showing a determined defense. At the end of the first inning the Australians were only in a minority of one run, Bonnor having played very luckily for 87, while Blackham batted in first-class form for 57. The chief scorer in England's second inning was Bates, with 48, not out, and the total reached 197 runs. The Australians on the fourth day succeeded in compiling the necessary 199 runs to win, with the loss of but six wickets. The professional members of the English team—Barlow, Barnes, Bates and Morley—were to leave Australia March 15, direct for England, while the eight amateurs were to visit New Zealand and this country before they returned home. Tylecote and Leslie lead in the batting averages, while Steel excels in bowling.

Cablegrams recently received in England announce that the return match between the Hon. Ivo Bligh's team and Victoria was played March 9, 10 and 12 in Melbourne, the English cricketers then sustaining a severe defeat. The Australians were not disposed of in their first inning until they had compiled 284 runs, while the Englishmen made but 55 and 156 in their two innings. The Australians thus won by an inning and 73 runs. The English team who had easily won the first game with Victoria, with ten wickets to spare, have been defeated only three times in the twenty games played in Australia.

THE AMERICAN CRICKETERS' ASSOCIATION.

The sixth meeting of the American Cricketers' Association and the fifth annual convention was held at Mouquin's Hotel, Fulton street, this city, on the night of April 6, and the event was made specially noteworthy by a social reunion which followed the convention, and which was arranged under the auspices of the Brooklyn Manhattan Club. The meeting was called to order by President D. S. Newhall, who was assisted by Secretary John P. Green. On calling the roll the following clubs were found to be represented: St. George and Staten Island of New York; Manhattan of Brooklyn; Philadelphia, Germantown, Young America, Merion, Belmont, Girard and Oxford and Dorian of Philadelphia; Pittsburg of Pittsburg, and the Chester of Chester, Pa. The absentees were the Baltimore, Longwood of Boston, Newark, N. J., and Peninsular of Detroit. After reading the minutes of the last meeting, and the reports of officers—the treasurer's showing a balance in the treasury of $779—the report of the Executive Committee was read, in which several suggestions were made to the convention, the most important of which were that the convention should authorize the appointment of a committee to revise the rules of the game, and that the Association should be given supervisory power over the arrangement of all international matches, to the extent at least of being authorized to make suggestions. When these suggestions came up for consideration in the convention there was no difficulty as regards the adoption of the first mentioned, but the other was laid upon the table to be acted upon at the next meeting. The New York clubs were not prepared to vote on a subject so important as the arrangement of international matches appeared to them, though the idea of the Executive Committee was plain and simple enough, and, moreover, very proper; but our New York clubs wanted a year to think over the matter. The plan proposed was simply to make the clubs of the Association—represented by one delegate from each club—a committee of the whole on all international matches, this committee to be composed of sub-committees, which should have control of such matches as might be arranged in their special districts. The proposition to revise the rules of the game was a startling one to our conservative English resident cricketers; but when they learned that it was not intended to make any radical changes in the playing rules, but only to reword some of the sections, and to amend the rules in such a manner as to make them more explanatory of the game, their fears were allayed, and it was finally decided that such committee be appointed; but it was also decided that before they make any changes that they confer with the law-making power of cricket in England, the Marylebone Club, whose arbitrary control of the game is one of the existing anomalies of cricket. In this country the laws of all our games are made by national associations, the majority of the exemplars of each sport being given the power of control. In England a single club has entire control alike of cricket and of lawn-tennis. There was quite a contest last season in regard to the latter game being governed by a national association in England; but it was decided that the step was too democratic to be thought of. For years past a committee has been empowered by the Marylebone Club to revise the cricket code, but all they have done each year has been to meet at the club dinner-table and "talk about the weather." The American Cricketers' Association, through their committee authorized by the convention, propose to wake these English committee men up and try to get them to do what ought to have been done years ago. As the president of the Association remarked when discussing the matter, the existing code of rules authorized by the Marylebone Club is a disgrace to the cricket intelligence of the age. Certainly, if the game is to be advanced in popularity in America, the first thing necessary to be done is to rewrite the code throughout, for now its wording is a century behind American cricket ideas. It will not be questioned by the most English of our resident cricketers that a code of playing-rules of a game which contains not a single law on the subject of how many players shall constitute a side, or how many innings shall be played in a match, is a correctly worded code; yet these and other faults are contained in the Marylebone laws of cricket, which govern the world.

The final business of the convention was the election of officers for the ensuing year, and so ably had each of those of the present year discharged their duties that not a single change was made in the list except as necessitated by the voluntary withdrawal of one or two of them, the election resulting in the unanimous choice of the following: President, D. S. Newhall of Young America Club; vice-presidents, J. R. Moore of Staten Island and James White of Manhattan; corresponding secretary, A. J. D. Dixon of Young America; secretary and treasurer, W. R. Philler of Merion; executive committee—F. M. Bissell of Germantown, E. S. Moeran of St. George, Lindley Haines of Merion, Charles E. Mixer of Longwood, Jno. P. Green of Belmont. The president and secretary are ex officio members of the committee. The delegates present were Messrs. D. S. Newhall, A. Van Rensselaer, A. J. D. Dixon of the Young America, J. P. Green of the Belmont, S. Law and W. R. Philler of the Merion, F. M. Bissell of the Germantown, G. Hargrave and Wood of the Girard, H. McNutt and Taylor of the Oxford, Rogers of the Chester, W. M. Lendrum of the Dorian, E. S. Moeran and B. Mostyn of the St. George, E. Moore of Staten Island, and Jas. White, L. Love, S. Hosford, J. A. Thorp, J. Stewart, L. M. Mackintosh and others of the Manhattan Club. After the convention had adjourned the delegates were escorted by the members of the Manhattan Club to the dining hall, where they sat down to a regular club dinner, given them by the Manhattans. The unostentatious way in which the whole affair was managed, and the thorough cricketing sociality exhibited by the club on the occasion, creditable to the Brooklyn cricketers, resulted in a reunion that cannot be otherwise than beneficial to the interests of local cricket. Until midnight a delightful social time was had, toasts being given by Mr. Lane, which were duly responded to by Messrs. Newhall, Green, Philler, Moeran, Lendrum, Dixon, Chadwick and J. R. Moore. Mr. John Y. Culyer, too, was complimented for the interest he had taken in promoting cricket at Prospect Park. The next convention is to be held in Philadelphia.

SPORTING NOTES.

.... A pike of thirty pounds weight was recently taken with a spoon bait at Brundall, on the Yare, Eng. It was sent for preservation.

.... Canada geese have made their welcome appearance along the Missouri bottoms in the neighborhood of Sioux City, Iowa.

.... Deer are stated to have been shamefully slaughtered in New Mexico during the past Winter.

.... In the will of the late Rev. Richard O'Connor, Falls of Schuylkill, Pa., is a provision to the effect that ten dollars a week should be paid for the support of his dog Spot, the remainder of his estate being bequeathed to the German Catholic Society of St. Joseph.

.... Eight eagles were recently killed in Tehama County, Cal., where they have been very destructive to sheep during the past Winter.

.... During the past season the Teal Club of San Francisco used one hundred and twenty sacks of grain in baiting their ponds and they killed over four thousand ducks.

.... The trout caught at the mouth of the Truckee River, California, are remarkable for their size.

.... Wild pigs are said to have played havoc with sheepfolds in New Zealand. A shepherd who killed a boar, upon opening him, found no less than twenty lambs' hoofs in his stomach.

.... The Myopia Hunt of Boston, Mass., will not attempt to interfere with the liberty of Reynard before Fall.

.... A skillful Syracuse surgeon owning a cow, one of whose hind legs was cut in twain by a railroad train, amputated the limb at the knee-joint, healed the wound and supplied the animal with a wooden leg, on which she is said to stump around quite comfortably.

.... Hill's Station, on the Chartiers Valley Railroad, midway between Pittsburg and Washington, Pa., possesses the champion egg-eater in a Mr. Shannon, a repair-hand, who is said to have recently, on a wager, eaten four dozen of the fruit in a raw state, without a rest.

.... The Country Club of Boston held a paper chase on horseback on Fast-day, April 5. The hares were F. H. Prince and W. R. Allan, who were chased by twenty-seven masculine and feminine hounds, upon the best of whom, J. M. Forbes, they gained eight minutes during the run.

.... The coursing match, best three in five heats, for $5,000, between Wild Mint, winner of the Waterloo Cup, and Destruction was decided March 21, 22, at Haydock Park, near London, Eng. Wild Mint won, taking the second and third heats.

.... The Chester (Pa.) Homing-pigeon Society, No. 1, will have their first fly this season on April 14.

.... The Westminster Kennel Club will hold their seventh annual bench show at Madison-square Garden May 8 to 11. Entries will close April 23 with Charles Lincoln, 23 Park row, N. Y. City.

.... "Interlaken," the beautiful villa at Saratoga Lake, formerly owned by the late Frank Leslie, has been sold to a party of New York capitalists, represented by Henry S. Truax, the ex-oarsman, of this city. It will, we understand, be opened next Summer as a public resort and club-house.

.... In the case of Miss Verona Baldwin, tried at San Francisco, Cal., for shooting "Lucky" Baldwin, the jury on April 5 found a verdict of not guilty on the ground of insanity.

.... Two Ulmer or Great Danish dogs, purchased by a gentleman residing in Pittsburg, Pa., were received by him from Prince Ralph's kennel, in Germany, last week. They are valued at $200 each.

.... A polo match, seven men on a side, was played April 3 at the West end Rink, Baltimore, Md., the team captained by Chas. O. Logan winning by taking two goals in succession.

.... The San Francisco (Cal.) Kennel Club elected the following officers March 21: President, Clem Dixon; vice-president, J. W. Shaeffer; secretary, A. J. Meany; treasurer, Nevada Bank; superintendent, John Stack; business-manager, J. L. Levy.

.... Forty-two head of blooded cattle were on April 4 disposed of at Chicago, Ill., for an aggregate of $19,350.

.... A match has been made between Arthur Chambers' blue-and-white bitch Let-her-come and James Sykes' white dog Shotover to run two hundred yards, for fifty dollars a side, at Pastime Park, Philadelphia, April 21. The latter is to receive 25½ yards start, with canvas up and a dog in front.

.... The Massachusetts Fish and Game Protective Association met at the Parker House, Boston, Mass., April 9, when the following officers were chosen: President, John Fottler Jr.; vice-presidents—Hon. Thomas Talbot, Hon. Daniel Needham, Walter M. Brackett, Charles W. Stevens, Major H. T. Rockwell, C. T. Jenkins and T. T. Sawyer Jr.; treasurer, James R. Reed; recording and corresponding secretary, E. S. Tobey Jr.; librarian, John Fottler Jr.; executive committee—Ivers W. Adams, Warren Hapgood, Dr. J. T. Stetson, F. R. Shattuck and William S. Hills; committee on membership—W. M. Brackett, Walton C. Tait and George Mixter.

.... The Delaware Game Protective Association held their annual meeting at Dover April 3, and elected the following officers: President, Wm. Ellison; vice-presidents, John C. Higgins, James R. Lofland and R. A. Rosenbaum; treasurer and secretary, George Churchman. Directors were chosen from every county.

.... The Olympian Club of Boston, Mass., are to hold another costume skating and dancing carnival at the Mechanics' Fair Building, Boston, Mass., April 19.

.... Edward F. Flower, a gentleman who attained notoriety by reason of his unceasing opposition to the use of bits and reins, died March 26 at Hyde Park Gardens, London, Eng.

ATHLETIC.

CHAMPIONSHIP BICYCLE-RACES.

On Saturday, March 24, and Monday, 26, two bicycle-races for the championship took place at the Leicestershire County Cricket Ground, Leicester, Eng. The first event was at fifty miles, for a challenge cup (to be won three times, not necessarily in succession) and $175 in cash, the result of which was as follows: F. De Civry, champion of France, first; F. J. Lees, 100-miles champion, second; J. Mac, third; Arthur Bills, fourth. The others who competed were Fred Wood (champion at twenty-five miles), A. E. Derkinderen, H. Higham, G. Edlin, J. F. Bone, H. O. Duncan, R. W. Edlin, E. Weston and D. Slater. The race is thus described, the going being soft from a thaw, and rain, sleet and snow falling by turns: "The pace being slow, in the third lap Wood spurted to the front, but he retired after completing five miles, leaving Lees at the head of affairs. The real race now commenced, Lees, Derkinderen, De Civry and G. Edlin going fast away from the others, and several, finding they could not go the pace, pulled up. James, who was not well, stopped, and his example was quickly followed by Weston and Duncan. Just before completing ten miles De Civry and Lees put on a good spurt, and, maintaining it, drew rapidly away. Wood's time for five miles was 19m. 10s., and De Civry and Lees covered ten miles in 36m. 5s., the second five miles thus being covered in 16m. 55s. This bit of riding fairly settled the field, but Lees stuck to the Frenchman like a leech for thirty miles, but afterwards lost ground rapidly, and it was plain he had no chance of success. The first four men at fifteen miles were De Civry and Lees, 54m. 34s.; G. Edlin, 56m. 23s.; Slater, 56m. 23s. Twenty miles—De Civry, 1h. 12m. 34s.; Lees, 1h. 12m. 36s.; G. Edlin, 1h. 14m. 23s.; Arthur Bills, 1h. 15m. Twenty-five miles—De Civry, 1h. 31m. 13s.; Lees, 1h. 31m. 16s.; Bills, 1h. 32m. 37s. Thirty miles—De Civry, 1h. 50m. 53s. Mac, notwithstanding two spills, and losing half a lap through having to procure a fresh machine, soon afterwards caught and passed Bills, and the Frenchman overlapped Lees twice, and thus reduced the race to a certainty for him, bar accidents. Thirty-five miles—De Civry, 2h. 9m. 44s.; Lees, 2h. 12m. 4s.; Mac, 2h. 13m. 20s. Just before completing thirty-nine miles, Mac passed Lees, and their times for forty miles were: De Civry, 2h. 30m. 37s.; Mac, 2h. 33m. 45s.; Lees, 2h. 34m. 10s. Forty-five miles—De Civry, 2h. 51m. 37s.; Mac, 2h. 54m. 59s.; Lees, 2h. 55m. 40s. It seemed as if they would finish in this order, but Lees recovered somewhat in the last three miles, and, spurting pluckily, managed to repass Mac and finish second, the race resulting as under: De Civry, 3h. 13m. 40s., first; Lees, 3h. 16m. 44s., second; Mac, 3h. 17m. 22s., third; Bills fourth. Geo. W. Atkinson officiated as referee.

The second event, decided 26, was a ten-mile spin, for a medal and money prizes. Light snow fell during the day, and the track was in better condition. Over two thousand spectators were present. Result: R. Howell first, F. Wood second, F. Lees third, H. O. Duncan fourth. Also started: F. De Civry, R. James, H. Higham, A. E. Derkinderen, G. Edlin and R. W. Edlin. To complete the distance they had to traverse twenty-six laps and 284 yards. Derkinderen went away with the lead, but was soon passed by James, and the order finishing the first mile (time, 3m. 17s.) was—James, Lees, Wood, G. Edlin, Derkinderen. Soon afterwards the Frenchman went to the front, and he made the pace for four laps; then Higham led for a lap, and Howell afterwards came to the front, closely followed by Wood and Lees. These three made the pace a cracker, and rode away from the others, the time for five miles being 16m. 40s., Duncan lying fourth and G. Edlin fifth, all the others having retired, finding the pace too hot. In the fourteenth lap Lees took the lead, with Wood and Howell in close attendance, and the three kept in close company for the remainder of the distance. Duncan, who was only keeping on the track for fourth prize, was overlapped in the twenty-first lap, and the struggle for victory commenced. Half a mile from home it was anybody's race until 300 yards of the winning-post, where Wood gave Lees the go-by; but entering the straight Howell came with a grand rush, and, passing Wood, sailed home the winner by four yards, Lees finishing a similar distance behind Wood. Time, 33m. 34⅕s.—last mile, 2m. 58s.

ACTON vs. CONNOR.

The Lancashire wrestling match between Joe Acton and Tom Connor, best two in three fair back-falls, for five hundred dollars a side, took place at Pastime Park, Philadelphia, April 7. Great interest was manifested in the match by sporting men in the City of Quakers, and this conduced to a large attendance at the grounds, about twenty-five hundred persons being present. Opinions regarding their relative abilities were divided to an extent that resulted in a large amount of money being wagered on the issue of the contest, the bulk of the speculation being done at odds of one hundred to eighty on Acton. Both principals had trained faithfully, and both appeared in the pink of condition, while there was scarcely any difference in their weights when they entered the arena. Thomas Wilde was agreed upon for referee. A few minutes after 3 o'clock Acton threw off his overcoat, the referee gave the word, and the wrestlers darted at each other. Both took head holds, and with stooped shoulders and bent necks moved about warily. Acton was thrown to his knees, and in retaliation threw his opponent half down, but could not keep him in that position. Acton attempted to catch Connor's leg, but, failing, changed quickly to a body hold, and flung his opponent over his shoulder. Connor's shoulders, however, did not touch the ground, and he was up like a flash, and had pinned Acton before that worthy could turn around. The struggle continued until both men were covered with mud and their stockings were in tatters, when Acton by a body hold threw Connor on his side, forced his shoulders to the ground, and won the first fall. The round lasted 12¼ minutes.

After resting ten minutes the wrestlers faced each other again. They wore clean stockings and trunks, and appeared quite fresh. After a long struggle Acton grabbed his opponent's arm near the shoulder, and flung him over on his back, but Connor made a bridge with his head and feet resting on the ground, and succeeded in squirming over on his stomach before Acton could press his shoulders to the ground. The men paused to breathe and suck lemons, but did not change their positions. When the word was given Acton again took the right-arm hold and turned Connor over. Connor attempted to bridge, but failed, and Acton forced his shoulders to the ground, and won the round and match. The crowd carried Acton to his quarters.

LIFTING PERFORMANCE.

LYNN, Mass., April 4, 1883.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* I have just performed a singular feat of lifting, which I will give you, and if you think it worthy you may publish it in THE CLIPPER. I only send it as a matter of news; do not claim a record, of course, although there were witnesses present who took the time and scored for me. The feat is as follows: I slung a barrel of flour so that I could lift it with one hand, and lifted it fairly from the floor with the right hand alone 875 times in ten minutes. The barrel and fixings weighed 220lb, weighed in presence of the party. Yours respectfully, CHAS. O. BREED.

P. S.—Total weight lifted in ten minutes, 96¼ tons—an average of 87½ times per minute.

H. M. DUFUR won the mixed wrestling match in which he engaged with his old acquaintance, George W. Flagg, at Rochester, N. Y., April 5. Dufur took the first two falls in six minutes each, Flagg the next two in five and two minutes, and Dufur the fifth. The stakes were supposed to be $400 in addition to the receipts; but a correspondent who is well posted in such affairs characterizes it as another of the many "snide" contests to which even our best wrestlers stoop nowadays. The coming encounter between Dufur and D. C. Ross will be of the same sort.

BOB ROGERS, for many years ground-keeper and trainer for the London Athletic Club, and who has also gained an enviable reputation as an accurate watch-holder, has accepted an engagement with the New York Athletic Club. On April 4 he cabled that he would start for this city without delay. The N. Y. A. C. may be congratulated upon securing the valuable services of a man of such large experience, and who throughout his long engagement with the leading English athletic organization has given the fullest satisfaction.

TOURNEY AT CINCINNATI.—John S. Prince and W. M. Woodside left Boston last week for a Western trip, and on April 13, 14, will compete in open bicycle-races at Power Hall, under the auspices of the Cincinnati Club. On the first day there will be a twenty-mile professional race and a ten-miler for amateurs, and on the second day the events will be five and ten-mile professional races and a two-mile amateur race. There will be fancy riding and a club-drill each day.

PASTIME ATHLETIC CLUB.—The annual Spring games and picnic of the Pastime Athletic Club will take place at Washington Park on Saturday, May 12. The list of events, all handicaps, is as follows: 100yds. run, 300yds. run, 880yds. run, one-mile run, 220yds. hurdle-race, one and one-half-mile walk, running broad-jump, and putting the shot. Entrance-fee, 50 cents. Entries close Saturday, May 5, with T. J. Sheehan, secretary, 1,067 First avenue, N. Y. City. Gold medals will be given to first and second in each event.

N. Y. A. C.—The fifteenth annual dinner of the New York Athletic Club was partaken of by members at Delmonico's on Saturday evening, April 7. The attendance was larger, the bill-of-fare more extensive and diversified, and the surroundings far more sumptuous, but the "feed" was not as wholesome nor the fun as fast and furious as that which marked the initial banquet in 1868.

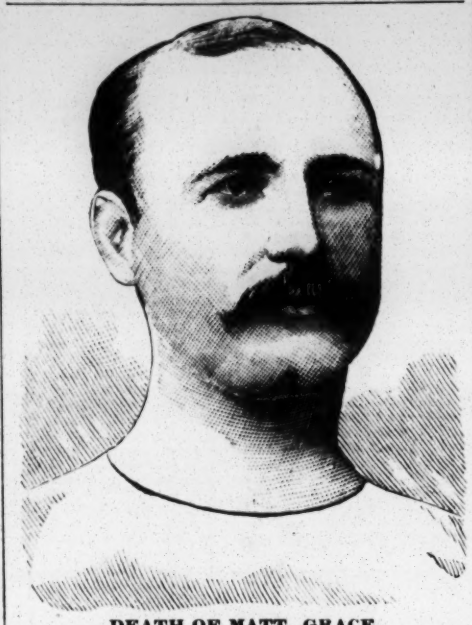
THE GENESEE BICYCLE CLUB was organized at Rochester, N. Y., April 3, the following officers being elected: President, F. D. Helmer; secretary, C. J. Connolly; treasurer, F. R. Baxter; captain, E. H. Jennings; lieutenant, J. E. Connolly; drill-master, H. M. Stillwell; bugler, L. B. Smith; first guide, L. B. Smith; second guide, Robt. Thompson.

OWEN MCCARTHY and Sam Berry on April 4 made a match at Philadelphia, Pa., to wrestle at catch-weight, Lancashire style, best two in three back-falls, for $250 a side, at Pastime Park, May 12.

P. J. GRIFFIN of Boston, Mass., overcame George Jones of Nashua, N. H., in a wrestling match, announced as for $500, at the latter place April 5. He took the second and third falls, and afterwards gave the loser $50.

THE afflicted multitude cured of diseases of the skin delight in praising the Swayne's Ointment.—*Press.*

THE RING.



DEATH OF MATT. GRACE.

The sporting fraternity of the metropolis were startled last week by the totally unexpected announcement of the sudden death of the widely-known ex-wrestler and publican Matthew D. Grace, whose portrait is given above, and but a few days previously had been seen about town in robust health. It appears that on March 30, he contracted a severe cold through carelessly exposing himself while heated, and his illness developed into pneumonia, which proved fatal at 8.30 P. M. on Thursday, April 5. Deceased was born at Gormanstown, County Meath, Ireland, thirty-nine years ago, and came to this country when about twenty-five years of age. He had practiced athletic sports, especially wrestling, during his youth, and was then a compactly-built young man of excellent physical development, while he possessed a degree of intelligence that, combined with agreeable manners and a pleasant, social disposition, enabled him to quickly make firm friends among new acquaintances. For some time after his arrival in this city he was to be seen daily at Maurice J. Power's house of call, at Eighth avenue and Twenty-eighth street, on the block above Cleaver's Half-way House, at both of which places sporting men were wont to congregate, and among them he made many friends. Having gained some experience as a bartender, he was employed by Harry Hill in that capacity, at his sporting theatre on East Houston street, where he encountered Homer Lane, the old-time collar-and-elbow wrestler, long employed by Hill as ticket-seller, etc., in a public exhibition, wherein the youthful vigor and skill of the left-handed young Irishman prevailed. Subsequently deceased appeared repeatedly in this and one or two other cities, under his own and other names, in matches and at exhibitions, and became quite noted as an expert in the square-hold style of wrestling, although he never claimed first-class rank. Had he been less averse to preparatory training than he was, he would undoubtedly have been more successful in that line than he was; but his heart was not in the business, and his genial disposition inclined too much towards conviviality for him to devote much time to the pursuit of an accomplishment which he seldom turned to account when not in need of "a stake," unless it was for the purpose of helping a friend, when his services could always be depended upon. His last appearance worth mentioning in a wrestling bout took place at Madison-square Garden, then known as the Hippodrome, March 9, 1877, when in a contest with the late James Owens of Fairfield, Vt., he had his shoulder injured. For a number of years past he was in business for himself as a saloon-keeper, remaining longest at Nos. 10 and 12 East Houston street, whence he removed to Crosby street when the buildings on that block were torn down. On May 1 last he took possession of the premises at 270 Bowery, where he added billiards and pool to the liquid refreshment business, and where he continued to do a good trade. He died at the residence of his brother-in-law, E. Eger, 188 Macdougal street, corner of Bleecker, and from thence he was buried on Sunday afternoon, April 8, the interment being in Calvary Cemetery. During the interim between the period of his demise and burial the house in which lay the remains was visited by many of those who had valued the friendship of a man whose good qualities so greatly outweighed his faults that the latter were lost sight of, and who will long be remembered for the many kind and generous actions performed by him. The funeral was very largely attended, and the floral tokens of affectionate regard were numerous and beautiful. John L. Sullivan, Mike Cleary, Johnny Murphy and Mike Coburn were among the pallbearers.

MACE AND SLADE IN PITTSBURG.

After exhibiting in Cincinnati, O., the Mace-Slade Combination visited Pittsburg, Pa., where they appeared at the Lyceum on the evening of April 5 to an excellent house. Concerning the set-to between the stars of the show and what the spectators thought of it *The Dispatch* says:

After a few crafty movements the Maori led off and caught the "old 'un" a light tap on the nose, in exchange for which he got a rattler in the mouth. Several exchanges followed, after which the combatants retired for a breather. The first round clearly developed Mace's great superiority in skill over the Maori, while the latter failed to make a good impression on the assembled talent. "Oh, he's too logy; he won't do," remarked a self-appointed critic, while an excited man to his left exclaimed: "I'll bet money Sullivan can knock him out in four rounds." The second round was very tame. As the men came together an old-timer yelled out: "Now, for God's sake, Jim, go at him; hit him in the ribs once." Mace stopped and said: "Gentlemen, we did not come here to fight. We came to show the science. We will fight when the time comes." The round, which was uneventful, fully justified the speech. In the wind-up Mace gave a fine exhibition of the skill which has so frequently baffled the best boxers of the age, and the Maori entirely failed to find him, while he in turn was at the mercy of the champion. All in all, the exhibition did not come up to the expectations of the spectators, and Slade will leave this city with but few admirers who think him a better man than Sullivan. Kelly and Murphy failed to materialize, owing to the illness of Kelly, and the crowd filed slowly out while Steve O'Donnell and Gus Hill were indulging in a mild type of collar-and-elbow wrestling.

WOODSON DEFEATS McLAUGHLIN.

Early on the morning of Friday, April 6, a ring-fight took place on Long Island soil, the parties thereto being Harry Woodson of Cincinnati, known as "The Black Diamond," and Jim McLaughlin of this city, for some time past well known in boxing circles. They fought in the open air for a purse subscribed by the spectators, who had passed the preceding night around an adjacent cock-pit, and were ripe for fun of this sort. The men are nearly of the same age and stature, while in the matter of condition and avoirdupois the colored brother possessed the advantage. McLaughlin was squired by Jim Mace's Stiff 'un and Yorkey, both English-bred pugs, while Woodson's attendants were Gus Lambert and Charley Fletcher, the latter a man of his own color. Pete McCoy officiated as referee. The principals paid strict attention to the business of actual fighting all the time they faced each other, and so well matched were they that during the seven rounds contested it was anybody's battle, but finally Woodson succeeded in planting a very heavy right-hander fairly on nose and mouth, drawing a stream of blood from both organs and sending his antagonist down as though shot. This blow ended the engagement, as its recipient could not be "got round" in time to face the music again. Although brief, the encounter was so full of hard fighting that the spectators were satisfied.

DEATH IN THE RING.

A dispatch from Dubois, Pa., dated April 3, says: "In a prize-fight here last evening between Mike McLaughlin and Martin Linksey, miners, six rounds were fought. In the last round both men clinched and fell, Linksey breaking his neck in the fall, which resulted in instantaneous death. McLaughlin gave himself up to the authorities. Both are boys, not more than eighteen years of age, and the fight originated out of an old grudge. Linksey challenged McLaughlin to fight in the ring as the proper means of settling the difficulty existing between them, which was promptly accepted. Both worked in the Rochester mines."

JACK TURNER, who for some months has been located in Rochester, N. Y., giving instruction in sparring, etc., gave an exhibition at Wagner's Hall April 4, which was fairly well attended. The Professor and his wife (Mme. D'Omer) were among those who bored, and then Jack went through his sword exercise, the feats performed with sabre and broadsword evincing a thorough knowledge of the use of those murderous-looking weapons.

AQUATIC.

CLOSING OF ENTRIES.

Passaic River Amateur Rowing Association regatta—May 23, with Wm. F. Volk, secretary, 843 Broad street, Newark, N. J. List of events in THE CLIPPER of April 14.

Harlem Regatta Association annual regatta—May 22, with A. L. Walker, secretary-treasurer, P. O. Box 805, N. Y. City. List of events in THE CLIPPER of April 14.

Union Boat Club regatta—May 20, with Wm. S. Eaton Jr., Captain U. B. C., Boston, Mass.

PASSAIC RIVER AMATEUR ASSOCIATION.

The official announcement of this association for the annual regatta to be held at Newark, N. J., on Decoration-day is as follows: "The regatta is open to members of all amateur rowing clubs which have been duly organized three months prior to May 30, 1883. All races to be rowed one and a half miles, straightaway, over the regular course of the association. Entries close on Wednesday, May 23, and must be made to the secretary. Protests must be made in writing to the secretary on or before May 27. The races will be as follow: Single-sculls for juniors, single-sculls for seniors, double-sculls, pair-oared shells, pair-oared gigs, four-oared shells, six-oared gigs, eight-oared shells. Entrance-fees will be charged as follows: Single-sculls, $5; double-sculls, $10; pair-oared shells, $10; pair-oared gigs, $10; four-oared shells, $15; six-oared gigs, $20; eight-oared shells, $25. The entrance-fee must in every case accompany the original entry. Trial-heats will be rowed in the morning, final-heats in the afternoon. For the single-sculls, double-sculls, pair-oared shells, pair-oared gigs, six-oared gigs and eight-oared shells an individual prize will be presented to the members of winning crews, and, in addition thereto, handsome silk banners to the clubs of the winners; for four-oared shells the prize will be the handsome silver challenge cup of the Eureka Boat Club (formerly in possession of the National Association), and for senior single-sculls the Triton Cup (also formerly of the National Association), and individual prizes for the members of the winning crew. All races to be governed by the rules of the National Association of Amateur Oarsmen. Two or more entries in each event or no race. The crew appearing must row over the course to secure the prize. A reception committee will meet all contestants and direct them to the various boat-houses provided for their accommodation, if notice of their arrival be given to the secretary thirty-six hours in advance. Wm. F. Volk, secretary, 843 Broad street, Newark, N. J.

HARLEM REGATTA ASSOCIATION.

The attention of amateur oarsmen is called to the following: The ninth regatta of the Harlem Regatta Association, open to all amateurs, will be held on Friday, June 1. Programme as follows: Senior singles, junior singles, double-scull shells, pair-oared gigs (with coxswains), six-oared gigs (with coxswains), pair-oared shells, junior four-oared shells, senior four-oared shells, eight-oared shells. Coxswains in all races must not weigh less than 100lb, or handicapped to that weight. All protests must be received by the secretary four days before the regatta. Entrance-fee, $3 per man, including coxswain. All contestants in the regattas of this association shall be qualified amateurs, as shall be decided by the executive board. Trial-heats will be rowed in the forenoon. Final-heats commence at 1.30 P. M. Prizes will be given to the winners of each class, and banners to the pair-shell, senior four, six and eight. The clubs of the association cheerfully offer the use of their boat-houses on the Harlem River to all competitors in the coming regatta. Entries close May 22 at 12 o'clock noon. A junior oarsman is defined to be one who has never been a winner in a race open to two or more clubs. Address A. L. Walker, secretary-treasurer, P. O. Box 805, New York City.

ARGONAUT ROWING CLUB.—The annual meeting of this Toronto, Ont., club was held March 30, the following officers being elected: President, H. O'Brien; vice-presidents, C. E. Ryerson and G. W. Yarker; secretary-treasurer, W. D. Gynne; captain, O. Morphy; committee—W. R. Moffatt, W. Ince Jr., A. M. Nanton, T. P. Galt, J. W. Beatty, H. C. Blake and C. C. McCaull; delegates to the Canadian Association of Amateur Oarsmen, J. W. Hogg and R. McKay.

THE CHILDS CUP.—The annual race between four-oared crews of Princeton, Columbia and the University of Pennsylvania for the handsome cup presented by G. W. Childs, will be rowed on the Schuylkill River at Philadelphia June 15, unless a majority of the competing colleges should hereafter decide to change the date. Should the water be unsuitable for rowing on the date named, the referee is empowered to postpone the race until the first favorable day thereafter.

THE QUINCY YACHT CLUB elected the following officers on Saturday evening, April 7: Commodore, G. W. Morton; vice-commodore, C. F. Adams; secretary and treasurer, N. B. Furnald; fleet-captain, Peter B. Turner; measurer, Henry H. Sheen; regatta committee—B. F. Bass, Geo. C. Adams, Geo. Saville and Geo. H. Hitchcock. The secretary's report showed good financial condition and a balance of $148. The first regatta occurs off Quincy Great Hall, Mass., May 26, at 1 P. M.

THE COLUMBIA BOAT CLUB of Washington, D. C., elected the following officers on April 7: President, C. E. Coon; vice-president, C. J. Kintner; secretary, Edson B. Olds; financial secretary, H. C. Towers; treasurer, Arthur T. Brice; captain, Wm. H. Gibson; first lieutenant, Charles D. Davis; second lieutenant, S. W. Stinemetz; finance committee—J. H. Gordon, F. C. Johns and R. C. Ballantyne; membership committee—W. A. Smith, A. D. Kerr and James Young.

THE Bayonne (N. J.) Rowing Association last week elected the following officers: President, William H. Jasper; vice-president, W. A. Holmes; treasurer, J. H. Allaire; secretary, H. W. Coffin; captain, E. E. Van Buskirk; lieutenant, M. A. Hyatt; trustees—Messrs. Jasper, Holmes, Allaire, Burroughs, Field, Cushman, Nicholson, Hillman and Elsworth.

THE Mosquito Yacht Club of Boston, Mass., on April 5 held a regatta off City Point. The course was a little over a mile and the result as follows: First class—Capt. Roberts' Daphne first, 16m. 13s.; Captain Riddell's Sport second, 17m. 3s. Second class—Captain Hutchins' Clyde first, in 15m. 58s.; Captain Kenney's Drift second, 16m. 33s.

NEW ROCHELLE ROWING CLUB.—The third annual meeting of this club was held on Thursday evening, April 5, when the following officers were elected: J. S. Nichols, president; J. T. Fisher, vice-president; E. Valentine, secretary; Herman Lambden, treasurer; E. B. Pinckney, captain; G. K. Thompson, first lieutenant; J. F. Lambden, second lieutenant.

A STEAM LAUNCH is being built by Wood Bros. at Jeffries' Point, East Boston, Mass., for John W. Cooper, whose name it will bear. The vessel is being built from plans furnished by Mr. Cooper. Not a nail will be used in her construction, and her propelling power, invented by him, will be entirely original.

A RACE in four-oared working-boats for the championship of the St. Mary's Young Men's Catholic Temperance Society took place April 5 over a mile course on the Charles River, Boston, Mass. The winning crew was composed of D. J. McCurdy (bow), Jeremiah Leary, John Reed and James Breen (stroke).

THE HARVARD UNIVERSITY CREW will probably row the Union Club eight on the day of the class-races. The Unions will be strengthened by the addition of F. W. Smith, '79, who pulled No. 7 in the crews of '77, '78 and '79, and possibly by B. J. Segate, '77, No 3 of the '77 and '78 crews.

THE HARVARD-COLUMBIA RACE will probably take place on Monday, June 18, in the morning, and the freshmen-race between the same colleges on Saturday, June 23, in the afternoon. The Yale-Harvard race is set for Thursday, June 28.

MCKAY the oarsman arrived at Boston from Halifax on the steamer Carroll April 5, bringing two boats with him. He will practice on the Charles River, rowing from the West-end boat-house.

THE REGATTA COMMITTEE of the South Boston Yacht Club for the season of 1883 is composed of James E. Chandler, James Charnack, H. C. Smith, John B. Farrell, James Bertram, C. McKenna and E. L. Willcutt.

THE FLEET of the New Bedford (Mass.) Yacht Club will join the N. Y. A. C. squadron during the latter's annual Summer cruise, and will participate in the Goelet Cup-race at Newport, R. I.

THE REBECCA, a schooner-yacht built for James Gordon Bennett, and sold by him to Charles H. Joy of Boston, was last week transferred to G. B. Upham of the Eastern Yacht Club.

EFFORTS are being made to have the Spring regatta of Yale College in the harbor of New Haven, instead of at Lake Saltonstall, as formerly.

AN ENTERTAINMENT given by the Everett Boat Club at Lyceum Hall, East Boston, Mass., April 5, was largely attended. George Hosmer gave an exhibition on the rowing machine.

ED. HANLAN cannot, by the terms of an existing agreement, row a race with anyone before May 30 without gaining the consent of John A. Kennedy.

GEORGE HOSMER has forwarded his entry for the scullers' race at the Pullman regatta. He and McKay of Halifax will probably row double there.

J. A. ST. JOHN of the Modoc Rowing Club of St. Louis will act as referee on the occasion of the coming professional regatta at Pullman, Ill.

THE YALE COLLEGE YACHT CLUB elected the following officers on April 7: Commodore, Anderson, '85; vice-commodore, Martin, '84; secretary and treasurer, Phelps, '86.

THE HARVARD CREWS have foregone their vacation, and are all showing improvement. Within two weeks all will take to the shells. The class-races come off May 10, at 4 P. M.

THE "EVENING STAR" CUP.

This cup was offered last year by the proprietors of *The Evening Star* of Washington, D. C., as a prize for four-oared-shell crews. It is of sterling silver and of elegant design and ornamentation. It stands about eighteen inches high, weighs about 55 ounces, and is valued at $500. Owing to the short notice given, the first competition therefor was confined to Washington clubs, and the cup was won by the Columbias. It is now open to all amateurs qualified to row under the rules of the National Association, and it is to be rowed for annually on the Potomac River over the course selected by the executive committee for the National Regatta of 1881, which is now known as the National Course. This course is perhaps the finest in the country, affording as it does a clear straight mile-and-a-half of live water, without obstacles and with no disturbing currents.

Arrangements are now being made for this year's Potomac Regatta, every race of which is to be open to all comers, provided they are amateurs, and it is intended to offer handsome and valuable individual and club prizes for the several races, which will include senior and junior singles, senior and junior four-oared shells and eight-oared shells. If sufficient entries are likely to be received, provision will be made for pairs and doubles, and possibly, out of deference to some Southern clubs as well as a few Northern ones where gigs are used to a considerable extent, the scheme may include a race for four-oared gigs. The regatta will probably be fixed for the week following the National. It is probable that this regatta will become a favorite in the future, as Washington is a delightful and interesting city to visit, besides containing three prosperous clubs, whose hospitality is only equaled by their elegant and commodious quarters.

SYLVESTER J. GOOKIN, Oarsman,

whose portrait appears on our first page, is a native of the State of Massachusetts—a commonwealth that has sent forth many excellent oarsmen—having been born in Boston Jan. 2, 1858, so that he is now in the twenty-sixth year of his age. In stature he stands 5 feet 11½ inches, and ordinarily his weight is 195lb, but when in condition the figures are reduced to 168lb. His physical measurements are: Chest, 39in.; forearm, 12in.; upper arm, 13¼in.; thigh, 23in.; calf, 15½in. His occupation is that of a stevedore. He has been rowing in public during the past eight seasons, during the greater part of which time he has been prominent as a representative of the Shawmut Boat Club, one of the live organizations of the Modern Athens. His first appearance in a public race was made at the regatta given by the city of Boston on the Fourth of July, 1875, when a crew composed of himself, his brother Richard, J. Anderson and P. Fitzgerald, were beaten in a four-oared working-boat race, won by the Scanlan-Higgins crew of the City Point Club, whose time for the two miles was 14m. 32s. At the same fixture in the following year he and brother finished first in the race for double-scull Whitehall boats, the late Frenchy Johnson and Tom C. Butler being second; time for the two miles, 18m. 17s. His next achievement was a victory in the race for the championship of the Shawmut Club, Aug. 26, same year. Next appeared at a regatta held on Silver Lake, at Plympton, Mass., June 13, 1877, starting with his brother in the pair-oared shell-race, three miles, coming in second to John Biglin and J. W. Maxwell and beating the Connollys of the Hub; time of winners, 21m. 49¼s. Another regatta was held at the same place June 23 following, when "Sylvie" formed one of a crew composed besides himself of R. Gookin, Wm. Murphy and M. J. Mahoney, who took part in the four-oared shell-race, in which they finished first, but suffered disqualification for a foul with the Portland crew. With Murphy out and Fred A. Plaisted pulling bow, this crew won the four-oared shell-race at the Boston City Regatta July 4, same year, rowing the four miles in 26m. 17⅓s., the Portland crew being second, and a crew composed of George Faulkner, Geo. B. Englehart, John Biglin and Patsy Reagan third. During the month of August following Gookin won a single-scull working-boat race on the Charles River, defeating half-a-dozen others quite easily. On Sept. 11 he successfully defended the title of champion of the club to which he belonged, three starting against him. That closed his campaign for the year 1877, but he was early in the field in 1878, first handling the oar in public at Silver Lake, at a regatta held May 30. He and Richard rowed second to J. A. Conwell and Matt O'Brien in a pair-oared event, the Connollys coming in third and the Caseys fourth. The time of the winners for the three miles was 21m. 14s. His second appearance that year was made on the same course June 17, he occupying the midship-forward seat in the Lakeman crew No. 1, which won the four-oared working-boat race, three miles, in 19m. 55s., beating seven other crews. At the annual Boston Fourth-of-July regatta he was in the boat which came in second to the Faulkner-Reagan crew in the four-oared-shell race, the time of the winners being 27m. 13s. John Biglin and M. J. Mahoney were in the crew with him. During the following month he formed one of the Lakeman Club four in a match-race with the Chelseas, on the Charles River, the former winning easily. On Sept. 5 he for the third time was returned as the winner of the Shawmut Club championship, the medal thus becoming his personal property. He is still champion sculler of the club. He resumed racing June 10, 1879, when he rowed a match-race with Horatio Delano, for one hundred dollars a side. The distance was two miles, with turn, and Gookin, who led from the start, proved an easy winner, covering the distance in 15m. 48s. On the 17th of the same month he and his brother participated in a pair-oared working-boat race at a regatta held on the Mystic River, when they were beaten by George Hosmer and Frank Hilley, whose time for the two miles was 16m. 26s. Sylvie was also one of a crew (the other members being Neil Henry, P. A. McGahey and R. Gookin) that started in the race for four-oared working-boats, but an outside boat ran into them, breaking the bow of the craft and compelling their withdrawal. The defeat of Delano did not satisfy the latter that his conqueror was the better man, and he sought another match, which Gookin consented to, and they met a second time on the Charles River Sept. 26, when Delano won, his time for the two miles being 14m. 4⅕s. Sylvie was but a length behind. His first try in 1880 proved successful, he winning the single-scull working-boat race at the Boston Fourth-of-July regatta, which had seven starters; time, three miles, 23m. 57¼s. Subsequently he engaged in a pair-oared race at Greenport, L. I., five starting, and the Gookins getting second place to Conwell and O'Brien. Sylvie was the successful contestant in a single-scull working-boat race at a regatta held on the anniversary of the battle of Bunker Hill, June 17, 1881, and on July 4 following he repeated his victory of the previous year in the single-scull working-boat race at the annual Boston regatta, seven starting, and the winning

time being 21m. 24s., more than two minutes faster than he rowed the race of 1880. R. Gookin finished second. Same day he was a member of the West-end crew (George Hosmer stroke) which came in second in the four-oared working-boat race, in which seven crews started, the Enterprise Club of Salem winning in 27m. 30s.; distance, four miles. During the following Winter he gratified a desire he had long felt to take a trip across the ocean, combining business with pleasure, and the next four races in which he figured were matches with English oarsmen. His first opponent was John Largan (then regarded as the "coming man" in that country), and was for $500 a side, being rowed over the Thames course, 4¼ miles, straightaway, March 7, 1882. It resulted in the defeat of the American sculler, against whom a foul was allowed; time, 27m. 33s. His next engagement was with Lewis Gibson, over the same course, March 30, and this time also he was defeated. Gookin passed his opponent, and going through Hammersmith Bridge had a clear lead, but, getting into heavy water beyond that point, he tired badly, and was beaten in 26m. 25s. His third match was with Young Harry Clasper, same water, April 15, and on this occasion he scored an easy win. He next encountered George Bubear (with whom George W. Lee tried to get on a match during the past Winter) in a match for $500, Gookin to finish ten seconds ahead to win. It was rowed over the usual course, from Putney Aqueduct to Mortlake, and Sylvie came in 24⅕s. in advance, his time being 28m. 36⅕s. Shortly afterwards he returned to the States, and made his reappearance at the Boston regatta July 4, when he for the third time carried off first prize in the single-scull working-boat race. With that event closed his career as an oarsman up to the present time, but he will doubtless be heard from during the season now opening. The brother who was his mate in the pair-oared races was instantly killed by an explosion while working near a hoisting engine in Boston Feb. 23 last, Sylvie being also slightly injured. Gookin has also engaged in a number of local pedestrian contests, generally with success.

SOUTH BOSTON YACHT CLUB.—The annual meeting of this club was held April 5, when the balloting for officers resulted in the choice of the following: Commodore, Otis A. Ruggles; vice-commodore, Henry Hussey; fleet-captain, James Donovan; secretary, John Winniat; treasurer, Thomas Christian; measurer, James Bertram; trustees—Chas. T. Haley, J. M. Charnock and William Morris. The membership of the club reaches one hundred and fifty-two.

THE Knickerbocker Yacht Club on Tuesday evening, April 3, elected the following officers: Commodore, George R. Hobby; vice-commodore, Wm. T. Onderdonk; secretary, Alfred Varian; treasurer, William Potter Jr.; measurer, E. P. Morton; steward, J. H. Golding; directors—R. W. Rathbone, L. Lefferts, R. H. Miller, C. R. Smith Jr. and W. H. Stewart.

GEORGE HOSMER has commenced practicing on the Charles River, Boston, and says he feels stronger and better in every way than at the beginning of any previous season. Neither Courtney nor Riley has paid any attention to his challenge—probably because it was not made good with money.

CHESS.

To Correspondents.

C. H. WHEELER, Chicago.—You see we broach your prize [d] package. Please respond to the hint. We should like a solution to the query we put in your company.

J. S. RYAN, City.—We are truly gratified at the contribution; more and more frequently would greatly enhance our pleasure.

I. D. J. S.—Thanks for your always prized efforts to usward.

JAS. P. LONG, West Chester, Pa.—Nothing gives us greater pleasure than to gratify old friends when we can; thanks for the "chessikin," which shall speedily appear.

"CHESS," Chicago.—"A" might have stated his case almost twice as strongly and still win; he may have nine (9) Queens at once—*i. e.*: the Queen consort and eight promoted pawns—if he can in one game accomplish that practically unheard-of feat.

REV. J. W. H. L'OSTE, Fingal, Tasmania.—Thanks for the last ample package safely received.

H. CHARLICK, Adelaide.—The same for yours just to hand.

The London International.

The latest announcements, via *The Field*, are interesting and important. It is now definitively settled that £1,000 shall be devoted to the prizes in the major tournament, apportioned as follows, from first to sixth prizes: £300, £175, £150, £125, £100, £75. And then by adding the Kolisch special prize of £25 and Loewental Balance of £50, to be divided into "consolation prizes" for those not winning a schedule prize, we sum up the grand total of £1,000. The "Vizayanagaram Tourney" is unchanged; but a clear *third tournament* is now projected, with prizes aggregating £100 for the express entrance and benefit of the provincial amateurs. A committee, with the well-known J. Wisker as corresponding secretary, has been organized to collect subscriptions in Australia. The next excitement is—who enters?

ADELAIDE CLUB.—The annual handicap of this active and powerful club is reported finished. There were twenty entries in five classes. *The Observer* says: "The contest throughout has been exceedingly interesting, and one of the most successful ever organized in Adelaide. The handicap was very evenly adjusted, all the competitors owning respectable scores. The prize-takers are: D. F. Macdonald (first class) and H. E. Funnell (third class), first and second, *ex æquo;* A. Tyley (second class), third; R. C. Earl (third), fourth; T. F. Machin (third), fifth; and F. M. King (second), sixth. The tie was on sixteen wins to two losses, the tie match being played off in a stubborn match of five games, Mr. Funnell receiving Pawn and two, and winning by two to one and two draws. Mr. Tyley, too, had sixteen wins, but three losses. Mr. Charlick's prize for the most brilliant game in the tourney is not announced in this package.

Enigma No. 1,373.

From Brentano.

BY JOS. NEY BABSON.

at Q R 8, K R 5, K 6, K B 6, and eight White Pawns on White's seventh rank.

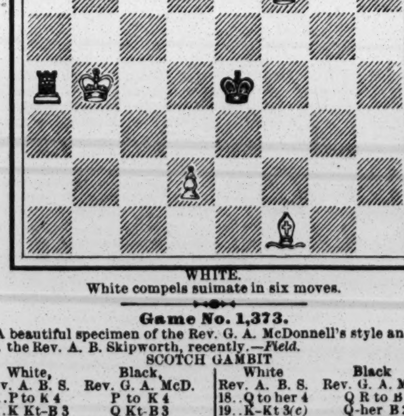
at his Kt 3, her Kt 4, Q Kt 5, and 6, and six Black Kt's at Q R 4, Q B 4, Q 4, K 4, K B 4, K Kt 4.

White compels suimate in eight moves.

Problem No. 1,373.

BY C. H. WHEELER.

BLACK.



WHITE.

White compels suimate in six moves.

Game No. 1,373.

A beautiful specimen of the Rev. G. A. McDonnell's style and skill vs. the Rev. A. B. Skipworth, recently.—*Field.*

SCOTCH GAMBIT

White, Rev. A. B. S.	Black, Rev. G. A. McD.	White Rev. A. B. S.	Black Rev. G. A. McD.
1..P to K 4	P to K 4	18..Q to her 4	Q R to B 3 +
2..K Kt-B 3	Q Kt-B 3	19..K-Kt 3(c)	Q-her B 2
3..P-Q 4	K P × P	20..P-Q B 5	Kt-B 3 *dis* +
4..K Kt × P	K B-B 4	21..P-Q 6	Q Kt × Q
5..Q B-K 3	Q-K B 3	22..Q P × Q	K R × P +
6..P-Q B 3	K Kt-K 2	23..K × Q B	P-K R 4 +
7..Q-her 2	P-Q 4	24..K-R 4(d)	Kt-K B 4 +
8..K Kt-Kt 5	K B × B	25..K-Kt 5(e)	Q Kt-K 2
9..B P × B(a)	Castles	26..B P (Q) +(f)	Q Kt × Q
10..K Kt × P	Q R-Kt sq	27..Q Kt-Q 2	Q Kt-K 2(g)
11..K Kt × P	K Kt × Kt	28..Q Kt-B 3	K R-K 5
12..K P × Kt	Q Kt-K 4	29..P-K Kt 4	Q R × Kt
13..Q-her 4	Q B-Kt 5	30..K × R P	K-his R 2
14..Q-K B 4	Q-her Kt 3	31..K R-Kt sq	P-Kt 3 +
15..P-Q Kt 3	K R-K sq	32..K-his R 4	Kt-B 4 +
16..K-B 2(b)	Q R-Q sq	33..K-Kt 5	K-Kt 2! and White resigns.
17..P-Q B 4	Q R-Q 3		

NOTES CONDENSED.

(a) Better than 9..Q × B, for in that case:

9..Q × K B	Castles	12..K P × Kt	Q B to B 4
10..Kt × B P	Q R-Kt sq	13..K B-K 2	K R-K sq, an
11..Kt × Q P	K Kt × Kt		overwhelming attack.

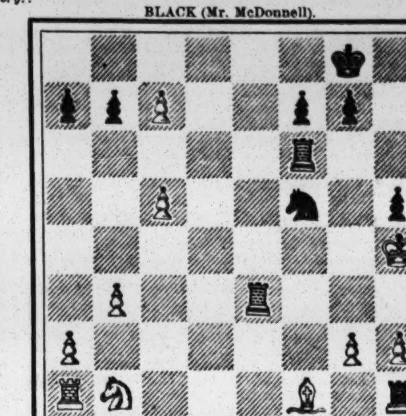
(b) So indifferent as to compromise his whole game. If K move, why not to Q 2? 16..K B to K 2 or P to K R 3 involved no immediate danger.

(c) If K home, White loses Q by 19..Kt to B 6 +; and if 19..K to Kt sq, Black simply plays Kt × P, regaining his two pawns with a winning position.

(d) Quite right, for if K × P, R to K 5; 24..P Queens +, K to R 2, followed by R to R 3 +, and P mates.

(e) But now comes the crowning mistake, which loses the game! *e. g.:*

BLACK (Mr. McDonnell).



WHITE (Mr. Skipworth).

Move made—25..K to Kt 5. If, instead of this, 25..K × R P, the game would turn in White's favor, for if Black 25..Kt to K 2, 26..K B to B 4 gains time enough to develop his pieces.

(f) He has nothing better, and Black is compelled to take it.

(g) Threatening R to B 4 +, and Kt mates. White's next move, shutting out the R at K 6, was intended to leave K an escape; but Black's next clever *coup* frustrates this design, and leaves for White no saving move possible. The latter part of this game is of singular beauty, bristles with interesting positions, and is played in Mr. McDonnell's happiest style.

A HIGHLY gratifying occurrence has taken place in Melbourne. The promising young problematist J. B. L'Oste, son of our Fingal (Tasmania) correspondent, has been awarded *The Argus* prize for the best English essay at the examinations just concluded as our last Australian mail left. Good for the young chess-player!

CHECKERS.

To Correspondents.

C. F. BARKER, Cambridgeport.—Some of those positions?

H. D. LYMAN, Washington.—Still remembered.

W. H., Providence.—The solution is as follows:

White.	Black.	White.	Black.
1..22 to 18	2 to 6	8..12 to 16	29 to 25
2..18 15	6 9	9..16 19	24 28
3..15 10	9 14	10..30 26	25 29
4..10 7	14 17	11..19 15	21 25
5..7 2	17 22	12..15 19	25 30
6..2 7	22 25	13..11 16	30 23
7..7 11	25 29	14..19 26	White wins.

K. PRICE, Fairhaven.—Thanks for position.

E. A. DURGIN, Boston.—Thanks for your welcome budget.

M. D.—If elementary instructions, "Sweet's Elements of Draughts." If something more advanced, "Janvier's Anderson," "Barker's American Checker-player," or Spayth's larger work.

A CHECKER CONTEST was held April 6, between Albany and Troy players in Troy, N. Y., with Messrs. Williams, Gardner, McNutt and Winan of Troy, and Messrs. Robinson, Bozee, Howard and Knight of Albany at the board. Fifty-two games were played, of which the Trojans won 19 and the Albanians 13. There were 20 drawn games. The picture-frame game was given to amuse the spectators. In this the men are so manipulated around the board that they are all finally in the outside rows, with a King in each corner, representing a rosette. A return visit will be made.

Remarks on Openings.

(CONTINUED.)

BY "TRAMPERAS, C. C. N. M."

Spayth's irregular, variation 7, plays thus:

11 to 15 22 to 17 | 8 to 11 24 to 20

We class under this rule CLIPPER Games No. 4, Vol. 26; No. 3, Vol. 27, and No. 48, Vol. 29, all named irregular; and CLIPPER Game No. 38, Vol. 26, called Dyke, and all play thus:

11 to 15 22 to 17 | 9 to 14 25 to 22

All are included under the new rule. CLIPPER Game No. 51, Vol. 23 (unnamed), and CLIPPER Game No. 50, Vol. 25, named "Maid of the Mill," play thus:

11 to 15 22 to 17 | 9 to 13 17 to 14

We class these under this rule. The notes to the last game indicate that this form of opening is sometimes called "Wagram," and sometimes "Boston." CLIPPER Game No. 28, Vol. 24, termed "Old Fourteenth" (and by the editor irregular), plays thus:

11 to 15 22 to 17 | 9 to 13 25 to 22

We class under new rule CLIPPER Games Nos. 2 and 5, Vol. 6, named "Maid of the Mill," and Spayth's variation 1 to "Maid of the Mill." Play thus:

11 to 15 22 to 17 | 15 to 18, which are all we find under Spayth's rule. These also come under this rule, viz.: Bohn's Games, Nos. 16, 17, 18, 23, 24, 27, 28, 35 and 51. They come under this opening under the new rule. Of the above forty-two games, eight are Anderson's opening, three are Spayth's, and thirty-one come under the new rule. Such a medley of names seldom occurs. Regular opening, "Stirling," three games; "Maid of the Mill," three games; regular opening, termed "Irregular," one game; "Irregular," twelve games; not named, thirteen games; "Irregular," but called "Maid of the Mill," five games; "Old Fourteenth," one game; "White Dyke," two games; "Dyke," one game, "Odd," one game. Should this new rule prevail, it would almost annihilate the irregular classes.

Dyke is formed by the first three moves, viz.:

11 to 15 22 to 17 | 15 to 19

Drummond gives this name and play on pages 57, 58, 59 and 60, "Game of Draughts," variation 9; also Bohn's Games, Nos. 37 and 38 on this opening. Of seven CLIPPER games under this opening, all are correctly named.

Ayrshire Lassie is formed by the first four moves, thus:

11 to 15 24 to 20 | 8 to 11 28 to 24

We suggest that it be formed by the first *two* moves (11 to 15, 24 to 20), and any third move except 15 to 19. Were it not for *this move* (which forms "Bristol") the first two moves would have been sufficient. This new formula makes the game more comprehensive, does not interfere with any other game, permits the regular opening, includes the same straggling games, and prevents about fifty possible varieties of play, which, when made *without* this rule, are unclassified and nameless.

TO BE CONTINUED

Game No. 4, Vol. 31.

Played at Boston between Isaiah Barker and G. D. Bugbee.

[*Boston Weekly Globe.*]

"SWITCHER."

Black, Barker.	White, Bugbee.	Black, Barker.	White, Bugbee.
1..11 to 15	21 to 17	19..9 to 13	27 to 23
2..9 13(a)	25 21	20..13 22	14 9
3..8 11	29 25(b)	21..5 14	18 9
4..4 8	17 14	22..22 26	23 18
5..10 17	21 14	23..26 31	9 6
6..6 10	23 19	24..31 26	6 2(d)
7..10 17	19 10	25..26 22	18 14
8..7 14	25 21	26..22 18	14 9
9..14 18	21 14	27..16 19(c)	2 7
10..18 25	30 21	28..18 15	9 6
11..11 15	26 22	29..19 24	6 2
12..2 6	24 19	30..15 6	2 9
13..15 24	28 19	31..3 10	9 6
14..8 11	22 18	32..10 15	6 10
15..13 17	31 26	33..15 18	10 15
16..6 9	19 15	34..18 22	15 19
17..11 16(c)	15 10	35..24 28	Black wins.
18..17 22	26 17		

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 8 to 11 also draws. See Barker's "A. C. P.," variation 1.

(b) This leaves the book. 24 to 19 is the trunk-move. See variation 2 for 17 to 14.

(c) We already prefer Black's game for freedom of position.

(d) This position is cramped and objectionable.

(e) 18 to 14 manifestly loses at once.

Solution of Position No. 5, Vol. 31.

BY C. E. NOLTENIUS.

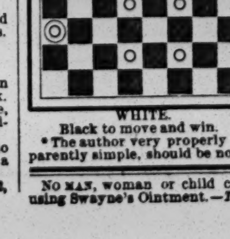
White.	Black.	White.	Black.
1..14 to 10	19 to 28	4..6 to 10	11 to 15
2..10 19	28 32	5..19 24	White wins.
3..2 6	32 27(a)		
(a)			
3..	3 7	6..16 12	23 19
4..6 2	32 27(b)	7..12 8	19 15
5..19 16	27 23	8..20 16	White wins.
(b)			
4..	7 10	6..19 16	White wins.
5..2 6	10 14		

Position No. 6, Vol. 31.

BY THE EDITOR.

[For students.]

BLACK.



WHITE.

Black to move and win.

Position No. 7, Vol. 31.

[Selected from Sturges.*]

[For students.]

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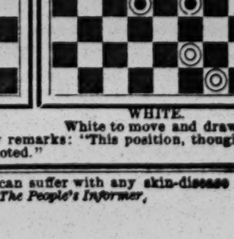

WHITE.

White to move and draw.

* The author very properly remarks: "This position, though apparently simple, should be noted."

NO MAN, woman or child can suffer with any skin-disease after using Swayne's Ointment.—*The People's Informer.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Alphonsine, Mlle.
Apt, Sallie (with Devil's Auction Co.)
Abbott's Manager, Emma
Arnott, May
Armond, Arzena
Brimmer, Nellie (late of Galveston)
Boyd, Annie (of Leavitt's All-Star Co.)
Burt, Ida
Briggs, Ada
Boshell, Annie (vocalist)
Barron, Grace
Clifton, Maude (care, McIntyre & Heath)
Clarke, Bessie
Clifton, Viola
Clifton, Ada (of Terre Haute)
Drew, Kittie
DeMarr, Mollie
Davenport, Fannie
Edreira, Maria (circus "biz")
Elliott, Lottie
French, Florence
Forrester, Jessie (late of Galveston)
Fisk, May
Girard, Mrs. Ida (of Haverly's Minst.)
Gale, Mrs. Walter
Grinnell, Hattie
Hunter, Lizzie (soprano)
Hyers, Anna (of Hyers Sisters)
Hall, Lizzie
Hall, Florence
Hopkins, Mary (of Nashville S. Singers)
Hall, Pauline
Harding, Rosa
Kingsland, Miss M.
Kimball, Mrs. Jennie (of Corinne Co.)
Kaye, Minnie
Livingstone, Ada
Langtry, Mrs. Lillie 18c.
Leland's Co., Manager Emma 9c.
Lee, Maude
LaMause, Emma
Livingstone, Addie (late of Houston st., New York.)
Montague, Louise
Manfred, Louis
Mills, Ollie
Morris, Gussie
Moritz, Lina (of Forepaugh's Show)
Melrose, Julia (of Melrose Sisters)
Merrill, Edna
Nathan, Sadie
Neoskleta, Miss (late of St. Paul)
O'Neale, Mrs. J. H.
Purvis, Mrs. John
Partington, Nellie (of U. T. Cabin Co.)
Printz, Catherine (of Lewis' Opera Co.)
Putnam, Katie
Ryland, Elena J. (of Stevens' Circus)
Roseling, Daisie
Rhinehart, Madame
Stanley, Carrie
Smith, Allie
Stickney, Sallie
Smith, Mrs. Sol. (of Lotta Comb.)
Temple, Rose (of Pastor's Theatre)
Thomas, Bertha
Thomas, Miss B. (Swedish post-mark)
Templeton, Fay 9c.
Thompson, Connie (late of San Francisco)
"Ullie"
"Venus"
Watson, Ada B. (late of Milwaukee)
Watkins, Mrs. Chas. A. (of Ada Gray's Co.)
Willoughby, Clara
Weston, Flora

GENTLEMEN'S LIST.

Albee, Ed.
Abraham, Ed J.
Ashton, F. (of Anthony & Ellis' Co.)
Anella, Prof. D.
Amlar, Harry
Anthony & Ellis
Baldwin, W. S.
Burgess, Joe & Annie
Burtch Brothers
Bennett, Harry
Bankson, D. W.
Bowers, Frank
Baker & Maurice
Banfords, The
Barlow, Wilson & Co.
Bartlett, J. F.
Briggs, W. R. (of Briggs' Minstrels)
Bacheller, J. E.
Barrow, Jas. (of San Francisco Lodge of Elks)
Baird's Minstrels, Buis.-Manager
Butler, C. A. (late of Circleville, O.)
Baird, J. W. (of Baird's Minstrels)
Boyton, Capt. Paul
Bray, Will H.
Barretto, Theo. (of Sell's Circus)
Booker, G. A.
Barbour, W. (of Acme Dramatic Co.)
Brydges, C. (of Haverly's Minstrels)
Brown, L. (of Callender's Minstrels)
Birdsell, Chas. (care, Miss Boyd)
Blackford, James
Bryant & Hall
Bruno, Harry
Bennett & Gardner
Blake, George
Cole's Circus, Proprietor
Cardella, C. (of Cardella & Roemer)
Collins, J. (manager, Warde's Co.)
Crimmins, Mike
Curtis, C. B. (manager)
Cody, Hon. W. F. (2)
Cressville, J. A.
Carey, Master (late of Boston)
Clark, P. (of Miles Orton's Minst.)
Casey, Edward M.
Caine, George R.
Clapham, G. (manager, T. P. & W.'s Minst.)
Clark, Edward J.
Collins, C. L. (of The Color Guard Co.)
Cone, S. H. (Kate Claxton's agent)
Callender, C. (of Callender's Minst.)
Coleman, Prof. Z. A.
Conklin, Jerry
Crimmins Brothers, The
Crandell & Eastwood
Cone, Spencer H.
Connell, Mr. (of Emma Abbott's Co.)
Crossley, John T.
Crawford, Harry
Carroll, L. P.
Comley, — (manager)
Devere, Sam
Donaldson, John
Dougherty, Hughey
Dayton, George W.
Devere, Bobby
Dyllyn, J. B. (of San Francisco Lodge of Elks)
Dunne, John W. (late of Chicago)
Davis, Charles L. (manager)
Donohue, J. (of Forepaugh's Circus)
Davis, Prof. Alexander
Davene, W. M.
Davis, W. H. (circus-manager)
Dyer, J. D. (English letter)
Devlin, Dick
English, Thomas F.
Edwards, W. A. (of San Francisco Lodge of Elks)
Emmett, Harry
Evans, Charles (of The Meteors)
Eastwood, C. (of Crandall & Eastwood)
Earle, Clark
Fager, George W.
Fitzgerald, R. (dramatic agent)
Fields & Hanson
Frayne, Frank I.
Freeman, H. P. (late of Miner's Thea.)
Franklin, Ed. A.
Felton, Fred
Fist, Charles
Froman, Gustave
Goodwin, Jr., N. C.
Gardner, E. M.
Golding, Billy (of Golding & Drayton)
Gibson, J. (of Gibson & Binney)
Grace, J. (of Callender's Minst.)
Goodyear, C. (of Baird's Minstrels)
Griffin & Marks (of Huntley & Brown's Co.)
Gale, Walter (English letter)
Griffin, Chas. E.
Gorton, Joseph (of N. O. Minst.)
Gay, W. H. (of Orton's Show)
Geyer, Albert
Gorman Brothers
Golden, Billy
Gale, George (cornetist)
Hodges, D. S.
Howorth, John
Hall, Chas. A.
Hardy, Harry
Hayden, Charles
Hogan, Charles (of McCullough's Co.)
Hill, J. M.
Knight, Fred H.
Harris, J. (of Forbes' Dram. Co.)
Howe, Chris (late of Rooney's Co.)
Herne, J. (manager, Hearts of Oak Co.)
Henry, Hi
Hassal, Prof. Frank
Hudson, Harry
Howard, Charles L. (manager)
Hanley, Mr. (manager Muldoon Quartette)
Haslam, Tony (Young America)
Heywood Brothers, The
Henry, John J. 9c.
Hughes, John (of Welch & Hughes)
Howe, S. W. (of Howe & Bell)
"Housaboro Sam"
Higgins, F. L.
Heywood, James (manager)
Johnson, J. (of Johnson & Swain)
Jordan, J.
Kauffer, J. (leader of orchestra)
Kennedy, Wm. (late of Galveston)
Kelly, John (of Kelly & Ryan)
Kennedy & Wendt
Kaye, Billy
Keane, James K.
Kelley, Ed
Kimball, Bert
Kersands, Billy
Lee, James (late of Albany)
Lorella, W. H.
Laveer, Harry
Leo Brothers, The
Loyal, George
Langtry, E. D.
Long, Robert L.
Lorella, T. A.
Lockwood, H. (of Henry's Minst.)
Leslie & Power
Levick, Gus
Lavarnie, Frank (of San Francisco Lodge Elks)
Leon, Harry (vocalist)
Loranzo, Vic
Lucier, Fred
Lester, — (of Lester & Allen)
Lowande, Louis
Leroy, Walter
Lang, Sam
McKee, Andy
Murphy, Master (2) 1c.
Martin, Harry
Marr Brothers
Mestayer, Charles H.
Maflin, A. W.
Mack, William A.
Moore & Vivian
Maxwells, The
Marlowe, John
McCarthy & Munroe
McGlone & McAvoy
McAvoy, James (late of Galveston)
McGlone, Pat (of McGlone & McAvoy)
McLaughlin, Martin
Mills, W. J.
McClue, Will (of McClue Bros.)
Morton, H. K.
Miller, John
Mobly, Henry L.
Murphy, Paddy & Ella
Morrisseys, The
Montford, Frank (of Briggs' Minst.)
Manning & Drew
Miller, Jr., Fred
Magee, Clem C.
Murphy, John E.
McIntosh, George
Manager of Big Four Minstrels
Mead, William L.
Middleton Brothers, The
McCarthy & Kitty Coleman, Dan
Matthews & Harris
Miller, A. D.
Moore, Billy (late of Miner's Thea.)
Nugent, J. E.
Nelson, George
Owens, Thomas E.
O'Brien, A. J.
Oglesby, Dick
Oakley, E. A.
Phillips, Gus
Paine, Geo. C.
Poynes, Billy & Alice
Perkins, O. S.
Payne, Willie (banjoist)
Pfaff, H. C. (of N. O. Minst.)
Patrick, J. C.
Parks, George A.
Priest & Co., B.
Phillips, George
Quilter, Dick
Queen, Burt (of Cushman & Leon's Mins.)
Radcliffe, S. R. (late of N. O. Minst.)
Rial, Jay (of Uncle Tom's Cabin Co.)
Rickaby, John
Ryan, Perry
Rich & Melville
Ronaldo — (man-serpent)
Ryan, Sam E.
Rhoads, Augustus
Robinson, William (musician)
Roche, Frank
Smith, William (of Big 4)
Speck, Sam (musical "biz")
Smith, Bart
Sullivan, — (manager)
Steen, Chas. N.
Swain, S. (of Johnson & Swain)
Spaulding, C. DeWitt
Shelly, Percy
Smith, Waldron, Cronin & Martin
Smith & Leopold
Strong, George D.
Sonwell, Bob
Suydam Brothers, The
Saunders, John (Brazilian letter) 13c.
Shreve, Frank
Sharply & Mack (comedians)
Saunders, Charles
Sell Brothers Circus, Proprietors
Till, Prof. John (marionettes)
Stevens, W. O'Dale
Sullivan, Geo. H.
Saville, Gus H.
Sillick, Fred (of Nobody's Claim Co.)
Sebastian, John
Sawyer Family
Strebig, I. V.
Stow, Charles
Thorne, Harry
Tishbine, Wm. (trombonist)
The Four Shamrocks
Thorne, Victor F.
Thomas, T. F.
Thorne, Harry
Tomlinson, George S.
Thorne, John T.
Ulmer, Geo. T. (of Danites Co.)
Vidocq, John
Vreeland, C. (of N. O. Minst.)
Welch, Ed (of Welch & Hughes)
Watrigant, A. L.
Whitford, George W.
West, W. H. (of T. P. & W.'s Minst.)
Wildwave, Willie
Wilson, G. (of Barlow, Wilson & Co.)
Wambold, Harry
Welby, Jake (of N. O. Minst.)
Walton & Edwards
Wood & West
Worland, John
Worley, Chas. (E. (comedian)
Wood, Will H. (cornetist)
Walsh, John (of Ellwood & Walsh)
West, Walter
Wills, Geo. W.
Welch, Prof. J. M.
Wallace & King
Whitney, John F.
Watson, Harry
Ward, Thomas H. (of Ward & Lynch)
Walker, Edwin
Winter, Banks
West, Frank 9c.
Willis, Col. F. F.
Zamora, Juan D. (gymnast)

Fer letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

G. B., Baltimore.—1. When "Julius Cæsar" was brought out at Booth's Theatre, this city, under the Jarrett & Palmer management, Dec. 27, 1875, Barrett was the Cassius, Davenport the Brutus, Bangs the Marc Antony, and Milnes Levick "Great Cæsar." 2. There were not four stars. Only Barrett and Davenport were stars.

T. A. C., Buffalo.—1. We do not believe that any manager intends to take them around the world in two years or in any other time, nor do we believe that the artists themselves have any idea of such a tour. There was some talk a short time ago of combining the heads of two different troupes, one of them being such as you name; but it probably amounted to nothing but talk. 2. There is no agency here that procures engagements for persons who have not experience on the stage. Your true course is to advertise your wants and capabilities.

L. W. B., New Orleans.—We are sorry to have to say that we do not keep on hand records of the weights of performers, and we could not, without writing to him, tell you how much is Cal Wagner's weight.

J. D., Brooklyn.—There is no such thing, unless you mean THE CLIPPER ALMANAC, which is issued yearly, and is a record of amusement doings.

INQUIRER, Hartford.—Miss Rosa Cooke is of a musical and dramatic family. Her father, the late John P. Cooke, was for many years a foremost leader of orchestra in this city.

DISPUTANTS, Buffalo.—A. P. Aymar, a brother of the John Aymar who injured himself fatally while somersaulting with Batty's Circus in Europe in 1843, has stated that the latter never turned a triple-somersault in public. We doubt if anybody has ever turned a complete triple, although there are circus people who claim to have seen it turned. It is undeniable that several vaulters have met their death in attempting it in public, whatever they may have accomplished in private.

CONSTANT READER.—We prefer not to entertain questions of that class. The seating capacity of theatres undergoes a change almost every season, and, apart from that, there is no fixed standard of measurement. Finally, there are managers who will not permit the true seating capacity of their houses to become known.

E. A., Charleston.—There is no way that we can put you on the stage. The applicants for positions are too numerous. The only hope for you is to personally impress some manager with the fact that you have talent that needs only to be developed in order to become remunerative.

ANXIOUS ILLINOIS, Rockford.—1. The W. H. Lingard Troupe disbanded in San Francisco towards the close of last month. Mr. Lingard is at present in this city. 2. That list was published in *The Figaro* of San Francisco on March 24 last. 3. About twenty-five dollars a week for small towns.

MINSTREL.—1. Sher. Campbell the minstrel is not singing in opera, if we know anything about the matter. He has been dead about nine years. 2. He was at one time coproprietor of Campbell & Christy's Minstrels, the Christy being George.

E. F. W., Kansas City.—1. It was while the Kansas-Pacific Railroad was in course of construction, and it was for killing buffaloes that W. F. Cody was given the name of Buffalo Bill. 2. Several other persons have had that name.

CONSTANT READER, Sioux City.—You are a careless reader, if a constant one. Your question was promptly answered. We stated that by general repute Spalding & Rogers' Circus was the first to travel steadily by steamboat on the Western rivers.

J. A. H., Kansas City.—1. Dan Rice, the American clown and showman, is still in the circus business. 2. His whereabouts, when we last saw him, a few days ago, was this city.

J. F. C., St. Louis.—There was never a dramatic theatre in your city with that name. There was a Bowery Theatre there about eighteen years ago, but it was devoted to variety peformances.

D. B. P., Detroit.—You have the legal right to dramatize any story that in connection with its publication does not appear the notification that all rights are reserved by the author.

L. C., Philadelphia.—It is simply A. C. Gunter's play of "Cuba" rewritten. "Cuba" was first produced Dec. 1, 1873, in San Francisco.

OLD RELIABLE.—You win. The late Billy Gray was with Tony Pastor. He was with him before he joined Harrigan & Hart's company at the Theatre Comique.

R. C. D.—The Park Theatre, Brooklyn, N. Y., has never been burned. There was a fire there on the night of April 15, 1867, but it was extinguished without its having done any noticeable damage.

G. F., Grand Rapids.—George W. Herman died last August. We have never had the day of the month.

R. H. C., Boston.—The Risley Japanese Troupe first appeared in London, Eng., April 12, 1868.

READER, Toledo.—Miss Mary Anderson has been on the stage about seven years.

J. F. H., Chicago.—It is the same Miss Alice Hastings who was with the Colville Troupe in the Autumn of 1879.

OLD READER, Williamsburg.—Henry Drenin was the name of the jig-dancer professionally known as "Hank the Mason."

CONSTANT READER, Sedalia.—Advertise in our business columns for a position.

INTRODUCTORY.

TUESDAY, April 10.

This week Gotham is again to witness the rather uncommon spectacle of three stars of first magnitude in the legitimate dramatic firmament striving to dazzle at once; and, in order to make this possible, John McCullough appears at Niblo's Garden, which is an even more uncommon spectacle than the other. Usually his orbit is the Fifth-avenue Theatre or the Grand Opera-house; but Modjeska is making the former incandescent, while Mary Anderson has made things red-hot at the latter. It is an old adage that "one woman is more than a match for any man;" and two women have crowded McCullough out altogether......The dumb-beast worshiper Bergh is after Barnum with one of his sharp sticks, at the end of which is ink that drips periodically for the public press. The elephant Pilot had grown into an incurably dangerous mood, and was almost certain to kill other brutes, if not men. Therefore Barnum and his other owners had him killed. Bergh pronounces the act "wanton, cruel and uncalled for," and uses it as an argument to prove that exhibitions of natural history in the flesh "should not be patronized by respectable and humane citizens, who go thither with their children in quest of pleasure." Notwithstanding all that the S. P. C. A. has done or can do, the "respectable and humane citizens" have continued and will continue to patronize the circus and the menagerie. Brother Bergh is a truly good man; but why cannot he temper his humanity with practicality?......Victor Hugo is in danger of speedily losing his old friend Mme. Drouet, as she is called, although, as she was never married, she scarcely has a right to the title of "madame." It was she who played the Queen when Hugo's "Mary Tudor" was first produced. Paris went wild over her, and Hugo thought her matchless as a woman. He prevailed upon her to quit the stage, and has since had her all to himself. She was for a long time his private secretary, and when he became a widower he proposed to marry her; but she rejected this formality on the plea that a marriage might imply that their relationship for so many years had not been of that kind which society in Paris, whatever it may think privately, could afford publicly to approve. It is thought that the ex-actress, now an aged, white-haired woman, has cancer of the stomach; but she bravely strives to keep the knowledge of her sufferings from her old companion, who thinks that she is but temporarily ailing...... ......Listen to this wail from an actor who is aweary of

YE ONE-NIGHT STAND.

The one-night stands! Ah, well, I ween,
We actors know just what they mean:
No trunks, perhaps, for seven days,
Discomfort in a thousand ways;
Hotels that make you curse your fate,
Where breakfast's served from six to eight;
No life, no stir, no kind of fun,
No luncheon when the play is done;
Where every troupe is termed a "show,"
From Booth to William Buffalo;
Whirl off in trains o'er all the earth,
Give up two dollars for your berth;
Have dressing-rooms where one *can't* dress;
Get bulldozed by the country press.
New York for me next year, I swear—
Yea, even if I live on air!

......It is greatly to be deplored; and at this season of the year, too, which ought to be a good time for a carol of any kind. Young Annie Carroll the circus-rider no longer sings as of yore. Differing somewhat from Lot's wife, who was changed to salt because of her curiosity, Annie in her curiosity has been changed into Snow. Unless this were explained, some of our readers might fancy that the fair circus-rider had grown cold. In truth, she has grown warmer than ever, having just been married to Eddie Snow the acrobat .....It is of great consequence to musicians that they should know how much livelier the singing of a bee is when the insect is feeling first-class than when it is tired. When it feels lively, it hums on A, and the number of vibrations is 440 per second. When it is tired, it hums on E, and its vibrations then are but 380 a second. This calculation on A and E is the key to B. It was made by a chap who had nothing to C, and hence his F-ort to make A and E G [gee]......It appears it was not the "star" who was the "My Sweetheart" of the Minnie Palmer Combination. It was Miss Maggie Arlington, as her professional name runneth. On the 3d inst. she eloped, quitting the company while it was in Baltimore, Md. She had three admirers, it appears. One was a gentleman named Chase, who had chased her from Louisville, Ky., another was a New York stockbroker, and a third was a prominent railroad man from Cincinnati. At the time she ran off it was not known which of the three was the favored one, but it was thought that Chase had caught up and on......So much noise has been made in the amusement world about the specialty play of "Cad the Tomboy," and we have heard so much about Carrie Swain's "famous lullaby" in that piece, that we have been anxious to see the one and hear the other. This has so far been denied to us, in common with other metropolitans; but now we learn that the frisky Carrie is to begin an engagement at Daly's Theatre on April 23, and give us the famous lullaby, likewise the more famous somersault. .....The sprightly Lotta has been losing her voice for so many years that, now that is nearly gone, and wholly gone so far as singing is concerned, she cannot recollect where or when she first began to miss it. She is going to Europe to find it, and proposes to spend two years in the search, if necessary, although we are certain that she did not lose it there. It is our private opinion publicly expressed that in point of fact Lotta intends to retire from the stage at the close of this season, and has no idea of ever returning to it. Things financial and otherwise have been pointing in this direction for a long time...... Another of the old favorites is far from happy, likewise. Alice Oates received a visit from the Sheriff while she and her opera troupe were performing in Lexington, Ky., on the night of April 3. He placed his official seal upon the box-office because of a debt of $130 for jewelry alleged to have been purchased by her before she became Mrs. Watkins. It is to be hoped that there was money enough in the box-office to make good, because in Kentucky the law against debtors is stringent; and if the Sheriff cannot get the money, he must perforce snatch the body of the fair Alice and lay it tenderly in jail, if the alleged creditor makes oath that he believes she is about to leave the State......

HACKED TRESSES.

Short hair's the latest English craze
That woman's world possesses.
We now suggest it for the stage—
Hacked tresses for actresses!

........In the Senate of this State on April 5 a bill was introduced with the special view, as he will claim, of persecuting Salmi Morse. It prohibits any performance, whether free or for coin, of anything in which there is an attempt to imperson-

ate our Saviour. The fine ranges from five hundred to two thousand dollars, and the imprisonment from six months to one year. But nothing short of death could stop Salmi in his mad purpose of regarding himself as a public benefactor...... This is an era of color plays—"The White Slave," "The Black Flag," "Green Bushes," "Pink Dominoes," "The Yellow Dwarf," "Bluebeard," "The Red Gnome," "The Orange Girl," "The Silver King," "The Golden Farmer," "The Muddy Day," etc. "The Muddy Day" is the hardest to define......

"O! VE KIN GIT HOME!"

"O! ve kin git home! Now, look-a-here, fellers, dis ere gallus manager of ours he's a puttin' on qvite too many schollops. Undershtand me, fellers, *ve* are de Glittering Goruscation of Nofelties, not *him*. Opserf dot, *ve* are; not *him*. *He* can't glitter for sour lemons. Now, he's blayed us for gooleys long enough. I'm no boboon, und I'm going to kick hard. I belief dot de time hafe come vhen it is necessary to be vociferowse. Let's shtop right here. O! ve kin git home! Let's tell him in de key of G major dot unless he bays each of us at least seven 'slompones' on last year's account, de Goruscation dislocates right now. Don't be afraid. O! ve kin git home! Keep mad. Don't veaken. If he gives us de old gag apout settling up in full vhen ve git to Jankville, ve'll holler 'Shesnuts!' und make faces at him. He needn't dink he's got us shtuck here. Dis is as goot a town as any to kick, und kick ve vill. O! ve kin git home! De Courcy says he's solid for de rest of de season mit de Great Uneqval Gombination, und he's trying to vork Miss Birdie in der same growdt, to took care of her. He voodent see her left; you bet he voodent. Dher's two cared for. Dhen Fitzpercy he made a vinning last night in a chip factory round de corner, und *his* home is checked off. Pilly Much Mahon shtruck an angel last night in a distillery, und he's as goot as home; vhile von of Miss Cavatina's husbands habbens, lucky enough, to live out dis vay. She alvays forgifs him vhen she's proke, so dhere's anoder von less. O! ve kin git home. De Skimmerhorn Brudders hafe caught on mit a couple of de dining-room girls, und, by promising to put dem on as scenes, vill hafe a goot shance at dheir fare-money, as to-morrow's pay-day, und, de girls are 'gone dead.' Little Miss Caramel und likewise Jennie Breserves both say dhey *nefer* git left, und dhey know vhere to send a tellygram; vhile ve kin all chip in und send old Mrs. Grumps home to de husband vat subborts her so hardly efer. De band's got a job around in Beerimkle's Garten to play 5 times a veek efery Sunday. 'Brops' says he'll shleep in de bill-trunk until he's rescued, und dhen dhere's only left you und me, fellers. Ve'll yoost git trunk und shtop around until someding turns up; und uf it's too long turning up, vhy, ve hafe a light heart und a stent boot, und I have read of no freshets garrying avay no pridges for some time I d ly. So prace out und kick. O! ve kin git home!" MARC QUENCHER. ......The famous Susan B. Anthony has reached London, Eng. More important still, she has seen Henry Irving and Ellen Terry in "Much Ado About Nothing." The title of the play expresses about what she thinks of Henry as an actor. She is reported as having said the next morning: "It was so stupid I could hardly keep my eyes open. Irving mouths the English language so that I could not understand a word he said, and what I did understand was not worth hearing; and he moves about in such a stiff way that one might imagine him just recovering from an attack of rheumatism. The only redeeming points to me were the beautiful scenery and the love-making, which was cooler, more distant and more piquant than usual."

CITY SUMMARY.

DEFEAT OF THE S. P. C. C.—Some days ago the Society for the Prevention of Cruelty to Children caused the arrest of P. T. Barnum, James L. Hutchinson and James A. Bailey, proprietors of the Barnum-London Show, and James Elliott, the father of the Elliott children—Polly, aged ten; Thomas, fourteen; Annie, five; James, twelve; and Matthew A., five—for permitting the children to perform acrobatic feats in violation of the Penal Code. The prisoners were arraigned in the Jefferson-market Police-court, and elected to be tried in the Court of Special Sessions. Immediately thereafter Mr. Barnum caused the children to give their customary exhibition of bicycle-riding at a private performance in the Madison-square Garden before a number of well-known physicians. The prisoners were tried in Special Sessions April 4, and some of the physicians referred to testified that the performances given by the children, instead of being injurious, were conducive to health. The prisoners were acquitted.

"THE PASSION" PLAY.—A series of performances of this piece were announced to have commenced in the "Temple" April 3, and a portion of the receipts were to have been given to a French Orphan Asylum. Seats had been sold at $2 or $1.50 each, and $1 had been charged for admission. About a quarter of eight o'clock, when there were about a thousand persons in the auditorium, Capt. Williams and Inspector Thorne served upon Salmi Morse an injunction issued by Judge Donohue forbidding the performance. The case comes up for argument April 11. Mr. Morse explained matters to the audience, and stated that their money would be refunded. The house was then closed. Senator Boyd has introduced in the State Senate a bill preventing the production of any play, drama, etc., which shall contain the character of Jesus Christ.

J. M. MORTON, proprietor of the Morton House, died April 5, aged 41 years. His funeral took place 7 from Dr. Ormiston's Church, Fifth avenue and Twenty-ninth street, and was attended by relatives, friends, professionals and delegations from the following societies, of which deceased had been a member: New York Lodge, No. 330, F. and A. M.; Mutual Knights-templar Association; Ancient Arabic Order of the Nobles of the Mystic Shrine; Ancient Accepted Scottish Rite; Columbian Council, No. 1, R. and S. M.; Columbian Commandery, No. 1, K. T.; Ancient Chapter, No. 1, R. A. M.; and the Hoboken Turtle Club.

A NEW THEATRE for the Kiralfy Brothers and intended for the production of spectacular pieces is to be built a year hence on the westerly side of Fourth avenue, just above Eighteenth street and adjoining the Belvedere House. It is to have a frontage of 78 feet on the avenue and a depth of 140 feet, connecting with two other lots fronting on Eighteenth street. Leases of the ground for twenty-one years, at an annual rental of $11,000, were signed and recorded April 6, and possession is to be given May 1, 1884.

THE ACTORS' FUND.—On Sunday evening, May 6, Dion Boucicault is to deliver his lecture on "The Art of Acting and its Application to Public Speaking" for the benefit of this fund. Professionals are to be admitted free upon cards of invitation, and non-professionals can obtain seats by subscribing not less than $2 to the Actors' Fund.

HYDE & BEHMAN have purchased the fittings, both before and behind the footlights, at Booth's Theatre, including scenery, stage-machinery, box-furniture, opera-chairs, etc. They are to be utilized in their new theatre, to be built on the site of the old Aquarium, Broadway and Thirty-fifth street.

ACTORS'-FUND DAY.—On Thursday afternoon, April 12, commencing at two o'clock, benefit performances are announced at the following theatres: Daly's Theatre, the regular company in "Seven-Twenty-Eight;" Grand Opera-house, Mary Anderson and company in "Ingomar;" Haverly's Theatre, "The Planter's Wife;" Niblo's, John McCullough's Combination; Standard Theatre, Salsbury's Troubadours in "Greenroom Fun;" San Francisco Minstrels, Willie Edouin's Sparks in "A Bunch of Keys;" Bijou Opera-house, "Vim;" Casino, Grau's French-opera Co.; Cosmopolitan Theatre, "The White Slave;" Harry Miner's theatres in the Bowery and in Eighth avenue, variety performances; Mt. Morris Theatre, "Only a Farmer's Daughter;" Madison-square Theatre, "A Russian Honeymoon;" Star Theatre, "The Shaughraun;" Thalia Theatre, German company; Union-square Theatre, Wyndham's Co. in "Brighton;" Wallack's Theatre, "The Silver King;" Theatre Comique, "A Muddy Day;" Tony Pastor's, variety; and the Windsor Theatre, "The Professor." At ten o'clock A. M. a performance is to be given by the Barnum-London Show in the Madison-square Garden.

A LARGE AUDIENCE greeted the new company opening April 9 at Tony Pastor's Fourteenth-street Theatre. An attractive entertainment was commenced by the Ethiopian farce called "A Night with the Doctors," in which Jake Budd and Joseph Buckley caused considerable laughter; Maud Clifton in serio-comic songs next obtained approval; Fanny Beane and Charles Gilday then appeared in their specialties, introducing "The Salvation Army," and furnished plenty of merriment; McIntyre and Heath in Ethiopian songs-and-dances were highly diverting; John E. Henshaw and May Ten Broeck in the sketch entitled "Deception" gave ample proof of their vocal and humorous powers; John and Louisa Till introduced the well-manipulated marionettes, which, as usual, afforded much amusement; Maud Beverly in topical songs earned a liberal share of approbation; Fred Hallen and Enid Hart in their capital protean sketch called "Lollypop" contributed largely to the amusement of the audience; Wheatley and Traynor in their clever character-songs illustrative of Irish life, and the former in admirable Lancashire clog-dancing, were received with loudly-expressed approval. The performance concluded with the absurdity entitled "Gentlemen of Leisure," in which James McIntyre and J. K. Heath as colored tourists were provocative of hearty laughter. The attractions announced 16 include the American Four—Pettingill, Gale, Dailey and Daly—William Carroll and Master Barney, Lester and Williams, Shepherd and Hallam, Frank Moran and the De Bar Brothers.

BRONSON HOWARD has three of his productions before the public this week—"The Banker's Daughter" at Booth's, "Brighton" at the Union-square and "Greenroom Fun" at the Standard.

THE REGULAR SEASON at the Union-square Theatre closed April 7, "A Parisian Romance" being then withdrawn.

DAN RICE, the veteran clown, lectured on "Temperance and Moral Reform" in the Indian Wigwam Sunday night, April 8.

"THE BANKER'S DAUGHTER" was produced at Booth's Theatre April 9, and will be the attraction all of this week. It is done in good form, a few of the personations being in the very best manner, notably Sara Jewett's Lillian, H. A. Weaver's Mr. Babbage, and J. W. Jennings' Mr. Brown. Geo. Clarke as Strebelow, Frank Mordaunt as Westbrook, W. J. Ferguson's Phipps, Barton Hill's Count, Nettie Guion's Mrs. Brown, little Eva French's Natalie, and Mrs. E. J. Phillips' Mrs. Holcombe were also all acceptably good, and aided in making the familiar play go off with the happiest effect. The others in the cast were Walter Reynolds as Harold Routledge; A. H. Forrest, M. Montvillais; M. Moriarty, Dr. Watson; W. F. Harris, Jerrold; Viola Roseborough's Lisette. Good scenic effect aids the above able cast in making the performance a most enjoyable one. The attendance was light on Monday. Clara Morris and Salvini appear at this house 16 in "The Outlaw."

"THE RUSSIAN HONEYMOON" was seen for the first time at the Madison-square Theatre on the night of April 9. This was not its first presentation to the public. Amateurs had previously operated upon it, while now professionals were experimenting with it. It was in two acts when the amateurs made use of it, and now it is in three. It is to be neither scolded nor fondled. It is but commonplace, and is to be tolerated rather for the time-honored moral it points than for any dramatic strength it possesses. Billed in such a manner as to imply that it is an original play, by Mrs. Burton N. Harrison, it is really but an adaptation from French playwrights, who had themselves adapted from elder and English playwrights. It is hermaphroditic in its anatomy, its male element having been drawn in part from "The Danicheffs" and "A Celebrated Case," seemingly, while its female part is from "The Taming of the Shrew" and "The Honeymoon." Mrs. Harrison has done her work fairly well, but the management have overdone theirs. This was particularly noticeable in the last act, where a lot of full-grown and uniformed men are marched down to the footlights and made to manœuvre in soldierly fashion, thus suggesting that the Theatre Comique with its dozen "Mulligan Guard" boys had furnished the model. This was so absurdly out of place as to cause a titter among the audience. So did the invisible singing in the same act, which was needless and wearisome, the audience mentally blessing Koulikoff when at last he bade the troubadours begone. The play had opened appropriately with a solo and quartet, "The Thirsty Earth," which, well as it was given, was not encored, and the four warblers should have stopped at that until the opening of the play on the next night. "Through the Green and Grassy Fields," in the last act, was a ludicrous fizzle, because misplaced. The story of the play is a brief one. Poleska, proud daughter of an untitled army-officer, has married Alexis in the belief that he is a nobleman. He finds her vixenish, and proposes to tame her. By arrangement with him, she leaves her own country and journeys to Russian Poland to meet him. She finds him a serf, toiling as a journeyman shoemaker in the cottage of Ivan. This delusion he keeps up until near the close of the play, and in the meantime she has made a perfect wreck of his domestic hearth by smashing everything in it that is at all fragile. Finally, she has him arrested on the dire charge of false pretense in having impersonated the Count Woroffski. Thus she hopes to gain not only her bodily freedom, but also a dissolution of the marriage-tie. When she discovers that his punishment is certain to be at least the knout, and that it may be death, her love for him is reawakened, she pleads for him to the Count, and begs the latter to rescind his order granting a divorce. When she declares that she is ready to follow Alexis anywhere into exile, the Count makes known that he is Alexis, and she is made supremely happy by the sight of his fine clothes, lined with fur. Then the curtain falls finally. While it has the merit of being passably entertaining, yet the play failed to arouse enthusiasm at any time; and we have rarely heard less applause on a first night. It has this cast: Alexis Petrovitch, Frederick Bryton; Poleska De Fermstein, Agnes Booth; Baroness Vladimir, Miss Ada Dyas; Ivan Gavrilovitch, W. J. Lemoyne; Micheline, Miss Estelle Clayton; Koulikoff Demetrovitch, Max Freeman; Osip, Edwin Arden. The best-played parts were those of Miss Ada Dyas, W. J. Lemoyne and Max Freeman, the last of whom gave Koulikoff a distinctive characterization, if it was not a quite finished one, and not always agreeable. Frederick Bryton has a role that would have happily fitted the late Charles R. Thorne Jr.; but Mr. Bryton, while he showed conscientious effort, lacks the power to impress the spectator with the notion that in his manhood there is aught of vigor or of anything else that should compel a shrew to bow her head in meek submission; yet at close quarters he may have a bad eye, and perhaps it was that that subjugated Poleska every little while for fully a minute at a time. Miss Agnes Booth, in being assigned the part of the wild animal to be toned, tuned and trained, was not so well disposed of as she has been heretofore at this house, and looked and acted as if she realized that she was not fully at home in Russian Poland. She seemed to know that she was required to act, and this made her artificial. Miss Estelle Clayton was an agreeable representative of Shoemaker Ivan's daughter. Upon the whole, neither in the play nor in the acting is there anything sufficiently marked to warrant the supposition that "The Russian Honeymoon" can be kept on for any length of time without entailing financial loss. For out-of-town purposes it has nothing at all to commend it, although here it is to be accepted on the score that some change of programme was imperatively demanded.

JOHN MCCULLOUGH, a stalwart among the few of "these our actors" who rely upon the "legitimate" for success in their histrionic career, commenced a fortnight's engagement at Niblo's Garden on Monday evening, April 9. We were pleased to see assembled an audience that completely filled the lower part of the establishment and made more than a respectable showing in the tiers above. "Virginius" was presented in an admirable manner, and the excellence of the performance was thoroughly enjoyed. The same bill was given 10 and is to be repeated 11, 13, "Julius Cæsar" being "on" for Thursday evening and Saturday matinee, and "Jack Cade" for night of 14. "Othello" will be given at the afternoon performance 12 in aid of the Actors' Fund.

CARRIE SWAIN in "Cad the Tomboy" will introduce her lullaby, medleys and dances, with the other attractive features of her acting, for a limited season at Daly's Theatre, beginning April 23.

SIXTEEN ARABS, acrobats and gymnasts, arrived from Europe April 7. They go to St. Louis, Mo., to join W. W. Cole's Circus for the season.

OFF FOR EUROPE.—Manager Field of the Boston Museum and Kate Carylon of J. A. Stevens' Co. sailed April 5, and Marian Elmore and Lena Merville 7. Effie Ellsler and Frank Weston expect to leave 21.

THE ANNOUNCEMENT that Hyde & Behman's Combination would appear proved sufficient to draw a big audience of those who can enjoy a laugh to Miner & Canary's Eighth-avenue Theatre on Monday evening, April 9, when an excellent evening's entertainment commenced with the sketch entitled "The Senator from Louisiana," which was performed by the standbys of the establishment—F. J. Huber, Louis Robie, John H. Pyne and Miss Kitty Allyne. It was followed by Miss Kate Cooper in a good selection of songs that were well rendered; after which came the laughable creation "Eh! What is It?" introducing J. C. Stewart, John Hart and Miss Alice Newton in the chief parts; D. B. Emery and Miss Laura Russell, an entertaining musical couple, in pleasing medleys, duets, etc., on the bells and cornets; Harry Watson and Miss Alice Hutchings in the Teutonic piece of fun called "Fritz's Visit," in which their singing and acting served to keep their auditors amused; the Horseshoe Four—Ella and Josie Love, F. B. Carr and J. J. Quinlan—in their pleasing burletta "The Actor's Family;" E. D. Davies the ventriloquist, amusing as ever; John Theurer, head-balancer and juggler, who does some surprising things; and the comedy-sketch of "The Two Johns," with J. C. Stewart and John Hart in the principal parts. "Scenes on the Mississippi" will be the feature of the performances here next week.

LOVERS OF PLAY-HOUSE FUN do not seem to entertain any serious objection to a "Muddy Day," but are evidently willing to travel through no inconsiderable amount of mire for the sake of enjoying something that strikes the popular fancy. We have been impressed with this fact by noting the rush of business at the Theatre Comique to witness the new local production of the hard-working, ambitious and successful proprietors of this house, and its humorous interpretation by the army of comedians who have their headquarters there. The rival captains, their antagonistic crews, Mary Ann O'Leary and others who contribute to the success of the piece will do an extra half-day's work on the afternoon of 12 in aid of the Actors' Fund.

MUSICAL NOTES.—The Washington and Lee University benefited by an operatic performance at the Academy of Music April 3, in which Mme. Patti, Mme. Scalchi and Mme. Albani took part. "Semiramide" was performed 4, with Mme. Scalchi as Arsace and Patti in the title-role. "Don Giovanni" was given 6, with Patti as Zerlina, Sig. Frapolli as Don Ottavio and Mme. Fursch-Madi as Donna Anna. "Martha" was the matinee bill 7, with Albani in the title-character, Mme. Scalchi as Nancy, Sig. Durat as Plunkett, and Ravelli as Lionel. Meyerbeer's "L'Etoile du Nord" was produced 9, with Patti as Catherine; Sig. Frapolli, Danilowitz; M. Durat, Pietro Michaelof; Sig. Costa, Zermaloff; Sig. Monti, Rainaldo; Sig. Corsini, Gritzenko; Sig. Clodio, Georgio; and Mlle. Dotti, Prascovia......"The Mascot" was given by the French-opera Company at the Casino 3, 5, 7, with Theo as Bettina; Mlle. Betty as Fiametta; Huguet, Pippo; Mezieres, Lorenzo; and Duplan, Rocco. "Mme. Angot" was on the remainder of the week, with Theo as Clairette, Mlle. Leroux as Mlle. Lange, and Capoul as Ange Pitou. "La Perichole" was sung 9, with Theo in the cast...... "Cinderella at School" closed at the Fifth-avenue Theatre 7......... Julius G. Bierck gave a concert at Chickering Hall 6. Misses Russell, Dolaro, De Lussan and others were announced to appear, but they were missing, as also was Sig. Liberati. The concert was not a success...... Carl Alves had a number of his pupils and Adolf Hartdegen, violoncello-player, in his benefit concert programme as presented at Steinway 5......The Philharmonic Society's sixth concert of the season took place 7 at the Academy of Music. Joseffy, pianist, was the soloist......The Bank-clerks' Musical Association had its fourth annual concert at Chickering Hall 5. The New York Philharmonic Club, Miss A. M. Whitacre, soprano, and others assisted...... Nilsson sings here in her farewell concert 16...... Emma Juch's paternal ancestor is going to put on German opera at the Lexington-avenue Opera-house, with the well-known singer in the principal roles... The Sunday-night concerts 8 presented the music of Salmi Morse's "Passion" play at the Cosmopolitan Theatre. The singers in the other selections were Marie Salvotti, soprano, and Emil Saenger, basso. Nahan Franko, violinist, and Master T. N. Currie, trombone-player, were among the soloists. At the Casino the soloists were Hope Glenn, Mme. Carreno, Mme. Derivis, Sig. Tecchi and Sig. Del Puente, and at the Grand Opera-house M. Capoul, Mlle. Leroux, M. Mauge, the Mendelssohn Quintet Club, M. Huguet and Mme. Theo were in the bill...... Gerster has closed with Messrs. Gye and Mapleson to sing in opera in this country next season.

"ONLY A FARMER'S DAUGHTER" was put upon the stage at the Mt. Morris Theatre on Monday evening. For next week the return of Aldrich and Parsloe in "My Partner" is announced.

THE FINAL APPEARANCES in this city of Miss Mary Anderson prior to her departure for England, where she is to begin an engagement in the Lyceum Theatre, London, Sept. 3, were begun in the Grand Opera-house April 9. A large but not crowded audience witnessed her portrayal of Juliet, her chief support being J. B. Studley as Mercutio; R. L. Downing, Romeo; and Mrs. M. A. Pennoyer, Nurse. "Romeo and Juliet" was repeated 10, and is billed for 14. "The Daughter of Roland" is to be given 11, 12, and "Pygmalion and Galatea" 13 and matinee 14. No matinee is to be given on Wednesday of this week.

THE LAST WEEK of "The Planter's Wife" in Haverly's Theatre opened Monday night last with liberal patronage. Next week the Kiralfy Brothers are to produce "Around the World in Eighty Days," and, as usual, the ballet troupe will be a conspicuous feature.

PROF. A. D. I. WALLACE and his Combination are to leave New York April 12 by the City of Washington for Merida, Yucatan. The company comprises Mlle. Zarah, gymnast; Master Nicholas, clown and wire-walker; Mlle. Irene and John Leslie, gymnasts; Dolly Dimple, skipping-rope dancer; Senor Martinez, juggler and ascensionist; the Morello Bros., acrobats; and Tony and Frobert, bar-performers.

CROWDED in every part was the auditorium of the Standard Theatre April 9, when Salsbury's Troubadours began a short season, reappearing in "Greenroom Fun." The piece was acted with a deal of vivacity, and was greatly enjoyed by the audience. The sprightly acting and taking vocalism of Nellie McHenry, the quaint humor of Nate Salsbury, John Webster's commendable impersonation of "Parson" Duckworth, and the church-choir ballet were the most noteworthy features.

A NARROW ESCAPE.—Arthur Wallack fell downstairs in the Star Theatre night of April 9, and his face and neck were so badly cut by the glass that it was thought that he was fatally injured. He was taken home, and medical attendance was secured. After an examination of his wounds it was found that they were not so severe as at first supposed.

AT THE NATIONAL THEATRE Joseph H. Keane and Miss Minnie F. Keane appeared this week in their comical picture of life in New England entitled "Mrs. Partington." Mr. Keane represents the famous dame, while the lady fills the role of the mischievous Ike, and on Monday evening they managed to keep the audience (which was a large one) in a continuous state of hilarity. Mamie Wallace, Alfred Wallace, E. W. Marston and Annie Devere, also in the cast, acquitted themselves creditably. The preceding olio introduced Annie Devere, vocalist; Edwards and Morton in their grotesque dances; Frank De Forest and his dog, who helps his master to sing, dance and drill; Charles H. Stanley in comic and topical songs; James Dilks and Nellie Gray, who appear in their musical comedy "Something Else Outside," interspersed with songs; and Lester and Williams in comic ditties.

"STANDING-ROOM ONLY" is the sign that has greeted belated patrons of the San Francisco Minstrels' Opera-house nightly since our last report, and, judging from the rollicking fun created by Willie Edouin's Sparks Co. in "A Bunch of Keys," the same condition of affairs is likely to continue for some time. Alice Atherton's songs are nightly redemanded, especially "Arthur and Martha" and "I Won't Play With You Any More," both of which are accompanied by some very eccentric dancing by Willie Edouin. A song-and-dance by the Misses Carrie Godfrey and Anna Breevoor to the music of a duet in "The Mascot" seems to have especially caught the fancy of the public, as it is redemanded several times. In response to encores it develops into a quartet and finally a sextet, by reason of other performers joining in it in a ludicrous manner. There is not a bellboy in a hotel in this city that could not learn a lesson from James T. Powers' impersonation of one of their class. We have had "lightning" ticket-sellers, "lightning" change-artists, etc., and now we have discovered a "lightning" bellboy, who in celerity of motion outstrips all his predecessors who have been given that title.

THE LARGE AUDIENCE present at Miner's Bowery Theatre on Monday evening showed their appreciation of the performances given by frequent applause. The first feature of the bill was the Davises—Frank and Fannie—in their sketch of "The Veteran." Then followed Murray and Monock, Irish character-artists; Sheffer and Blakely, with negro songs, dances and recitations; Pauline Batcheller, vocalist, whose wardrobe was also a feature; Sam Holdsworth, character songs-and-changes, in conjunction with Bioletti Amadi, who performs well on the cornet; the Little Four—Watson, Mack and the Carroll Brothers—in their circus-burlesque and knock-about songs-and-dances; Dayton and Warren in the sketch of "Our New Postman;" Mollie Wilson, serio-comic; Lester and Allen, songs-and-dances; the Four Shamrocks in their "Workingman's Strike;" Christine Percy, who sang operatic songs which pleased; the Four-in-hand, whose quartet songs-and-dances were well rendered; the Jackley Wonders—Nathan Jackley and J. Parilla (a new partner to the former)—in their daring acrobatic-feats; and, to finish, A. H. Sheldon in the afterpiece "Larks, Sparks, Barks."

THERE WAS a good-sized audience present at the London Theatre on the evening of April 9, when Dan Collyer, John Robinson and Lizzie Conway opened the programme with their funny sketch "3 A. M.;" after which appeared Minnie Weber in a selection of well-rendered songs; Pickert and Vincent in songs-and-dances; George H. Wood, Ethiopian comedian; Charles T. Ellis and Clara Moore in their character sketch "Eureka," seasoned with duets, solos, etc.; Irene Worrell, songs-and-dances, with a rapid change of tasteful costumes; Kelly and Ryan, Irish character songs, dances, etc.; Charles Temple, tenor, and Stanley Vernon, baritone, who sang pleasing duets and solos; Nellie St. John, serio-comic; the Musical Kings—Wood, Beasley and the Westons—who play on a number of instruments, for which they received well-deserved applause; and the show closes with Kelly and Ryan's farcical comedy "Blunders, or That Man From Galway."

KILLING AN ELEPHANT.—Pilot, an Asiatic elephant with the Barnum-London Show, has of late manifested a very vicious disposition, and a few nights ago attempted to kill his keeper. On the night of April 4 it was decided to "discipline" him. With the assistance of two other trained elephants, who pressed closely against him on either side, the keepers were enabled to fasten ropes to Pilot's feet, and finally to throw him to the ground. A number of the employes then beat him with hoop-poles; but Pilot remained stubborn and refused to be subjugated. A council of the keepers was then held, and they decided that Pilot must be killed, as that alone would insure the safety of those about him. Mr. Artingstall procured a large navy revolver and fired several bullets into Pilot's heart, and one into his brain, and at a quarter past eight o'clock in the morning of April 5 he died. The value of the elephant is said to have been $10,000. The remains were cut up and, with the exception of such portions as were retained for dissection, sent to Barren Island. The tusks were preserved.

PROF. C. M. STEEN, illusionist, mind-reader, etc., called at THE CLIPPER office April 6. With his wife, Mrs. M. E. Steen, he has been a leading feature for the past three seasons with "Old" John Robinson's Circus. This season they are to travel with John O'Brien's Circus. Mrs. M. E. Steen has been highly successful in her "Second-sight Mystery."

CARRIE SWAIN is to begin an engagement in Daly's Theatre April 23 in "Cad the Tomboy."

DIED April 3, Irene Florence Wild, aged one year and six months. She was the youngest child of John and Ada Wild (*nee* Wray).

W. M. MORTON, lately representing the management of Signor Salvini, has become identified with the management of Wahle's Opera-house, Buffalo, N. Y., with headquarters in this city, where he is prepared to book first-class dramatic and musical attractions for the season of 1883-4.

PEOPLE'S THEATRE.—Harry Miner has secured the property now known as Volks' Garden, 199 to 203 Bowery, which he will transform into an attractive theatre, under the above title. He intends to entirely refit the house, build a new stage, put in new private boxes, an iron balcony-front and folding opera-chairs. The place will be lighted by electricity. The opening is fixed for the first week in June, and dramatic stars, combinations and others wanting dates are asked to communicate with Manager Miner, as per card.

THE BANJO ENTERTAINMENT to take place at Steinway Hall April 30 promises to be an attractive affair. Quite a number of players are already booked for the contest, and Manager F. B. Dobson is sanguine that it will prove a most interesting and successful entertainment. Particulars are given elsewhere. The prizes are now on exhibition in a showcase in front of Mr. Dobson's place, 1,249 Broadway, and attract considerable attention.

W. O. DALE STEVENS' AUSTRALIAN CIRCUS, now located at the old Aquarium building, will remain here until May 1, from which date the place has been leased to other parties. Mr. Stevens has been so successful this season that he intends to locate here next Winter in another part of the city, and to have his show then on a much more extensive scale.

CARLO BENEDETTI is giving his specialty at Koster & Bial's Concert Hall this week.

W. H. MORTON, manager of the Herrmann Company, arrived here April 9 from the South.

DRAMATIC.

ROLAND REED in "Cheek" closed a good engagement at McVicker's Theatre, Chicago, Ill., April 7. Route: Cheyenne, W. T., 10, Ogden, Utah, 12, Salt Lake 13, 14, Eureka, Cal., 16, 17, Sacramento 19, 20, Stockton 21, San Francisco 23.

LUDWIG BARNAY attracted good-sized audiences to the Grand Opera-house, Chicago, Ill., last week, and opened in Milwaukee, Wis., 9, for five nights. He is due in St. Louis, Mo., 15, New York 22.

J. K. EMMET opened at the Opera-house, Pittsburg, Pa., April 9, for one week. McKee Rankin closed to fair business 7.

EDWIN STUART'S Co. opened in Spring Valley, Minn., April 9 for a week; thence to Lanesboro 16 for a like period.

AT WAGNER'S OPERA-HOUSE, Bradford, Pa., C. B. Bishop and company presented "Strictly Business" April 5 to a fair-sized audience. They played in Oil City 6, Newcastle 7, Cincinnati, O., 9, for one week; thence to Richmond, Ind., 16, Crawfordville 17, Greencastle 18, Terre Haute 19, Springfield, Ill., 20, Jacksonville 21......Herne's "Hearts of Oak" played to good business April 6, 7. They opened in Buffalo, N. Y., 9, for three nights; thence to Rochester 12, for a similar period......Lotta and company appeared in "Musette" 10, and are to play "Little Detective" 11, going to Olean, N. Y., 12, Elmira 13, Oswego 14, Syracuse 16, 17, Utica 18.

"IT IS NEVER TOO LATE TO MEND" was given in an excellent manner at the Bijou Theatre, Philadelphia, afternoon and night of April 9 to satisfactory audiences. It will be succeeded afternoon of 14 by "The Woman in Red." W. N. Griffith, leading-man, benefited 6. The bill consisted of "Dreams of Delusion," in which the beneficiary appeared; the sketch of Barney's Return," by Harry and Minnie Wood of Miller's Theatre; "My Awful Dad," with Mr. Griffith as Adonis Evergreen; Maura and Edwards of Miller's Theatre in their gymnastic act "The Ladder of Life;" and the farce of "Cousin Joe" by the Mirror Dramatic Association. A very pleasant affair took place at the conclusion of "My Awful Dad." After speaking the tag, Mr. Griffith went on to say: "And now, ladies and gentlemen, I want to do something that's not in the piece," and, stepping to the prompt-stand in the left first entrance, he seized Jas. W. Reynolds, stage-manager, who was just about to ring down, and dragged him before the audience. Mr. Griffith then made a very neat speech, and presented Mr. Reynolds with a handsome gold-headed ebony cane.

UNDER THE SHADOW of "The Black Flag" sat a goodly number at the Chestnut-street Opera-house, Philadelphia, April 9. The Goodwin-Thorne Company will let it wave till 23, when Daly's company will "Cast the Boomerang" "7-20-8."

"YOUTH" pleased a number of youths and adults April 9 at the Walnut-street Theatre, Philadelphia, where it will hold the boards throughout the week, to be followed 16 by Daly's Company in "The Squire."

A FINE AUDIENCE assembled to see Gus Williams in "One of the Finest" at the Arch-street Theatre, Philadelphia, April 9. Annie Pixley follows 16. Rose Eytinge closed a good engagement 7.

"ESMERALDA" gathered them in well at Haverly's Theatre, Philadelphia, April 9. John Stetson's "Monte Cristo" Company closed a week's big business 7.

MAGGIE MITCHELL commenced a week's engagement at the National Theatre, Washington, D. C., April 9, to a large audience. At the Wednesday matinee an extra performance will be given for the benefit of the Actors' Fund, for which Maggie Mitchell and entire company; Mr. and Mrs. John W. Albaugh, supported by the Lawrence Barrett Club; the Joe Dowling Company, from the Theatre Comique, in specialties; the Apollo Club; Walter Pelham of the Royal Handbell-ringers; and a company of the National Rifles have volunteered. Maggie Mitchell opens in Baltimore 16. Catherine Lewis opens at the National 16.

MINNIE PALMER and company appeared at Ford's Opera-house, Washington, D. C., April 9 in "My Sweetheart" as a special benefit for the Washington Light Infantry to a crowded house. The entire battalion was present in full uniform. In consequence of the active interest displayed by Miss Palmer in the success of their benefit, at the end of the first act Washington Lodge of Elks presented her with a floral offering in the shape of a pair of elks' antlers. Route: Norfolk, Va., 16, 17, 18. At this point Gus Bruno replaces R. E. Graham, and goes to Europe with the company, leaving for Glasgow May 8 to tour Great Britain under the management of N. Cecil Beryl. Mrs. Langtry is announced to appear 16, 17, 18.

AT THE ACADEMY OF MUSIC, Baltimore, Md., Annie Pixley opened April 9 to a fair-sized audience. Advance dates: Philadelphia, Pa., 16, Williamsburg, N. Y., 23. The Wilbur Opera Co. closed 7. The Actors'-fund benefit will be given at this house 12, every theatre in the city being represented.

JOHN T. RAYMOND appeared at Holliday-street Theatre, Baltimore, Md., April 9. The house was well filled. Route: Trenton, N. J., 16, New Brunswick 17, Orange 18, Paterson 19, Newark 20, 21.

AT FORD'S OPERA-HOUSE, Baltimore, Md., Minnie Palmer's Combination closed April 7, having done large business. Maggie Arlington, who has been playing Mrs. Fleeter, left the company 3 without notice, and Jennie Satterlee came on from New York the last of the week to fill her place. In the meantime the part was read by Alice Brooks of the Modjeska Co.

PERFORMERS in all branches of the profession are advertised for by Bernard & Magee, dramatic agents.

CORRECTION.—The statement made by our Troy, N. Y., correspondent in our past issue, that "M. V. B. Finch of Troy has taken Rose Lisle and Val E. Love through New York State on trial," Rose Lisle says is erroneous. She adds: "Mr. Finch is my paid agent, and my company is under my own management."

THE ACTORS' FUND, which will benefit April 12 by performances at many theatres, both in this city and elsewhere, presents strong claims on the generosity of the theatre-going public by its record for the past year and its promise of further usefulness. Its object is a most worthy one, appealing directly to all who have an interest in the welfare of those who cater to the amusement and instruction of theatre-patrons. What it does and the object it has in view are set forth in a card in another column.

EDWIN BOOTH played Othello in Vienna April 4, and, says a cablegram, "was loudly applauded. The closing scenes, however, although marked by certain beautiful passages, were not favorably commented upon by the critics."

SULLIVAN'S "BLACK DIAMONDS" Co. is booked in Bangor, Me., April 11, Oldtown 12, Houlton 13, after which they make a tour of the British provinces.

HAVLIN'S "FOGG'S FERRY" Co. is booked in Coldwater, Mich., April 14, Ann Arbor 16, Ypsilanti 17, Adrian 18, Jackson 19, Battle Creek 20, Muskegon 21, Grand Haven 23, Lansing 24, Niles 25, South Bend, Ind., 26, Valparaiso 27, Michigan City 28. Miss Belle Moore has taken the place of Carrie Stuart during the indisposition of the latter.

HE WILL NOT BE AN ALDERMAN.—We extract the following from *The Chicago Tribune* of March 31:

During the last two or three days efforts have been made by the Democratic managers of the First Ward to induce Tony Denier, the well-known pantomimist, to accept the Aldermanic nomination on the Harrison ticket. Mr. Denier, who is a large property-owner, has no political aspirations at the present time, and has concluded not to comply with the request. He is satisfied to wait for a more auspicious opportunity.

LITTLE FRANCES BISHOP, who has been playing Nell with Roland Reed's Co., leaves it this week, as her parents do not wish her to go to California.

MARCUS MAYER has been re-engaged by Manager Abbey for next season at an advanced salary, which shows that mutual satisfaction exists.

AT THE BALDWIN THEATRE, San Francisco, Cal., under Leonard Grover's management, the company includes Leonard Grover Jr., Herbert Stacey, Leonard Grover, George Holland, Wm. Simms, Charles Oliver, Amelia Waugh, Annie Courtright, Alma Stuart Stanley, Louise Sylvester, Ida Bowdoin May, Ada Deaves, Mabel Jordan, Lillian Barnes, and Mollie Elmore.

LAMBERT & RICHARDSON'S COMBINATION played in Dallas, Texas, April 7, Oswego, Kas., 9, Parsons 10, 11; thence to Chaunte 12, Burlington 13, 14.

"THE TRAMP'S DAUGHTER" was produced at the Academy of Music, Reading, Pa., April 4, 5, to light business. Mattie Vickers gave her taking character impersonations, and Chas. Rogers was seen to good advantage in his familiar imitations. The support was good, and, while the play contains little positive merit, it serves as an excellent vehicle to introduce the aforesaid specialties. Route: Columbia, Pa., 9, 10, Pottsville 11, 12, Shamokin 13, Williamsport 14, Corning, N. Y., 16, Hornellsville 17, 18, Wellsville 19, Jamestown 20, 21.

THE CLAIRE SCOTT Co. closed their season in Washington, Kas., April 2. The company, reorganized with Geo. E. Cadden as leading-man and F. W. Cole as manager, were to have opened the New Opera-house in Blue Springs, Neb., 9, and to remain one week; thence to Wymore 16, Beatrice 17, 18, 19.

CARRIE SWAIN, after closing her week's engagement at the Academy of Music, Buffalo, N. Y., leaves for this city, to open at Daly's Theatre April 23. Managers desiring to arrange time with this popular star for next season can address Associate-manager R. E. Stevens, as per advertisement. We are informed that the management have in preparation a new play by an American author, in which Miss Swain is to appear.

COLLIER'S "LIGHTS O' LONDON" COMPANY opened at the Brooklyn Park Theatre April 9 to good business. Route: Easton, Pa., 16, 17, 18, New Brunswick, N. J., 19, 20, 21. Joseph Murphy next week.

AT THE GRAND OPERA-HOUSE, Brooklyn, L. I., Mr. Stevens appeared April 9 in "Passion's Slave." Business fair. Next week, Frank Mayo.

DEN THOMPSON played "Joshua Whitcomb" at the Novelty Theatre, Brooklyn, E. D., April 9. The audience was not large. "The Corsican Brothers" will be produced 16.

AT THE LEE-AVENUE ACADEMY OF MUSIC Frank Mayo opened April 9 as Davy Crockett. A fair-sized audience was present. Mayo goes to the Grand Opera-house, Brooklyn, 16, for one week. Bertha Welby will be the next attraction.

SOL SMITH RUSSELL in "Edgewood Folks" opened at Macauley's Theatre, Louisville, Ky., April 11, for four nights and a matinee.

MRS. LANGTRY appeared at Music Hall, Albany, N. Y., April 4, 5 in "The Honeymoon" and "As You Like It" to good business. Route: Springfield, Mass., 10, New Haven, Ct., 11, Meriden 12, Providence, R. I., 13, 14, Washington, D. C., 16, 17, 18, Baltimore 20, 21, 22; then New York City. The Boston Ideals sang "Fra Diavolo" 9 to a good sized audience.

OWEN FAWCETT is engaged with Brooks & Dickson for the next season, commencing Sept. 3, as the principal low-comedian in one of their attractions.

AT THE GLOBE THEATRE, Boston, Mass., the Ideal Opera Company concluded their three weeks' engagement 7. Aldrich and Parsloe in "My Partner" opened 9. Next week Stetson's "Monte Cristo" Company. Grau's French Opera play a week, opening 23. Manager Stetson was in town last week. It is reported that he is endeavoring to have Joseph Haworth play Louis and Fabien in "The Corsican Brothers," opening at the Globe 30, for two weeks. If Mr. Haworth accepts, he will sail for Europe at the close of his performances. It is quite likely that Manager Stetson may go to the Pacific coast during this Spring or Summer, and it is an open secret now that he has his eye on a theatre in San Francisco.

SARA JEWETT has not yet signed with John Stetson for next season, all reports to the contrary notwithstanding. She is still negotiating with him, and the matter will be definitely settled shortly.

IT IS UNDERSTOOD that Jay Rial has secured a half interest in Mme. Modjeska's California engagement.

MOSES FISKE has finished his new drama "Monopoly," and it will be produced for the first time at Marblehead, Mass., during the coming Summer.

MR. AND MRS. W. J. FLORENCE at the Park Theatre, Boston, Mass., last week, appeared to good business. This is their last week, and they are playing, for the first time in Boston, "An Old Stager." Next week, a "Professor" company, John T. Raymond following 23. Mr. Schoeffel went to New York last Sunday night. The fourth anniversary of the opening of the Park occurs 14, when souvenir-fan programmes are to be given.

AT THE BOSTON (MASS.) THEATRE "Pluck" continues to draw good-sized audiences. It is reported that Helen Blythe will be a member of the company next season.

THE ACTORS' FUND BENEFIT IN BOSTON, says our correspondent, "will be a gala event, and that the Boston Theatre will hold a very large audience next Thursday afternoon (April 12) is a foregone conclusion. Everybody—even the newspapers—have united in volunteering services of some sort, and Manager Field of the Museum is to let his company give a special performance in their own theatre in aid of the fund whenever they may wish. Albertype portraits of Edwin Forrest are to be distributed among the audience. Additional talent is daily volunteering, and the bill will be very long, the performance opening as early as 1 o'clock."

THE BOSTON (MASS.) MUSEUM last week held large audiences, and "The Banker's Daughter" finished a most successful run. This week the joint engagement of Sig. Salvini and Clara Morris is the attraction. During the present week the Museum stock company plays in Waltham 9, Salem 10, Chelsea 11, New Bedford 13, coming back to support Lester Wallack, who opens 16 for two weeks. Mrs. J. R. Vincent's benefit 7 was largely attended.

BOOTH'S THEATRE Co. in "Monte Cristo" opened in the Providence (R. I.) Opera-house April 9 for four nights. Mrs. Langtry is due 13, 14. Frank Frayne's Co. closed 7, their route being Newport, R. I., 9, Fall River, Mass., 10, Lowell 11, Nashua 12, Keene 13, Greenfield 14, Rochester 16, Manchester 17, Dover 18, Portsmouth 19, Portland 20, Lewiston 21.

A "YOUNG MRS. WINTHROP" Co. was to have performed at the Richmond (Va.) Theatre April 10, 11.......Herrmann follows 12 for three nights. Haverly's Mastodon Minstrels played 3, 4, to overflowing houses. A noticeable feature was the large attendance of the fair sex, something unheard of in that section. Milton Nobles filled out the remainder of the week to moderate business. Minnie Palmer is booked for 19, 20, 21.

BOSTON STAGE WHISPERS.—Mollie Fuller, late of the Rice-Collier chorus in "Iolanthe" at the Bijou, has been engaged to take Topsy Venn's place in C. H. Smith's "Rooms for Rent" Combination......William Gill, James Meade, George Roberts, Ernest Stanley, J. St. Maur, E. M. Gotthold and M. B. Leavitt were in town last week......Rose Temple says she is not engaged for a Canadian tour by J. H. Rennie. It is said that she is to be married again shortly......W. J. Florence is to rusticate in Canada during a portion of this Summer, salmon fishing, as usual........Friends here say that Eric Bayley has been offered a leading juvenile place in one of the New York theatres for next season.....Between the close of his traveling season and his departure for Cincinnati Nat Goodwin will spend four or five days in Boston....At the bride's residence, Boston Highlands, Sunday evening, April 8, A. J. Hubbard and Miss Hattie Brown of the Ideal Opera Company were married...... There will be the usual actors' colony at Ocean Spray, Revere Beach, this Summer. Nat Goodwin and wife, George W. Howard and George Fortescue have already announced their intention of rusticating there......It is probable that the Thalia Theatre Company (German) from New York may appear in Boston next month......Henry E. Hoyt, the well-known scenic-artist of this city, has been engaged for next season by the Kiralfys......Mr. and Mrs. C. L. Rich sail for Europe soon to get costumes for "Ten-mile Crossing," which Rich and Crane take out next season......Emma G. Greenleaf is the latest Boston accession to the ranks of "dramatic readers." Her debut occurs 12.

BARRY AND FAY did a light business at Olympic Theatre, St. Louis, last week. They appear in Cleveland 12, 13, 14, Chicago 16, for one week, and then disband. Colville's "Taken from Life" is being presented at the Olympic Theatre this week. Thatcher, Primrose & West's Minstrels commence 15.

WM. J. SCANLAN'S COMPANY at the People's Theatre, St. Louis, last week, had fair houses. They appear in Ottumwa, Ia., 11, Council Bluffs 12, Omaha 13, 14, Ogden 18, Salt Lake City 19, 20, 21, Eureka 23, 24, Sacramento 25, 26, 27, 28, San Francisco 30, for two weeks. Geo. H. Adams' "Humpty Dumpty" Combination are at People's this week, to be followed by Leavitt & Pastor's Combination 15.

AT THE PENCE OPERA-HOUSE, Minneapolis, Minn., Chas. L. Howard and Miss Minnie Doyle closed April 7. Miss Helene Adell, juvenile-lady, takes a benefit 12.

MLLE. RHEA drew only fair audiences to the Grand Opera-house, St. Louis, the past week. McCaull's Opera Company commenced 9, to be followed by Herr Barnay 16. Mlle. Rhea is at Cincinnati this week; thence to Philadelphia 16, Cincinnati 23.

"HAZEL KIRKE" Combination, No. 1, drew good-sized audiences to Pope's Theatre, St. Louis, last week. They appear in Chicago this week, Indianapolis 16, 17, Zanesville, O., 20, Toledo 21, Pittsburg 23, for week. Jay Rial's "Uncle Tom" Co. commences 8 (one week ahead of their time); to be followed by the Standard Opera Co. 16, instead of 22.

RENTFROW'S PATHFINDERS are due in Hudson, Wis., April 11, Stillwater, Minn., 12, Hastings 13, Farmington 14, Northfield 15, St. Cloud 18, Alexander 19.

JOSEPH MURPHY and troupe played in Fall River, Mass., April 9, Newport, R. I., 10, going to Pawtucket 11, Marlboro, Mass., 12, Holyoke 13, Springfield 14, Brooklyn, N. Y., 16, one week (Park Theatre).

KATE PARTINGTON advertises that she can be engaged for "a correct dialect and specialty Topsy."

ALL OF THE BOSTON THEATRES gave extra matinees on Thursday, April 5 (Massachusetts' Fast-day). The attendance was uniformly large.

THE UNION-SQUARE THEATRE COMPANY opened in the Park Theatre, Newark, N. J., April 9 in "A Parisian Romance." The Kiralfys closed a successful week of "Michael Strogoff" 7. John T. Raymond opens 16, for a week.

HERNE'S "HEARTS OF OAK" Co. inaugurated a three nights' season in Wahle's Opera-house, Buffalo, N. Y., April 9. Route: Rochester 12, 13, 14, Auburn 16, Oswego 17, Syracuse 18, 19, Utica 20, 21.

THE ACTORS' FUND.—On Thursday afternoon, April 12, members of all the companies in Buffalo, N. Y., Herne's "Hearts of Oak," Booth's Theatre Co., Leavitt's All-star Co. and the Buffalo Bill Co. will unite in a matinee performance in the Academy of Music for the benefit of this Fund.

BOOTH'S THEATRE COMPANY are presenting "The Corsican Brothers" in the Academy of Music, Buffalo, N. Y., this week.

EDWIN BOOTH.—A cablegram from Vienna says that "in consequence of his success in 'King Lear' April 8 his engagement has been prolonged. The critics, who reviewed Mr. Booth's rendition of the character of Othello somewhat unfavorably, entirely approve his King Lear."

THE EUNICE GOODRICH COMBINATION is reported as doing a good business in the Southwest.

CARRIE SWAIN began a three nights' engagement at the Academy of Music, Cleveland, O., April 9. Tony Denier's "Humpty Dumpty" Co. is to fill out this week. Inez Rochelle in "Only a Farmer's Daughter" did a fair business for the week closing 7. They went to Harlem, N. Y., where they will close a week's engagement 14 and disband for the season.

DRAPER'S "UNCLE TOM" Co, at Corinthian Academy of Music, Rochester, N. Y., concluded a week's engagement April 7, having played to poor houses. Kiralfy Bros.' "Around the World" Co. opened 9, for three nights.

IN CLEVELAND, O., Barry and Fay are to begin a three nights' engagement 13. "Esmeralda" drew fair houses the past week.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., the Boston Quartet Concert Co. gave a pleasant entertainment April 4 to a small audience. The Wyndham Comedy Co. concluded a successful engagement 7. Mr. Wyndham on his arrival 6 was tendered a public reception by the Mayor, a number of well known citizens and 200 veterans of the G. A. R. Buffalo Bill played 9, 10. The Boston Ideal Opera Co. is due 11, James A. Herne's "Hearts of Oak" Co. 12, 13, 14, with special matinee 12 for the benefit of the Actors' Fund.

BUFFALO BILL and company had a big house at the Griswold, Troy, N. Y., April 3. They are due in Batavia 11, Buffalo 12, Erie 13, 14, there close the season. Mary Anderson was honored with large business 4, 5, 6, 7. "The Romany Rye" is on this entire week.

A DRAMATIC, variety or comic-opera company is wanted for fair week in September at New Harmony, Ind. See E. S Thrall's card.

SEVERAL PEOPLE are wanted for the Jennie Holman Combination. See Manager O. H. Krause's advertisement.

AT ENGLISH'S OPERA-HOUSE, Indianapolis, Ind., Carrie Swain in "Cad the Tom-boy" played to fair audiences April 2, 3, 4 and matinee. Harry Meredith in "Ranch 10" followed for the remainder of the week, and succeeded in making quite a favorable impression. The house will be closed until 19, when Rial's "Uncle Tom" Co. comes for four performances.

THE GRAND OPERA-HOUSE, Indianapolis, Ind., is to be closed this week, the next attraction being "Hazel Kirke" 16, 17.

DETROIT DOINGS.—The Templeton Opera Company has undergone a change. Seth Crane and wife, Burton Adams and his wife and Will Duffy left the company at Hamilton, Ont., April 7. There are rumors of incompatibility. Fay Templeton is still under the doctor's care at the Brunswick Hotel, here. Her condition is much improved, however, and it is expected she will be able to rejoin the company as soon as the vacancies in are filled......Mr. Clayburg, Lillian Spencer's husband, will hereafter manage that star alone, he having bought out Chauncy G. Pulsifer's interest in the company.

AT THE DETROIT (MICH.) OPERA-HOUSE the attraction for this week is Prof. Cromwell's Art Entertainment. The Chanfraus closed April 4, having played to rather light business. Their performances were the only ones offered last week. Emma Abbott's Co. is due 18, for four nights.

KATIE PUTNAM'S audiences at the Academy of Music, New Orleans, La., on account of unfavorable weather, declined numerically during the week ending April 7. Route: Mobile, Ala., 9, 10, Pensacola, Fla., 11, 12, 13, Greenville, Ala., 14, Columbus, Ga., 16, 17, Macon 18, Milledgeville 19, Athens 20, Charlotte 22, 23.

THE SALVINI-MORRIS ENGAGEMENT A FAILURE.—Our Philadelphia correspondent writes: "Salvini and Clara Morris' joint engagement at the Chestnut-street Opera-house last week did not pan out altogether satisfactorily, business being very bad after the first night. A speculator who held 140 seats, for which he had paid $3 each, wanted to return them to the box-office at a reduction, but the management wouldn't take them back. Accordingly he tried to sell them on the street for $1.50 each, whereupon a person who publishes the programme of the house ordered him away. He thumped the person in the nose, and both were arrested. Each preferred a charge of assault and battery against the other. One of the local papers pitched into Salvini, and several criticised Clara Morris severely. Chizzola departed sorrowing."

AT THE GRAND OPERA-HOUSE, Toronto, Ont., "The Corsican Brothers" Co. closed April 7. Business throughout the week fair. They opened in Buffalo, N. Y., 9, for one week. Our correspondent says: "F. C. Bangs, billed to take the dual role, it is said fell sick in Windsor, Ont., and, owing to his non-appearance, the part fell to the lot of H. St. Maur. In consequence of his limited study his rendition on the opening nights of the week was somewhat tame, and the piece dragged considerably, at which much dissatisfaction was felt and expressed by the audiences; but it is only fair to say that a marked and satisfactory improvement was noticeable during the closing nights. Were it not for these drawbacks, the company would have done a larger business, as the house on the opening night was a fine one."

THE HANLONS closed a very profitable four nights' engagement in Montreal, Can., April 5, although sandwiched in between the Wyndham Company and Mrs. Langtry. A correspondent informs us that the Hanlons played to more money than did the Wyndham party. The Hanlons were in Ottawa 6, 7, and opened in Toronto 9 for one week. Route: Rochester, N. Y., 16, for four nights, and they close their season in Erie, Pa., 23. They had to refuse an offer to play an engagement at Daly's Theatre, this city, commencing 23, because of previous arrangements. E. V. Sinclair goes to the West Indies for a few weeks, and Mrs. Sinclair (Miss Maude Clifford) sails for Europe to see her children. Frederick Hanlon and wife and Percy Meynard are to sail for Europe on the steamship Queen 28.

BERTHA WELBY in "One Woman's Life" commenced a four nights' engagement at the Leland Opera-house, Albany, N. Y., April 9. The attendance was poor. On Thursday a matinee performance in aid of the Actors' Fund is to be given. The programme will introduce Miss Welby and company in the above-named drama, Fred Levantine and Polly Daily in specialties, the Rentz-Santley Troupe, and Mrs. Charles E. Leland, who will give a recitation. No bookings at this house for 13, 14. Lester Wallack was here all of the past week. The engagement was not a financial success, the business barely covering expenses.

DURING the tour of his company Mr. Daly will personally superintend every performance. John Moore is to be the stage-manager, Richard Dorney business-manager, and George Vandenhoff Jr. advance-agent.

THE OLD OPERA-HOUSE, Augusta, Ga., which was destroyed by fire, as recorded in our past issue, had been open to the public over forty years, and for the past three years had been under the management of A. K. Butler. As the property is in litigation, it is doubtful if the theatre will be rebuilt.

T. W. KEENE is due in Aurora, Ill., April 11, Ottawa 12, Galesburg 13, Monmouth 14, Burlington, Ia., 16, Keokuk 17, Kansas City, Mo., 18, 19, 20, 21.

BARRETT & CO.'S "Jesse James" Combination played in Jamestown, N. Y., April 9, Warren, Pa., 10; thence to Titusville 11, Franklin 12, Muncie 13, New Castle 14, Sharon 16, Oil City 17, Corry 18, Bradford 19, Bolivar, N. Y., 20, Olean 21.

A NOVEL FIRST APPEARANCE.—On the evening of April 4, during the engagement of the Hanlons at the Academy of Music, Montreal, a novel incident occurred. During the last act of "Le Voyage en Suisse" a gentleman was seen to walk across the stage from the first entrance, to the surprise of all those engaged in the scene. It appears that he had left his seat in the orchestra, walked to the door leading to the stage (which happened to be open), passed the gasman, who was standing in the first entrance, and, with cane in hand, stalked across the stage. As soon as he had reached the other side several of the stage-hands approached him, when it was discovered that he was fast asleep. A friend who had hurriedly followed him from the orchestra and made his way across the stage at the rear reached him just as he, "the walkist," had reached the opposite side, and, explaining that he was a somnambulist, quietly walked him out the stage-door, and he reached the street before he awoke.

PHILADELPHIA DOTS.—On Actors'-fund Day, April 12, there will be a co-operate matinee at the Chestnut-street Opera-house for the benefit of the fund. Carncross' Minstrels, an "Esmeralda" Co., Gus Williams, Millie Christine, the Goodwin-Thorne Company in "The Black Flag," and the combined orchestras of the Chestnut-street Opera-house, Arch-street Theatre and Haverly's Theatre are announced......Manager J. Fred Zimmerman of the Chestnut-street Opera-house and Haverly's Theatre, who recently sustained a sad bereavement in the death of his mother, is now grieved by the serious illness of his father. ......J. H. Haverly's lease of Haverly's Theatre has only one year to run from next June. While here recently he made arrangements with the Walnut-street Theatre management for the production of "Youth" in Chicago.......Mrs. Mollie Phelps, wife of A. R. Phelps, the well-known old-time actor and manager, is very anxious to learn her husband's whereabouts and that of their child, little Blanche. They went out to play with the Claire Scott Combination at the beginning of the present season, and for several months past she has received no tidings from them whatever....."Squatter Sovereignty" will be given at the Arch April 16......The Bijou Theatre will probably remain open all Summer. There is no truth in the statement that Lillie Hinton contemplates leaving that house......Somebody forged a letter to Manager Kelly of the National Theatre, Philadelphia, last week, in the name of Brooks & Dickson, asking him to cancel the date of their "Romany Rye" Company next season. His reply that he would do so to Brooks & Dickson brought out the fact of the forgery.....Frank L. Gardner says he has a new play written by Stanley McKenna and called "The Dude," which he will put on the road next season......It was quite amusing to see the efforts adopted by the theatre managers April 9 to utilize the parade of the Doris Circus as a means of advertising themselves. A clever device was that adopted by the Goodwin-Thorne Company. They had a number of darkies bringing up the rear, and each bearing a large black flag having painted on it in white letters "The Black Flag."......Gloom hangs like a pall over the ill-fated dramatic temple at Ninth and Arch streets, formerly known as Wood's Museum and recently rechristened the Athenæum. Although announced to positively reopen April 4 with "The Serpent Witness," it remained closed on that date, as it has been ever since. There is a rumor that Col. J. H. Wood has forfeited his lease, but this the Colonel denies. He says that his rent is all paid up, and he will decide 11 just what he is going to do with the house.

CHICAGO CHAT.—Mrs. K. D. Dodge gave a dramatic reading at Hershey Hall 10......Fred Warde intends to make Cleveland, O., his home......G. A. Vinton gave a Dickens reading at Hershey Hall 7, impersonating the great novelist......Lester Wallack and company will be here May 7.....Mlle. Miska, the young Russian artiste, will commence a Spring and Summer tour about April 23, supported by Henry Bergman and a selected company, in a new play by Scott Marble entitled "Leonie, the Crown Child." George A. Fair will be the advance representative......Miss Mary Calhoun Dixon has been giving a series of dramatic readings with considerable success......Haverly's Theatre was illuminated by the Edison incandescent light 9. The new chandelier over the auditorium contains 75 lights. There are 50 horseshoes in the footlights, 350 border lights, and the burners in the side-walls on the under-side of the gallery and balcony, in the lobby, private boxes, etc., make a total of 1,360, not including those outside of the house and in the dressing-rooms. The effect is very soft and pleasing to the sight...... Miss Agnes Herndon of Roland Reed's Company will, it is said, star next season in a new play......It is thought that W. J. Davis will carry his contest for the possession of the Grand Opera-house in this city to the Supreme Court.....The Clair Scott Company terminated their season of thirty-five weeks at Clay Centre, Kas., 7. ......Matt. B. Snyder, who has been with the Rankins during the present year, will be a member of Robson and Crane's Company next season....Colonel Plumb, a wealthy coal-operator of Streator, Ill., is building a fine opera-house in that city. It will be formally opened Aug. 28.......Kohl & Middleton's Museum presents new features this week........Harry Robinson the minstrel and his wife are in the city.....The Boston Theatre Company will begin a season of seven weeks at McVicker's Theatre next month, opening in "£50,000."

KIRALFYS' "Black Crook" at Heuck's Opera-house, Cincinnati, drew well last week.

THE TOTAL number of seats sold for the dramatic festival at Cincinnati amounts to 2,450, and the money realized $64,625.20. The average premium paid was $12.35.

THE BERNHARD-LISTEMANN CONCERT CO. sang in the star course at Comstock's Opera-house, Columbus, O., April 10, and were followed by Miss Jeffreys-Lewis 11 and 12, and Collender's Colonel Minstrels 14. Carrie Swain as "Cad the Tomcoy" had a fine audience 7, and went to Cleveland for three nights; thence to Buffalo......Kiralfy Bros.' "Black Crook" was presented at the Grand Opera-house 9 and 10, Mari Geistinger played 12 and 13, and Chas. L. Davis 14. Thatcher, Primrose & West's Minstrels turned away people 7. They appear in Cleveland 9.

E. O. ROGERS' "Uncle Tom" Co. is to commence its annual Summer tour on wheels May 1, using for the transportation of the company one carriage for ladies, one band-wagon, one baggage-wagon, one cage-wagon for the pack of bloodhounds, and two wagons in advance. E. O. Rogers is the proprietor and manager; C. F. Miller, general-agent; A. A. Alverson, assistant-agent; Prof. Fred Remington, leader of brass band; Prof. Morey, leader of orchestra; C. H. Blackman, drum-major; Harry Hartel, stage-machinist; Hiram Case, master of transportation. The company is to include Lillie Rogers, Louise Garnet, Little Maria, Georgia Putnum, E. O. Rogers, Harry T. Keene, W. S. Hayner, Harry W. Wilson, P. J. Morey, James Stinson, Blackman Brothers, song-and-dance; J. M. Walters, S. W. Halstead, F. H. Taylor and J. M. Rogers. They are to play in halls, and not under canvas.

THE GRAND OPERA-HOUSE, Minneapolis, Minn., which was dedicated April 2, as recorded in our past issue, is a part of the Syndicate Block, a fine six-story building, covering one-half of an entire square of ground, and the theatre proper (which cost $175,000) occupies a liberal share of the building. It has a front of blue Amherst limestone of tasteful design, with a main entrance thirty-two feet in width, and all other accessories on the same general scale, including such a number of exits as must render the building one of the safest in the country. The interior has the great advantage of an auditorium on the ground-floor, and broad and easy stairways leading to the balcony and gallery. There is a seating capacity for fourteen hundred people, in which is included ten private boxes. The stage has a depth of fifty feet and a width of seventy-four feet, and everything which can be desired in the way of dressing-rooms, of which there are nineteen. Ticket-offices, rooms for the manager, electric gas-lighting and sanitary arrangements have been provided. The decoration of the interior is pleasing and tasteful, although it might at first glance seem rather strong; still, by gaslight the combination of fresco and wallpaper, carpets and draperies, the crimson-plush seats and the nickel-plated rods, from which hang valances of plush velvet with rich fringes, forming the separation between the parquet and parquet-circle, and defining the outline of the balcony, render the general effect very satisfactory. It was quite a novelty for Minneapolis to hear the voices of Mme. Hauk, Mlle. Litta, Gottschalk, Baldanza and other Eastern singers who were here during the present week. Robson and Crane are booked for 19, 20, 21.

CHAS. BENTON is to be the business-manager of the new Opera-house now being built at a cost of $50,000 in Dallas, Texas, and to be opened Oct. 15.

IDA LEWIS' Co. is due in La Crosse, Wis., April 16, 17, 18, Winona, Minn., 19, 20, 21, Hastings 23, 24, 25, Stillwater 26, 27, 28. The season is to close May 26.

THE VILLAS are due in Pella, Ia., April 13, 14, Angus 16, 17, 18, Ft. Dodge 19, 20, 21.

CHAS. A. GARDNER'S "Karl" Co. is due in Independence, Mo., April 14, Holden 16, Warrensburg 17, Jefferson City 18, Fulton 19, St. Charles 20, Alton, Ill., 21, St. Louis, Mo., 22, one week.

GEORGE S. KNIGHT and troupe played in the Grand Opera-house, Milwaukee, Wis., April 5, 6, 7, to fair business, the weather having been inclement. Ludwig Barnay opened 9, for five nights.

THE EMMA ABBOTT OPERA CO. closed a season of four nights in the Academy of Music, Milwaukee, Wis., April 7. Haverly's Minstrels played 8, and Minnie Hauk and troupe were to have sung 10.

ST. LOUIS ITEMS.—W. W. Cole's advance-guard of billposters had just finished covering the billboards of this city announcing their opening for April 23, when Barnum's men put in an appearance and covered another lot with their announcement for 28........Dick Parker, formerly stage-manager of the old Theatre Comique, Pine street, is visiting C. W. Herbert at Forest Park........Geo. Jones, for many years treasurer of De Bar's Opera-house, was in the city last week. He is now the advance-agent for the Hess Opera Troupe......Geo. Heuer, the assistant-treasurer at Olympic Theatre, takes his annual benefit April 21. Thatcher, Primrose & West's Minstrels have volunteered.......Geo. McManus, treasurer at Grand Opera-house, takes his benefit 30, Rice's Surprise Party being the attraction........W. W. Cole's advertising car, No. 1, left St. Louis April 3 in charge of W. C. Boyd, taking twenty-two men. Car No. 3 goes out this week, under charge of Ed. Madigan, with ten men........The "Taken from Life" Company were here resting the past week........Flora M. Pike is to remain in St. Louis during the Summer........Geo. Dempster has resigned his position as stage-manager at Esher's.

THE FIRST BENEFIT of the Boston Theatrical Mechanics' Association is to take place in the Boston Theatre April 19. Among the expected attractions are Margaret Mather and company, Lillian Russell, the Boston Theatre Company, Collier's Opera Company, from the Bijou; Baird's Minstrels, from the Windsor; Hattie E. Schell; Little Gertrude, child-dancer; Bessie Gilbert, child cornet-soloist; many variety people from the Howard; and the combined theatre orchestras.

MILTON NOBLES AND COMPANY are due in Wilmington, Del., April 11, Lancaster, Pa., 12, Trenton, N. J., 14, Philadelphia 16, for one week, and there close their season.

ALDRICH AND PARSLOE and their "My Partner" Combination contemplate a trip to England this Summer.

EDWARD N. HOYT, teacher of elocution and stage-business, advertises in this issue.

W. J. FLORENCE in "The Mighty Dollar" is billed in Rutland, Vt., April 16, Burlington 17, Montreal, P. Q., 18, 19, 20, 21, Ottawa 23, Kingston 24, Toronto 25, 26, 27, 28.

THE ACME DRAMATIC COMPANY includes A. Y. Pearson, manager and proprietor; Edwin Barbour, Silas Robinson, Clarence Bennett, Freeman A. Howe, Otto Soldan, William Barbour, Robert Mack, Mrs. Minnie Barbour, Jennie Bowen, Callie Barbour and Annie Harrison. Route: Flandreau, D. T., April 9, 10, 11, Sioux Falls 12, 13, 14, Luverne, Minn., 16, 17, 18, and Rock Rapids, Ia., 19, 20, 21. Business is reported good. The company will play through Minnesota and the Manitoba country during the Summer, and go South and East in Winter. A number of dramatic people, an agent and an orchestra leader are wanted. Address as per advertisement.

A LEADING-LADY is wanted for the Buchanan Comedy Company. Address as per card.

FIRE.—Thirteen members of a dramatic company (name not given) were in the Ansonia (Ct.) Hotel, which was destroyed by fire shortly after one o'clock A. M. April 10, but all escaped without serious injury.

ROBERT MCWADE and troupe in "Rip Van Winkle" played in Syracuse, N. Y., April 9, Canistota 10; thence to Rome 11, Boonville 12, Lowville 13, Carthage 14, Ogdensburg 16, Malone 17, Plattsburg 18.

GUS WILLIAMS did a good business at the Grand Opera-house, Cincinnati, last week, closing April 7. Tickets were sold by the police, who received half of the receipts.

TORN BY A BLOODHOUND.—Mr. Powell, while playing Marks with the Boston Ideal "Uncle Tom" Co., was terribly bitten by a bloodhound on the stage in Warsaw, Wis., April 6. The dog, it is said, tore the flesh from his arms and back in mouthfuls. The actor is in a precarious condition.

ALEXANDER ALLAN died in Brooklyn, L. I., during the week ending March 24, aged 72 years. He was a bachelor, and no relative was present at his funeral. In the prime of life he had been intimate with Halleck, Dickens, Hamblin, Mitchell and Wallack, and was a poet, dramatist and watchmaker. He had written "The Pirates of Pinda," "Leila," "Alice," "The Drunkard's Wife" and a number of other plays produced about a half century ago at the Old National, the Bowery, and Mitchell's Olympic Theatre, this city. He came to this country in 1822, from London, Eng., where he was born.

MUSICAL.

FORD'S COMIC-OPERA CO. closed at Macauley's Theatre, Louisville, Ky., April 4 after half a week of very large business. On Monday night they presented "Iolanthe" for the first time in that city, and sang to standing-room only. They went to Decatur, Ill., April 9, Springfield 10; thence to Vincennes, Ind. 11, Mexico, Mo., 12, Jefferson City 13. McCaull's Co. filled out the week, closing 7, and presenting also, for the first time in that city, "The Sorcerer" and "Heart and Hand." They are due in St. Louis 8 for one week.

FAIR ATTENDANCE honored the opening of the third week's run of "Fortunio" at the Lyceum, Philadelphia, April 9. It is still billed till further notice.

A CORNET-PLAYER wants an engagement. See Frank Feather's card.

"COLOMBA," a lyrical drama by A. C. Mackenzie and Francis Hueffer, was produced by Carl Rosa's Opera Co. in Drury-lane Theatre, London, Eng., April 9, and met with fair success.

THE MUSICAL FESTIVAL given at the Baptist Church, Pittsburg, Pa., under the management of Prof. Amos Whiting, closed April 5, and was a success artistically and financially. With such artists as Nilsson, Del Puente, Miss Hope Glenn, Miss Winant, Miss Fanny Kellogg, Theo. Toedt and Franz Remmertz, assisted by the Mendelssohn Quintet Club of Boston, and the well-trained chorus under Prof. Whiting's management, a fine programme was presented. The two appearances of Mme Nilsson drew the largest audiences of the week standing-room being at a premium on those occasions. Prof. Whiting trained, in two months less than the time allotted, one of the finest choruses ever heard in Pittsburg, and so well managed as to receive the compliments of Mme. Nilsson and Arthur Mees of Cincinnati, who conducted the oratorio of "St. Paul."

MISS AMY SHERWIN, well known in New York City, made her English debut in Durry-lane Theatre, London, Eng., April 7 with Carl Rosa's English Opera Co., singing in "Maritana." A cablegram says: "There was a large audience, including many Americans," but no mention is made of the degree of success she met with.

G. FECHNER, composer and arranger for piano and orchestra, advertises in this issue.

"ONLY AN IVY LEAF" is one of M. O'Reardon's latest songs just published.

A BAND can be secured for the seaside or to travel. See Paul Stinecker's card.

W. J. TYLER, clarionet-player, now with Whitmore & Clark's Minstrels, advertises that he can be engaged.

THE WECCACOE BAND of Philadelphia can be engaged for the coming season. It includes from sixteen to twenty-four men. See advertisement.

GUSTAVUS HALL, formerly with the Emma Abbott troupe, has settled in Minneapolis, Minn., and is to give his attention to instruction in vocal culture.

MATTIE ADAMS, pianist, wants an engagement. See card.

PHILADELPHIA CLEFS.—Handel's oratorio "Israel in Egypt" is to be sung at the Academy of Music April 24 by the Cecilian Singing Society. Minnie Hauk, Hattie Schell, Emily Winant, Theodore J. Toedt, John F. Winch and Ivan E. Morawski have been engaged as soloists. Theodore Thomas' orchestra will assist......There has been a large sale of seats for the Nilsson concerts at the Academy of Music, April 12, afternoon 14......Chas. N. Southwell, an old treasurer, now at the Lyceum, is to take a benefit there April 13......Grau's French Opera Company opened for one week at the Chestnut-street Opera-house 16........The Winston-Gordon Comic-opera Company, just organized, includes Jennie Winston, Amy Gordon, W. A. Morgan and Arthur Bell. It will fill its first date in Bethlehem, Pa., April 11; thence to Allentown 12, Mauch Chunk 13, Scranton 14, and probably this city 16 for one week ......Rice's "Iolanthe" Company closed a good engagement at the Walnut-street Theatre 7......A. Gannio is to give an operatic concert at Mænnerchor Hall April 10......David T. Morgan, the well-known orchestral-leader, is to be musical-director at the United States Hotel, Atlantic City, the coming Summer, as he has been for eight seasons past.

THE BOSTON IDEAL OPERA CO. are to open April 12 for three nights and a matinee at Whitney's Opera-house, Detroit, Mich. The house was closed the first three nights of the past week. Lotta filled out the last three nights to immense business.

THE CONCERT given by the Cleveland Philharmonic Orchestra, assisted by the Listemann Concert Company, at Case Hall, Cleveland, O., April 3, was largely attended.

HESS' OPERA COMPANY, after closing in New Orleans, La., April 21, sing in Memphis, Tenn., for one week, commencing 23, and in Chicago for week of 29. Miss Grace Hiltz, also Miss Annie Ellsler (sister to Effie Ellsler), recently joined the company.

BRIEFS FROM BOSTON.—At the Commonwealth Hotel musicale of April 9 Mrs. C. P. Richardson, Mrs. S. Clough Phinney, Mrs. Henrietta Paige, C. R. Adams, Vincenzo Cirillo, Stella King (reader) and H. M. Dow took part......The Boston Glee Club appeared at Union Hall 10 to a good house......At Miss Abby Noyes' annual benefit at Music Hall 11 the following appear: Fanny Kellogg, Mme. Teresa Carreno, Mrs. Abby F. Hervey, Mrs. E. A. Buck, Alfred de Seve, the Temple Quartet, Lyon Keach, Sara Keach, George W. Traut, Edgar H. Buck and W. T. D. Leavitt. It is probable that the last solo upon the great organ will be played on this occasion.....Mr. F. H. Lewis gives his second "Saratoga" Concert at Chickering 13, Mr. and Mrs. E. A. Buck and J. C. D. Parker assisting.......The Mendelssohn Male Quartet, G. B. Ford and Howard M. Dow are to appear in a concert 12 in aid of the Ladies' Benevolent Society of the Church of the Trinity. The church-choir will also assist......The second of Arthur Foote's trio concerts occurs at Chickering's 14......... Nella F. Brown, reader, is to give an entertainment 11 at the Warren-avenue Baptist Church, the following assisting: Louise Gage, Alma L. Faunce, C. E. Hay, G. W. Traut, F. F. Marshall and G. B. Van Santzvord........W. H. Sherwood, the popular pianist, is to have a testimonial concert 18 at Horticultural Hall.......Miss E. H. Ober and Georgia Cayvan sail for Europe June 6, to be absent several months........"Olivette" will be played by the Ideal Opera Company during the remainder of their season on the Western circuit.

THE LONG RUN of "Iolanthe" at the Boston (Mass.) Bijou Theatre (now in its fifth month) will positively end April 18. "Pounce & Co." is to be brought out 19. Miss Lillian Russell made her second and last appearance in sacred concert in Boston Sunday evening last, Alta Pease, C. R. Adams, J. L. White, A. Goldsten, E. E. Rice and Ed. Solomon assisting. Manager E. H. Hastings of the Bijou has sailed from Europe on his return home. He is expected to bring several musical novelties with him.

BANJO-MUSIC COMPETITION.—Some months ago Messrs. Fairbanks & Cole of Boston announced through THE CLIPPER a competition for prizes by the composers of banjo-music, and they now state that no contributions will be received after May 1, and that they hope to be able to announce the prizes by May 10. They also explain the cause of delay. They have just published six new solos for the banjo, which will be mailed on receipt of price, which is given in our advertising department.

GOUNOD has sent to the French Choral Society L'Esperance of New York a new cantata entitled "La Statue de la Liberte." It is composed for male voices, accompanied by a military band.

HAVERLY'S OPERA CO. played in Memphis, Tenn., April 9, 10; thence to Jackson 11, Paducah, Ky., 12, Cairo, Ill., 13, Vincennes, Ind., 14, Indianapolis 16, 17. "The Devil's Auction" Co. opened 5, for three nights, to a good house, but drew only a moderate attendance 6. They go to Chicago, Ill., 9, for week.

SPAULDING'S BELLRINGERS will not make another tour until next Fall. Georgie Dean Spaulding, the popular harpist, is visiting friends in Lowell, Mass.

AT THE OPERA-HOUSE, St. Paul, Minn., a grand musical festival was held during the past week, given by the same artists that opened the new Opera-house in Minneapolis. The Oberlin College Glee Club appeared Monday night, assisted by Mlle. Mantey, Sigs. Montegriffo and Gottschalk, Signorina Sali, and members of the Chicago Church-choir Company. Tuesday night, Marie Litta and the Amherst College Glee Club; 4, 5, the Chicago Church-choir Opera Co. in "Pinafore," "Patience" and "Chimes of Normandy;" 6, 7, Mme. Hauk, Marie Litta, and others in Italian opera, with Max Maretzek as musical-director. The attendance was good, but not up to anticipations.

"OLIVETTE," with Catherine Lewis in the title-role, drew a good-sized audience to Haverly's Brooklyn Theatre April 9. Route: Washington, D. C., 16, Baltimore, Md., 23, one week each. Next week, Gus Williams.

MAPLESON'S COMPANY sang "Martha" at the Brooklyn Academy of Music April 5 to large business.......Brooks & Phelps' new "Scriptural operetta" "David" is to be produced for the first time 16.

ANTOINE DE KONITSKI, a European pianist of note and composer of the famous "Reveil du Lion," made his American debut at Tremont Temple, Boston, Mass., April 5, before a small audience. He had been insufficiently advertised. He made a decidedly favorable impression, however, and is clearly in the front rank among pianists. He was billed at the same place, says our correspondent, "for 12, 14 and one or two other nights during the present week. But, at the last moment, for reasons unknown, the dates were canceled. Mme. Sinico and Sig. Campobello assisted him at his opening concert."

ORCHESTRAL ARRANGEMENTS of Harrigan & Hart's songs in "The Muddy Day" can be had of Fred White, who advertises.

THE WILBUR OPERA CO. opened at the Penn-avenue Theatre, Pittsburg, Pa., April 9, for one week. Charlotte Thompson closed 7 to light business. Route: Youngstown, O., 9, Newcastle, Pa., 10, Canton, O., 11, Mansfield 12, Akron 13, 14.

THE ROYAL HANDBELL-RINGERS and Walter Pelham, English mimic, commenced a week's engagement at Lincoln Hall, Washington, D. C., April 9.

THE FAY TEMPLETON COMPANY closed a three nights' engagement at the Horticultural Gardens, Toronto, Ont., April 4. Business poor.

A CONCERT was given at Barnum's Hotel, Baltimore, Md., April 4, for the benefit of Prof. Crouch, the composer, which is said to have netted him about $75. A temporary stage was erected in the Fayette-street dining-rooms, and seats were arranged for about 150 persons. The audience was composed of the guests of the hotel and a number of well-known society people. The movement which was started some time ago by THE CLIPPER to benefit the veteran composer has and is still meeting with practical sympathy.

CHICAGO CHIMES.—There will be a soiree at Apollo Hall April 11 under the auspices of the Chicago Musical College.....Louis Maas, late professor at the Conservatory of Music, Leipsic, gives two piano-recitals at Hershey Hall 20, 21........Mrs. Ada McWade has gone to New York, and will join Jessie Bartlett Davis in the study of music......Emil Liebling, assisted by Miss Clotilde Jaeschke and J. L. Johnston, gave a well-attended recital at Chickering Hall 7. ......Mrs. A. McGuire, Mrs. Dr. Sheppers, Miss Hattie Leonard, August Leivermann and the Chicago Musical Society will appear in concert at Central Music Hall 11 for the benefit of Edward Schultze, the tenor.....Miss Amy Fay concludes her series of piano-conversations at Hershey Hall 14.....The Listemann Sextet Club appears at Central Music Hall 12, assisted by Count Radetzky, the one-armed pianist.....The Apollo Club gives its next concert 19.....S. G. Pratt is said to have lost $2,500 by the production of "Zenobia."......Mrs. Hastreiter and Mr. Knorr will sing the solo-work from "Tannhauser" at Milwaukee, Wis., 27......A concert company is talked of, with Dora Henninges, the Chickering Quartet, and S. G. Pratt as pianist and accompanist.....It is said that Catherine Lewis is negotiating with the manager of Baum's Pavilion for a Summer season there of comic opera. ......A selected male chorus from the Mozart Society and the Chickering Quartet will accompany Mme. Scalchi and Mme. Schiller on a concert tour as far as Kansas City, Mo., in May.....Della Oakford, the contralto of the Litta company, was privately married to the business-manager of the company at Galesburg, Ill...... Miss May Phoenix sang recently in concert at Marquette, Mich., with success......Miss Lydia S. Harris will play recitals in Omaha, Neb., April 13, 14.

Continued on 62

FOREIGN SHOW NEWS.

IN LONDON, ENG.

EASTER ENTERTAINMENTS.—At Drury-lane Carl Rosa's English-opera Company in "Esmeralda."....At Her Majesty's Theatre "A Trip to the Moon."....At the Strand a new comic opera entitled "Cymbia." (Reviewed by cable.)....At the Avenue Theatre, under the direction of John Hollingshead & Michael Gunn, "La Belle Lurette."....The Novelty Theatre, renamed the Folies Dramatiques, opened under Francis Fairlie's management with a revised version of "Les Cloches de Corneville."....At the Court Theatre Mr. Pinero's new four-act comedy, entitled "The Rector, a Story of Four Friends." (Reviewed by cable.)....The Surrey, a sensational drama by W. H. Poole, called "The Miracle."....Astley's will be opened by Holt & Wilmot with James Willing's drama of "The Ruling Passion."....At the Standard "Ambition's Slave," in which Clarence Holt sustains the leading part....The Britannia produces "The Romany Rye."....Sadler's Wells presents the drama entitled "Fathoms Deep."....The Marylebone brings out the Olympic drama of "The Gascon," produced under the direction of Henry Neville....At the Pavilion "Love and Money," preceded by "Rachel the Reaper."....At the Elephant and Castle Theatre a burlesque on the highly popular Princess' drama entitled "The German Silvery King."....The Crystal Palace, among other attractions, has a new spectacular extravaganza called "Mazeppa," and special programmes are arranged at the Aquarium, the German Reeds' entertainment, Moore & Burgess' Minstrels, Maskelyne & Cooke's, the Mohawks, and at all the music-halls of the metropolis.

BRIEFLETS.

SEAMON AND SOMERS and Mons. Bushnell and Kitty Thomas closed engagements at the Royal Holborn, London, March 24. Mr. Bushnell then presented Manager Purkiss with a gold-mounted cane.

THE MONTAGUE-TURNER OPERA CO. collapsed in Melbourne, Australia, Jan. 18. During the performance of "Norma" the orchestra refused to continue unless their salaries were paid, and, the manager being unable to comply, the performances terminated with the third act. Charles Turner, the manager, has since gone into insolvency. Annis Montague contemplates going to England.

FIRE.—The National Theatre, Berlin, was entirely destroyed by fire on the afternoon of April 4. Nothing was saved. The play announced for that night was "The Streets of New York." The fire, it has been learned, was caused by sparks from a chimney falling upon an inflammable section of the roof.

IN PARIS, FRANCE, it is said that managers are passing through a crisis, complaints being made of decreasing receipts at all of the theatres, with three or four favored exceptions.

THE OLDEST WORKING ACTOR and dramatic author in Great Britain is J. B. Johnstone, 80 years of age, who is nightly playing Gaffer Pottle in "The Silver King" at the Princess' Theatre, London. He was recently presented with an address signed by more than 150 principal members of the profession; also with a substantial purse.

"VICTORIAN," a new opera in four acts, founded on Longfellow's "Spanish Student," was to have been produced in Sheffield, Eng., March 30.

AN AMUSING DISTURBANCE occurred at a Dublin theatre a few nights ago. A young "masher" wished to throw a bouquet to one of the dancers with whose charms he was smitten. Provided with a huge nosegay, and accompanied by his bosom friend, he made his way to a box which he had previously secured, and impatiently awaited the coming of the fair one. In the meanwhile his treacherous friend had quietly affixed a string to the bouquet, which was in due course thrown by its purchaser, with the result that when the fair recipient stooped to pick it up the "friend" pulled the string, and the bouquet returned to the box! A "set-to" between the gentlemen followed, and finally both were expelled by the manager.

HILDA HILTON is shortly to open the Opera Comique, London, with "Bondage," an adaptation from the French.

BERNHARDT has renewed her engagement to play Fedora for fifty nights at a salary of $300 per night, an increase of $100 nightly.

ANDY AND ANNIE HUGHES were in Warrington, Eng., at our latest advices.

JOHN F. SHERIDAN has booked twenty-two weeks of next season for his new company in "Fun on the Bristol."

THE TWO MACS— 'Fat Dan and Thin Mick, the bald-headed two"—are coming to America in September next.

HENRY IRVING and Miss Ellen Terry had been invited by the Prince of Wales to visit Sandringham March 30, in order that they might perform before the Queen, then on a visit there. Mr. Irving was to have taken a portion of his company with him, and the Lyceum Theatre was to have been closed that night. The recent accident to the Queen may have disarranged all this.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

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A CARD.
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1883 SEASON 1884
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WHITFIELD'S EUROPEAN CELEBRITIES,
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Headed by the Great **WHITFIELD**, the Greatest Living Facial Humorist, and **DON FERREYRA**, the Man-flute, assisted by a first-class company of Solo and Specialty Artists, making one of the most complete entertainments on the road. Good Printing, Lithographs, Hangers, Posters, Streamers, etc. Managers of Opera-houses and Halls having open dates address
4-1t* **D. H. WILSON, Manager,** 49 East Ninth street, New York City.

MANAGERS, NOTICE. THEY ARE COMING. WHO? WHY,
WESTBROOKE AND VAN CUYSLING
THE WORLD'S GREATEST IRISH AND DUTCH COMEDIANS.
Will produce their great and inimitable Sketch "AVENUE CONVERSATION," introducing Songs, Dances, Gags, Jokes, Conundrums, Hits on the times, etc.; also in their hilariously howling afterpiece, in two acts, entitled "ANIMATION, OR CASEY AND KAISER'S SPREE." The most laughable afterpiece on the stage. The greatest Irish and Dutch make-up on the variety stage. All rights reserved. Originality is our motto. Managers address immediately. Time filling rapidly. Address up to Aug. 1, 84 South Ferry street, Albany, N. Y.; after that date care of CLIPPER. P. S.—Regards to N. H. JACKLEY. Will write to you later. Keep a lookout for European talent for our Ideal Combination. Yours, W. 4-1t*

TREMENDOUS SUCCESS OF THE REFINED SKETCH AND SPECIALTY ARTISTS
EDWARD CLARANCE AND JESSIE WARNER
in their new and novel sketch entitled "THE MATRIMONIAL DUEL." CARD FROM MANAGER MORTIMER: Clarance and Warner in their matrimonial sketch made one of the greatest hits ever made in my house. Their sketch is new and different from anything I ever saw. They are now in their third week here, and their success is phenomenal. I will play them any time at forty-eight hours' notice.—FRED MORTIMER, Manager Lyceum Theatre, Portland, Maine. CARD FROM MANAGER LOTHROP: BOSTON, March 24, 1883.—This is to certify that Ed. Clarance and Jessie Warner have played an engagement this week at my house, introducing their new sketch "A Matrimonial Duel." Their act is original and novel and sure to please.—G. E. LOTHROP, Manager Boylston Museum, Boston.
Permanent address, 410 West Fifty-fifth street, New York. 4-1t

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N. Y. CALCIUM LIGHT CO.
BOSTON BRANCH, 333 WASHINGTON STREET. [1-18t*tf] BANK and BLEECKER STREETS, NEW YORK.

MAGGIE CLINE, the only MARY ANN KEHOE,
Resting week of April 2 and 9. 3-1f

NO? YES.
MR. AND MRS. W. J. CONWAY
"HIT EVERYWHERE. Zoo Theatre, Indianapolis, Ind., April 16. 4-1t*

FOURTH ANNUAL TOUR
OF
AUGUSTIN DALY'S COMPANY.
THE ENTIRE COMPANY playing during the Regular Season at DA L'S THEATRE, NEW YORK, will begin their Fourth Annual Tour on APRIL 16, opening at the WALNUT-STREET THEATRE, PHILADELPHIA. Every performance on this tour will be given under the personal direction of MR. AUGUSTIN DALY, and every representation will be in detail an EXACT REPRODUCTION of the NEW YORK PERFORMANCE.
PERSONEL OF THE COMPANY:

MR. CHARLES FISHER,	MR. JOHN DREW,
MR. JAMES LEWIS,	MR. YORKE STEPHENS,
MR. WM. GILBERT,	MR. GEO. PARKES,
MR. CHARLES LECLERCQ,	MR. C. BAINBRIDGE,
MR. E. T. WEBBER,	Messrs. BELL AND BEEKMAN,
MRS. G. H. GILBERT,	MISS VIRGINIA DREHER,
MISS MAY SYLVIE,	MISS HELEN LEYTON,

and MISS ADA REHAN.
Stage manager.....MR. JOHN MOORE
Business manager.....MR. RICHARD DORNEY
THE NEW YORK HERALD says: "Mr. Daly's Company is beyond question the best comedy organization resident in New York."
THE NEW YORK CRITIC says: "Mr. Daly's Company is by many degrees the best in this country."
GREAT AND CROWNING COMEDY SUCCESS
7-20-8
AND THAT TRIUMPH OF EXQUISITE DRAMATIC ART
THE SQUIRE
will be the main features of MR. DALY'S REPERTOIRE, which will also include those other NOTABLE SUCCESSES of his New York season:
"OUR ENGLISH FRIEND,"
and "SHE WOULD AND SHE WOULD NOT," and "THE PASSING REGIMENT." These pieces will be given in cities where the engagements extend beyond two weeks. 3-2t

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THE ACTORS' FUND OF AMERICA.

President	LESTER WALLACK
Vice-president	A. M. PALMER
Second Vice-president	WILLIAM HENDERSON
Treasurer	THEODORE MOSS
Secretary	DANIEL FROHMAN

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OBJECT.
"To advance, promote, foster and benefit the physical and intellectual condition of all persons connected with the theatrical profession."—Sec. 2, By laws.
RELIEF GRANTED.
"Any person pursuing the profession of acting, singing, music, dancing on the stage, the management of theatres and other places of amusement, and other persons interested and concerned in or who earn a living from or in connection with any reputable place of amusement."
ALL CLAIMS FOR RELIEF (endorsed with the names of at least two well-known members of the profession) may be made to DANIEL FROHMAN, Secretary, Madison-square Theatre, and all personal applications for the same to AARON APPLETON, Assistant Secretary, Theatre Comique, New York. 3-1t

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SOSMAN & LANDIS, SCENIC STUDIO,
(THE LARGEST IN THE UNITED STATES)
277 AND 279 S. CLARK STREET, CHICAGO, ILL.
Employ only artists from leading theatres. We have during past year painted more scenery than all other establishments of the kind in the United States combined. Our patrons all delighted with our work. Scenery shipped to any part of the world. Why get poor scenery when you can get good at the same price? Send for our reference-circular and list of two hundred opera-houses and halls supplied with scenery by us. Estimates for stocking opera-houses with scenery promptly furnished. 1-4t*

THE LAW'S VINDICATION.
THE INJUNCTION DISSOLVED.
RESTORATION OF RIGHTS.
CARRIE SWAIN
IN THE PLAY OF
CAD THE TOM BOY.
The Courts having set aside the injunction obtained by one Grover against the undersigned to the right of production of
CAD THE TOM BOY,
The play will be presented to our patrons during the balance of the season.
Route: Columbus, O., April 6, 7, Cleveland 9, 10, 11, Sandusky 13 Jamestown 14, Buffalo 16, one week. Pittsburg, Cincinnati, St. Louis to follow. CHAS. B. PALMER, Manager.
For dates for the season of 1883-84 address R. E. STEVENS, Associate-manager, 1,166 Broadway, New York City.
NOTE.—Must decline San Francisco offers, owing to the play's late unfortunate companionship. 3-2t

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THE OLDEST AND BEST ORGANIZED 1864
WILL L. SMITH'S
SWISS BELL RINGERS & COMIC CONCERT COMPANY
WILL L. SMITH PROP'R CHAS. SMITH MANG'R

MUSICAL.

Continued from page 59.

ALICE COLEMAN and Charles Petit, cornet-solo and duet-players, can be addressed as per card for engagements. Their concerts recently have been well patronized, and the press has given these performers considerable praise.

CATHERINE LEWIS and her comic-opera company commence a week's engagement at the National Theatre, Washington, April 16.

A LEADER OF ORCHESTRA and several other musicians are wanted by Frank A. Robbins, who advertises.

HENRY C. HARVEY, proprietor of Harvey's Opera-house, Huntington, W. Va., is prepared to book first-class companies for the coming season. See advertisement.

MISS EMMA THURSBY, assisted by Carl Formes, basso, Edward Neupert, pianist, and Maurice Strakosch, gave a concert at Masonic Temple, Louisville, Ky., April 10.

VARIETY HALLS.

AT THE HORSESHOE THEATRE, Waco, Texas, the company at our latest advices included Wade and Mack, Harry and Lizzie Spriggs, Jennie Oates, Annie Petrie, Kitty Woodson, Emma Barker, Ella Arnold, and J. Arthur Doty.

A SONG-AND-DANCE and serio-comic performer, ladies, are wanted for a traveling troupe. See W. Odell's card.

AT WINTER'S GRAND CENTRAL, Trenton, N. J., the new faces April 9 were the Morello Bros., Redmond and Blake, Daisy Kernell, Powers Bros. and J. N. Russell. Closed 7: Fields and Leslie, Harry Woodson, Ed. Foreman, Ada Meredith and Maggie Bursell.

THE PAYNES—Billy and Alice—musical artists, advertised their attractive specialties in our last issue, but through error "Poynes" was printed instead of the well-known name of these performers. The attention of managers is called to the fact that the above-named artists have something new and taking in the line so well filled by them.

HE HAS A FALL.—Mr. Marco of Marco and Reno, aerial gymnasts, while performing in the Theatre Comique, Kansas City, Mo., March 31, fell a distance of twenty feet to the floor, cutting a severe gash in his head.

DUDLEY MCADOW and Flora Moore closed their engagement with Leavitt's All-star Specialty Co. in Pittsburg, Pa., April 7. Mr. McAdow was then presented by the company with a handsome watch charm.

DAVENE'S COLOSSAL ALLIED ATTRACTIONS cheered a good audience at the National Theatre, Philadelphia, April 9. Those appearing were French Troupe Davene—Lotta, Magerald and W. M. Davene—Oscar and Josie Sisson, Quaker City Quartet, Marie Whittingham, the Villion Bicycle Troupe, Ella Wesner, the Cawthorns, Sheehan and Coyne, Boyd and Sarsfield, Capitola Forrest and Alice Gleason. The closures 7 were Lester Howard and Lizzie Hunter, Minnie Oscar Gray and W. T. Stephens, Wood, Beasley and the Weston Bros., W. T. Bryant and Lizzie Richmond, who made the hit of the show, and the Olympic Quartet. Last week's business large. John F. Garsed, treasurer; E. Hughes, assistant-treasurer; and E. A. Richwine, advertising-agent, benefited 6, when the house was crowded. In addition to the regular bill for the week, Oscar Steele volunteered, and W. T. Stephens did a specialty with his dogs. After the performance the beneficiaries banqueted the company and a few invited guests on the stage.

TONY PASTOR'S COMPANY opened at the Grand Central Theatre, Philadelphia, April 9 to good attendance, the roster bearing the names of Harry and John Kernell, William Carroll, Jacques Kruger, Alf. McDowell, James Kelly and Thomas O'Brien, May and Flora Irwin, Kitty O'Neil, Frank H. and Lillian White, Lillie Western, Harry Steele, Frank Bennett, and Lida Gardner and Frank Girard. The Manchester and Jennings Specialty Company and John Theurer closed a large week's business 7, Theurer having made a hit.

MILLER'S THEATRE, Philadelphia, was not forgotten by its patrons April 9, when the company for the week comprised Emerson and Clark, Dick Hume and Jennie Lindsay, Minnie Lawton, Frank Livingston, Kitty Sheppard and Annie Oakley. The closures 7 were Geo. H. Wood, Irene Worrell, Maura and Edwards, Sam Holdsworth and Bioletta Amadi, Lulu Wentworth, Gibbons and Davenport and Lottie Ward.

JOHN H. CLARK'S OLYMPIC, Philadelphia, was well patronized April 9, the company including Rita Foster and Sadie Williams, Mills and Conway, Dalton and Watts, and Alice Jennings and Eddie O'Brien.

OWING to a misunderstanding in regard to the lease of the Casino Garden, Manchester, N. H., the house will be closed for a time after April 14. The proprietor, T. F. Glancy, and Manager Joe Hart publish a card canceling all dates until further notice.

THE THEATRE COMIQUE, Washington, D. C., did only a fair business during the past week with the Harry Miner Comedy Four Combination. Joseph J. Dowling's Combination opened 9 to a large audience in "Nobody's Claim." Paul Dresser, Ward and Lynch, Saddie Hasson and Razzillia appeared in specialties.

TONY PASTOR'S OWN COMPANY is in Philadelphia, Pa., this week. It will be the attraction at Hyde & Behman's Theatre, Brooklyn, N. Y., 16, and at the Howard Athenæum, Boston, Mass., 23.

DAN SULLY, stage-manager with the Pat Rooney Combination, will be at liberty May and June. See address elsewhere.

MAGGIE CLINE telegraphs that she opened at the Theatre Comique, Providence, R. I., April 9, and made a hit. The dispatch was received too late for us to alter her advertisement on another page.

IDA SIDDONS' SPECIALTY COMPANY opened April 9 at the Monumental Theatre, Baltimore, Md., to a good attendance. Baylies & Kennedy's Bright Lights closed 7, business having been large.

AT THE ODEON THEATRE, Baltimore, Md., Charles Saunders, Lillie Burdell, Daisy Norwood, Tom and Clara Maxwell, Harry Jefferson and Fanny Lucille opened April 9. Jennie Welsh, James Marlow, Healy and Saunders, Kittie Sheppard, Dan Reagan, Frank Livingstone and Bert. Kimball closed 7.

FRANK JONES and Alice Montague in "The Black Hand" opened at the Front-street Theatre, Baltimore, Md., April 9, to a big house. The following olio preceded the drama: Chas. Diamond, John Fenton, Georgie Lingard, Tony Farrel, Jennie Leland and Homer Lingard. Departures 7: Harry Richmond, Polly McDonald, Dick Hume, Jennie Lindsay, Needham and Kelly, and Jas. McDonald.

PEOPLE are wanted for Pearson's Sensation Show. The troupe travels by wagon and exhibits under canvas. It starts from Hamilton, Ont., May 10. Female performers are not wanted. Apply to James Pearson, whose address find in another column.

THE ST. FELIX SISTERS indignantly deny that they were discharged from M. B. Leavitt's All-star Company, as a Chicago paper gave it. They state in a card elsewhere that they have letters and telegrams from Mr. Leavitt proving their assertion.

THE WINDSOR THEATRE, Boston, Mass., last week held good-sized audiences to witness its new departure in presenting variety to its patrons. George Everett, assistant-manager, who benefited during the week, was remembered by his friends in a royal manner. Departures April 7: McIntyre and Heath, Charles Ellis and Clara Moore, Mollie Wilson, Le Clair and Russell, Isabel Ward, Robert Nickle, Maud Clifton and Alice Smith, and Alice Daly. New faces 9: The Big Four, Sanford and Wilson, Murray and Murphy, Hines and Remington, Frank Lewis, Prof. John White, Nellie Richards, and Walton and Edwards. Baird's Minstrels will be the last attraction of the present season at the Windsor.

THE HOWARD ATHENÆUM, Boston, Mass., last week enjoyed good business, the Rentz-Santley Burlesque Combination making a hit and departing April 7. Leavitt's Gigantean Minstrels opened 9. Tony Pastor comes 23, and Gus Williams 30.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week, business flourished. Departures April 7: Fannie Beane and Charles Gilday, Edwards and Morton, Max Hugo, Chas. H. Stanley and Pauline Batcheller. New faces 9: The Olympia Quartet, Joe and Annie Burgess, Joe Mealey and Billy Hogue, Harry Le Clair and W. J. Russell, Lillie Simpson and Mme. Le Fevre.

WILLIAM F. KING of Boston, who leased the Fall River (Mass.) Opera-house for three months and opened it April 2, was missing, says a correspondent, "on Saturday evening. Mr. Baxter, who has run the place during the past season, had engaged the house for Fast-day week and had engaged a first-class company, but, having neglected to get a written agreement from the owner, Mr. King offered a larger rent and his offer was accepted, thus compelling Baxter to cancel his engagements."

PERFORMERS are wanted at Harry Hill's Theatre, this city. See card.

A. ELBOGEN'S DRAMATIC, VARIETY AND MUSICAL AGENCY advertises for performers.

MCCARTHY, MONROE AND KEARNEY announce that they have a very funny novelty in the form of a one-act comedy, which they will give next season, in addition to their taking acts mentioned in another column.

AT THE COLISEUM, Cincinnati, the Draper-Hermann Company in "100 Wives" did a good business last week. They closed April 8, and were followed 9 by "The Meteors."

MAY RAYMOND, the Mozarts and Smith and Ward opened April 9 at the London, Cincinnati. Closed 8: Charles Glidden and Charles Walters.

IDA SIDDONS' FEMALE MASTODON MINSTRELS are performing in Baltimore, Md., this week. They open in Wheeling, W. Va., April 16. The troupe are having a successful tour, as will be seen by our correspondents' reports in this department. The performers' names and other particulars are given elsewhere.

AT THE ELDORADO, Cincinnati, the new people April 9 were Mlle. Mendora, George Victoria and the Hanleys.

DOBSON AND FEARNS, sketch-artists, can be addressed care of this office.

THE THEATRE COMIQUE, Providence, R. I., includes in its programme this week the Stedman Bros., Fred Roberts, the McAvoys, Tracy and Eagan, Lizzie Derious and Williams and Sullivan. Departures 7: Henshaw and Tenbroeck, Maude Beverly, Jas. F. Hoey and Fox and Ward.

N. S. WOOD'S COMBINATION closed a week's engagement at the American Theatre, Hartford, Ct., April 7. Weaver & Parker's Specialty and Comedy Co. opened 9, for a week.

SULLIVAN & GAYLORD'S FEMALE MASTODONS played in Salem, O., April 9, Canton 10; thence to Massillon 11, Mansfield 12, Bucyrus 13, Columbus 14, Cincinnati 16, one week.

AT THE COMIQUE, Minneapolis, Minn., the departures April 7 were Alfred Christie, Carrie Ward, Golden and Drayton, and Howe and Clark. Arrivals 9: The La Pearl Family, Tom Martin, Annie Rushton, Mason and Ralston, and Hazel Blake.

VOCALISTS and specialty performers are wanted for Driver's Summer Garden, Washington, D. C. The place opens in May. Address George W. Driver, manager.

HOWORTH'S HIBERNICA is to be in Milwaukee, Wis., April 13, 14, 15, Waupoon 16, Berlin 17, Onno 18, Oshkosh 19, 20, Reenah 21, Appleton 23.

RICE AND BARTON are engaged to give their black face specialties for the remainder of the season with Baylies & Kennedys' Bright Light Combination. They wish to engage with a combination for next season. See card.

J. K. GIBSON AND S. J. RYAN, who personate Muldoon and Mulcahey respectively with Gorman's "Muldoon Picnic" Combination, and do their specialty "The Irish Emigrants," are received wherever they perform as among the popular favorites. They will close their engagement with the Gorman Company in June, and want to engage with a combination for next season. Address care of this office.

THE DICKSONS, lessees of the Park Theatre, Indianapolis, Ind., closed April 5 a new lease of the building for a term of five years, with the privilege of converting it into a variety and sensational theatre. Until the consummation of the lease just made, the owner of the premises—the relict of Dillard Ricketts—has strenuously opposed its being used for any other than legitimate purposes. The work of remodeling the building will be commenced at once. The front and entrances will be reconstructed, and a portion of the ground-floor will be converted into a refreshment-room, with bar and billiard attachments. The prices of admission are to be cheap—15, 25 and 35 cents—and the opening will be on or about June 1. The house will be run the year round. The Dicksons have selected E. E. Ellis as manager. The report that the interests of C. T. Gilmore of the Zoo would be consolidated with the new enterprise is not true, and there will be no connection whatever between the two houses. What effect this latest move in the amusement line here will have on the erection of Col. Savage's contemplated new variety theatre remains to be seen. It is known that the Whallen-Voss-Savage Syndicate some time ago tried to obtain possession of the Park Theatre for variety purposes, but signally failed.

BAYLIES & KENNEDYS' "Bright Lights" will illuminate the Park Theatre, Detroit, Mich., all the present week. The Herman-Draper "100 Wives" Combination is booked for week of 16. Coleman's "Si Slocum" Co. did a flourishing business the past week.

OPENING at Gilmore's Zoo, Indianapolis, Ind., April 9, were J. W. McAndrews, C. A. Loder, Retlaw and Alton, James Richmond and Letha Gleuroy. Closed 7: Malvile and La Rose, John Max, Crayons, Jennie White. Large audiences were the rule the past week.

FROM THE GRAND CENTRAL, Troy, N. Y., the departures April 7 were Zitella, Leonard and Flynn, Alex. Davis and Pell and Lewis. Opened 9: Donnelly and Drew, Lew and Lena Coles, the Bartlett Sisters, Alice Smith, Alice Daly, and Hugh Fuller. Matt Flynn of Flynn and Enson lost his voice through bronchial affection, and that team hauled off after its second night 3. They join Forepaugh in Philadelphia 16.

THE CRYSTAL-PALACE THEATRE, Tombstone, A. T., was dedicated March 31 by Harry Montague's Combination. It is said to be a very handsome little theatre, with a horseshoe gallery and eight private boxes, and seating 500 people. Long before the curtain went up the theatre was packed, and the programme was a great success.

BAYLIES & KENNEDYS' "Bright Lights" Combination plays in Detroit, Mich., this week, Albany N. Y., April 16, Buffalo 23, Louisville, Ky., May 7, Cincinnati, O., 14, Indianapolis, Ind., 21. This company has received a high compliment from Manager J. L. Kernan of the Monumental Theatre, Baltimore, Md., where they recently performed with considerable success. This company can be engaged by addressing as per card.

MR. AND MRS. W. J. CONWAY play at the Zoo Theatre, Indianapolis, Ind., April 16.

MCCABE AND YOUNG, song-and-dance performers, advertise for engagements in their several specialties.

AT THE LYCEUM THEATRE, Portland, Me., James Cusick closed April 7. The Laiscell Family opened 9. Manager Fred Mortimer will have a benefit 12. Jessie Warner, who received a severe scalp-wound while doing her combat scene recently, has entirely recovered.

EDWARD CLARANCE and Jessie Warner, sketch and specialty artists, can be addressed as per card. Their performances are highly recommended by Managers Fred Mortimer of Portland, Me., and Geo. E. Lothrop of Boston.

MENDEL AND TRENT, sketch and specialty artists, in their act "Ireland vs. Germany," have just closed a successful engagement at My Theatre, Fort Worth, Texas. They open in New Orleans April 16, and can be addressed care of this office.

WHITFIELD'S EUROPEAN CELEBRITIES, under D. H. Wilson's management, can be engaged by addressing as per card. Whitfield, facial humorist, and Don Ferreyra, the man-flute, are among the attractions.

WESTBROOKE AND VAN GUYSLING, Irish and Dutch comedians, in their sketches, songs, dances, etc., introduced in their acts mentioned on another page of this paper, are open for engagements. They announce that they are rapidly filling time.

JAKE ESHER, manager of the Alhambra Theatre, St. Louis, announces Garry Hopper as his new stage-manager. Lawrence and Lorraine, Frankie Lee and Jerry White commenced April 9. Jennie Haywood, Johnny Cain, Hodges and Bliss and Fannie May closed 8. Business excellent.

JENNIE MONTAGUE, the Mills, Jackson and Peasley, and Kennedy and Rice were to have appeared at the Crystal-palace Theatre, St. Louis, Mo., April 9. Ida Storms, Conners and Clayton, the Romelli Bros., Adams and Wilde, and Prof. Geo. M. Spence closed 8. Business first-class.

HARRY WILLIAMS' MANCHESTER & JENNINGS COMBINATION opened at Hyde & Behman's Theatre, Brooklyn, L. I., April 9. Closed 7: The Big Four Combination.

THE CARR BROTHERS, Emma and Tom Harris, Fannie Lewis, Jessie Danvers, Julia Wilson and Harry Weeks opened at the Tivoli Garden, Pittsburg, Pa., April 9. Closed 7: John Ray, Frank Luan, Fannie Prestadge, Grace Burton and Ranald-Ullie.

FEMALE SPECIALTY PERFORMERS are wanted for April 23 at the Theatre Comique, Washington, D. C. Address T. E. Snelbaker, manager.

For Latest News by Telegraph and other Show News, see page 54.

WANTED, at Harry Hill's Theatre, Performers in every branch of the profession, especially Good Singers, male or female. Also any novel attraction for SUNDAY nights. A good price will be paid for a good attraction. Call or write. 4-1t*

NOTICE TO THE PROFESSION.

As I expect that that man J. E. Sackett of St. Louis will SQUEAL on account of my card in last week's CLIPPER, I wish to notify the profession and public generally that I will pay no attention to anything he may publish, for a man who will copy my CUTS and every word of lettering on the same because he hasn't BRAINS enough to get up anything original would do anything. And all this because I would not break my contract with Day & Gregory to go to his house. He has tried to expose my business, but the public only laughed at his productions, while my wife and myself are having the greatest success.

Go it, Sackett, but go it slow,
Or your exposing racket will bust your show.

4-1t A. PHILION, Illusionist.

ALICE COLEMAN and MR. CHAS. PETIT,

THE MOST REMARKABLE AND BRILLIANT CORNET-SOLOISTS AND DUETTISTS IN THE WORLD,
whose success during the past season has been greater than that of any similar attraction now before the American public.
4-1t* Permanent address, Box 428, Carlisle, Pa.

A. Elbogen's Dramatic, Variety and Musical Agency,
54 EAST FOURTEENTH STREET, NEAR BOWERY,
NEW YORK.
FIRST-CLASS ARTISTS ALWAYS BOOKED. The Original Spanish Students (7 to 25 pieces) from Booth's Theatre, New York, and a First-class Ladies' Orchestra can be engaged. Authorized agent for the Atlantic Garden, Providence, R. I. Correspondence about this place please address to me. Would like to hear from good Serio-comic and Ballad-singers. 4-1t*

ONLY A WORKINGMAN'S CHILD.

40c. by mail. NED STRAIGHT, 293 Elizabeth street, New York. Sketch and Song Writer and Music Composer and Arranger. 4-1t-tf

JOE KENENBEL,
FRENCH CLOWN,
just arrived from Mexico, can be engaged for the Summer. Address TIOGA, Pa. 4-1t*

Wanted for Davis & Girard's Great Western Show,
A FEW MORE VARIETY PEOPLE; ALSO A GOOD ADVANCE-AGENT. Address, for two weeks, Milesburg, Centre Co., Pa.; after to Huntingdon, Pa. 4-1t*

HENDERSON'S STANDARD THEATRE.
WM. HENDERSON.....Proprietor and Manager
COMMENCING MONDAY, APRIL 9.
SALSBURY'S TROUBADOURS. GREENROOM FUN.
NELLIE MCHENRY. NATE SALSBURY.
CHURCH-CHOIR BALLET. GLIMPSE BEHIND THE SCENES.
EVERY AMATEUR SHOULD SEE IT. 4-1t

TONY PASTOR'S THEATRE,
FOURTEENTH STREET. MORE STARS.
ANOTHER GRAND SHOW.
TONY PASTOR'S NEW COMPANY.
Every Act Perfect. Every Actor a Star.
WHEATLEY and TRAYNOR,
The Greatest Irish Acts in America.
Hallen and Hart, Henshaw and Ten Broeck, McIntyre and Heath, Maud Beverly, Maud Clifton, Jake Budd.
MATINEES TUESDAY and FRIDAY. 4-1t

GRAND OPERA-HOUSE.
Reserved-seats (Orchestra Circle and Balcony), 50c.
TWO WEEKS ONLY, COMMENCING MONDAY, APRIL 9.
Farewell appearance in America of MISS MARY ANDERSON, supported by MR. J. B. STUDLEY, MR. R. L. DOWNING and her own excellent Dramatic Company.
Monday, Tuesday and Saturday evenings, ROMEO AND JULIET.
Wednesday and Thursday evenings, DAUGHTER OF ROLAND.
Friday night and Saturday matinee, PYGMALION AND GALATEA.
April 23, MATINEE, BENEFIT ACTORS' FUND. 4-1t

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
Reserved Seats (Orchestra Circle and Balcony), 50 cents.
MR. JOHN MCCULLOUGH AS VIRGINIUS.
MR. JOHN MCCULLOUGH AS VIRGINIUS.
MR. JOHN MCCULLOUGH AS VIRGINIUS.
THURSDAY EVENING—JULIUS CÆSAR.
NO WEDNESDAY MATINEE THIS WEEK.
SATURDAY MATINEE—JULIUS CÆSAR.
THURSDAY MATINEE ACTORS' FUND BENEFIT. 4-1t

HAVERLY'S THEATRE,
FOURTEENTH STREET AND SIXTH AVENUE.
J. H. HAVERLY.....Manager and Proprietor
Last 6 Nights and Last 2 Matinees.
Commencing Monday Night, April 9. Now in the Zenith of its Glory.
THE PLANTER'S WIFE.
MAUDE GRANGER, HARRY LACY,
AND GREAT CAST.
April 16, Kiralfy Bros.' Magnificent Spectacle
AROUND THE WORLD IN 80 DAYS. 4-1t

THEATRE COMIQUE,
Nos. 728 and 730 Broadway.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
Every Evening and Matinees,
HARRIGAN AND HART
in Edward Harrigan's Latest New and Original Local Comedy
THE MUDDY DAY.
THE MUDDY DAY.
THE MUDDY DAY.
Six New Musical Compositions by
MR. DAVE BRAHAM.
TUESDAY. MATINEES [4-1t] FRIDAY.

BOOTH'S THEATRE. THIS WEEK ONLY.
MONDAY EVENING, APRIL 9,
For Six Nights and Saturday Matinee,
Bronson Howard's Celebrated Play
THE BANKER'S DAUGHTER.
THE BANKER'S DAUGHTER.
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NOTICE TO MANAGERS AND COMBINATIONS.—Waldmann's Newark Opera-house, Newark, N. J., can be obtained on shares or RENTAL for one or more nights, by the week or month, from June to Sept. 1, 1883. Address as above. 1-12t

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CANCELING ALL DATES
TILL FURTHER NOTICE.
Yours Respectfully,
T. F. GLANCY, Proprietor.
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Dramatic, Variety or Comic-opera Company
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COUNTY FAIR WEEK.
Will play a good party on sharing terms. First-class hall, with complete scenery and stage appointments, and one of the best-attended County fairs in the State. Correspondence solicited. Address
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STEINWAY HALL, Monday Evening, April 30.
Grand trial for supremacy between CHARLES E. DOBSON and FRANK ECKLAND, EDMUND C. DOBSON and HORACE WESTON for medals. The Prize Dobson HARP-BANJOS. THREE THOUSAND PEOPLE VIEWED the FIVE PRIZE DOBSON PATENT HARP-BANJOS, valued at five hundred dollars, last Monday, the first day they were placed on exhibition in Dobson's Harp-banjo Showcase, 1,249 Broadway, opposite the Grand Hotel. We expect to show these beautiful and elegantly mounted HARP-BANJOS to over five hundred thousand people before they are given away at
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Contestants for the Prize Harp-banjos: Robert Rehm, A. Bertram, Charles W. Wilgus, Jerome May, Lew Brimmer, Thomas J. Halleck, Joe Kearns, Geo. Adams, Ruby Brooks, Geo. Weston Jr., Geo. Holland, Albert W. Graley, Charles Ripley, Albert W. Laws, Mr. Bernard, Frank W. Benner and D. Dorne. Secure your seats without delay for the Banjo Carnival at Dobson's, 1,249 Broadway, opposite the Grand Hotel, where the Prize Harp-banjos are attracting the attention of the multitude daily. F. B. DOBSON, Manager. [4-1t*

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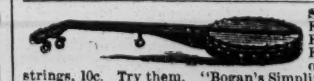

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Only used six weeks. ONE HOG WITH SIX LEGS, alive, nine months old, and ONE ORGAN. Inquire of C. W. VAN ESSEN, No. 139 Water street, Pittsburg, Pa. 4-1t*

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19TH ANNUAL TOUR

WILL COMMENCE MONDAY, APRIL 2, 1883.

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WILL ALWAYS BE PRESENT,

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SELECTED FROM THE BEST HITS OF THE PAST SEASON. FORMING A MOST SUPERIOR NOVELTY AND COMIC SHOW.

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PROVOKING SCREAMS OF LAUGHTER, FUNNY IN EVERY SCENE, FUNNY IN EVERY SITUATION.

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THEY ARE ALL THERE.

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Miss NETTIE CARLYN, Miss ADAH STANWOOD, Miss MAUDE STANLEY,
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PARK THEATRE, DETROIT, MICH., APRIL 30.

I witnessed the entertainment given by the IDA SIDDONS' MASTODONS at ATLANTIC THEATRE, Newark, April 2, to a crowded house. They gave great satisfaction, and I consider them the strongest Female Minstrel Organization traveling. R. FITZGERALD.

P. S.—Managers, communicate at once. 4-1t*

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McCarthy, Monroe and Kearney

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4-1t J. E. SACKETT.

NOTICE TO THOSE WHOM THIS MAY CONCERN.—ERNEST COOKE,

acting as W. W. COLE'S EUROPEAN REPRESENTATIVE, wishes it to be particularly understood that he has arrived here and brought with him a troupe of Thirteen Real Bedouin Arabs from their native country. E. Cooke has received information of certain representatives of Mr. Forepaugh's Show laying claim to having found these Arabs, and, not having any use for them, kindly transferred them over to Mr. Cooke, which statement is altogether false. Ernest Cooke went directly to Turkey, through the interior, to Eski Tagra, Philippopoli, Thessalonica, Adrianople, Alexandria, Smyrna, Athens and Algiers, in search of these Arabs, and found them himself without any aid. He also obtained the signatures of the Sheiks of each tribe, and permission from their Immam, or High Priest, to allow them to leave their native country. These papers had also to be submitted to the Arabian Consul and the Heads of the Sublime Porte, Constantinople, which was undertaken and executed by Ernest Cooke alone (as representative of Mr. Cole), who then brought these Arabs from there, across the Black Sea, through Bulgaria, Roumania, over the Balkans, on through Hungary, Austria Germany to England, and from thence to New York, and will shortly leave with them for St. Louis to join Cole's Great Show. This notice will be perfectly understood by those to whom it refers. At the same time, Mr. Ernest Cooke cannot help observing that those parties who said they aided him (in finding these Bedouins) were both dishonorable and ungentlemanly. 4-1t*

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This week at the STANDARD THEATRE, BROOKLYN, N. Y., In conjunction with the popular Comedian MR. SAM LANG, their Specialty-sketch, THE REPORTER, an electric success.

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First-class specialties, please send open time. Wanted, six specialty ladies, to leave town. 4-1t*

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SECOND WEEK AT

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A FIRST-CLASS MULDOON AND MULCAHY familiar with the parts; also Specialty People. Telegraph, stating lowest salary, to YANK NEWELL, Buckingham Theatre, Louisville, Ky. 4-1t*

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Parties wishing to play in either of the above Theatres please communicate at once to N. B.—The Theatres are open all the year round. [1-tf] HARRY MINER, 165 Bowery, New York.

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VOLKS' GARDEN,

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Of which I take possession MAY 1, 1883, I wish to give the following notice to

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FIRST-CLASS BROTHER-ACT, JAPANESE TROUPE, BURLESQUE SKATER; also SHAKESPEARIAN JESTER, one who is a good singer preferred.

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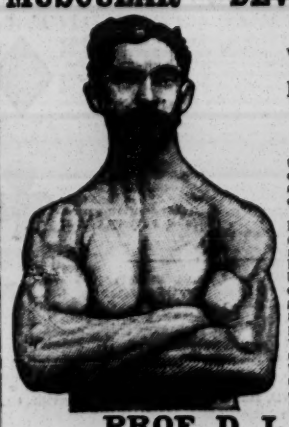

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1883.

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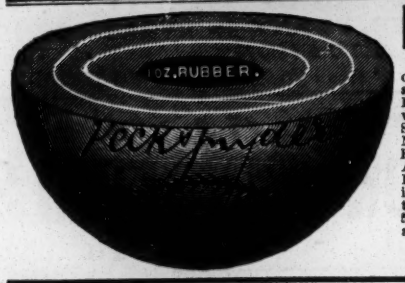

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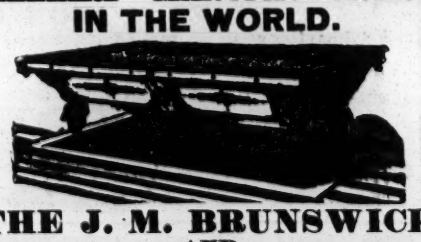

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